

RARE COIN AUCTIONS

OFFICIAL AUCTIONEER OF THE PCGS MEMBERS ONLY SHOW



# THE REGENCY AUCTION 41

OCTOBER 8<sup>th</sup> • BELLAGIO • LAS VEGAS





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Hello friends,

Welcome to what will be a history making auction! Only a few times in a generation will an auction offering be as powerful as what we have put together in our 41st Regency Auction. This sale presents coins that are often once in a lifetime opportunities for the most advanced, well heeled collectors, as well as coins that are extremely rare but in the price range of many collectors. Our staff pulled out all the stops to put this auction and catalog that you have in your hands together. Our consignment specialists sought out spectacular anchor consignments. Our catalogers and photographer worked many hours to present the coins in the pages that follow to their finest and fullest advantage.

Anchoring the auction, is The Bruce Morelan Collection. The world class early type coins from the Bruce Morelan Collection have captured the imagination of a worldwide audience. Most of the coins in Bruce's collection would be a highlight of the year for many auction house, but to have them all presented to their absolute finest advantage in our Regency Auction is an event that will likely never be accomplished again. Obviously, everyone knows about the 1794 and 1804 dollars, but did you know that Bruce also put together a partial 18th century type set that features nothing but amazing quality. His 1796 dime is otherworldly, as is his fully PL 1795 half dime. His set of early dollars is simply stunning, offering truly sublime coins; if you think you know what Flowing Hair and Draped Bust dollars were supposed to look like, think again—these coins were all selected for their absolutely amazing quality, eye appeal, and in many cases, offer the greatest pedigrees.

For the generalist type collector, this sale offers a wonderful selection of Bust and Seated Liberty coinage. Impressive early pieces in high grade and extremely rare Proofs and key dates will delight anyone interested in these 19th century types. For the toned Morgan dollar collector, we are offering the second and final portion of the Roadrunner Collection. A superb 1895 Proof and a toned 1896 in PCGS MS68 CAC is tied for finest graded at PCGS. For the gold bugs, we have a number of great gold type coins, anchored by the Glacier Rams \$5 type set and the Manasota Key Collection of \$10 Indians, the sale offers a fresh to the market Gem 1799 \$10, as well as six \$50 slugs (five Pan-Pacs and a Humbert). In between, superb offerings of small cents, Buffalo nickels, Walking Liberty and Franklin halves, and additional Morgan dollars will certainly entice collectors of all specialties and budgets.

The market is robust and has continued to evolve in this Covid-19 reality. More and more auction activity is being conducted online, and our boutique style has certainly proven itself to provide a great online experience for bidders and the results have been outstanding for consignors. While we will be happy to see you in person in Las Vegas (and as always you will be received by the world class hospitality of our hosts, PCGS), if you are not traveling, we welcome you to login to our website and bid from the comfort of your home or office. If you have not done so, you can also download our mobile app and bid with ease and convenience from anywhere in the world from your cell phone. All of us here at Legend Rare Coin Auctions are at your service to ensure you are able to acquire the coins of your dreams, so do not hesitate to reach out.

It is with great honor that I get to welcome you to this amazing auction sale, an event that will long be remembered in the annals of American numismatics, and will join the pantheon of outstanding rare coin auctions of the 21st century. As always, Happy hunting!

Julie Abrams  
President

## TERMS AND CONDITIONS

This is a public auction, conducted in accordance with these Terms and Conditions of Sale, by Legend Rare Coin Auctions (hereinafter referred to as "LRCA"). By bidding on any lot offered by LRCA, the bidder indicates acceptance of the following Terms and Conditions of Sale. Bidders are to comply with the Terms and Conditions of Sale, posted on LegendAuctions.com, at the time of the auction in which they are participating.

## BUYER'S PREMIUM

A 17.5% buyer's premium will be added to all successful bids, and is payable by the winning bidder as part of the total purchase cost.

## SALES TAX

All sales are subject to applicable state and local taxes. Any lots that are picked up and/or delivered in the state of The Regency Auction are subject to applicable state and local taxes.

## PAYMENT

All merchandise must be paid for within TEN (10) days of the date of sale. We reserve the right to cancel any unpaid order after that time and to ban the bidder from future sales. Credit cards (Visa, MasterCard and Discover) are accepted for auction payments up to \$2,500.00 per invoice. Invoices and/or balances over \$2,500.00 must be paid via personal or certified check, money order, or wired funds. Personal checks, money orders and cashier's checks may be held for up to 10 business days in order to allow time for them to clear appropriate banking channels. Please email [info@legendauctions.com](mailto:info@legendauctions.com) for bank-wiring instructions and/or to provide numismatic references.

## E-CHECK PAYMENTS

E-check payments now available. Please email form to [info@legendauctions.com](mailto:info@legendauctions.com)

## INTERNATIONAL BUYERS

Foreign buyers, unknown to us, are required to deposit 25% of their anticipated expenditures before bidding. Please contact us in advance of bidding for bank wiring instructions.

## EXTENDED PAYMENT TERMS

For all items \$15,000.00 and over, LRCA is now offering Extended Payment Terms. Please advise us at least 48 hours before bidding or purchasing the item in question. Pre-approval is required.

## RETURN POLICY

All lots are sold "as is." Lots graded by PCGS, NGC or other third-party grading services, or any lot viewed by the buyer or anyone on buyer's behalf prior to the auction, may not be returned. This is not an approval sale. All sales of lots to the highest bidder are final. Bidders are strongly advised and encouraged to research any lots upon which they plan to bid, and to determine bids, based upon their own evaluation. Bidders assume all risks concerning and related to the grade, quality, appearance, condition, history and origin of any lot. Bidders acknowledge that coin grading is not an exact science, that it can be subjective and inconsistent and that it is possible that two parties might assess or grade the same coin differently. LRCA makes every effort to accurately describe all items offered in its sales. All items will be available for preview prior to the auction.

## SHIPPING

Shipping costs will be billed separately and are non-refundable. Items will usually ship within 5-10 business days after payment has been received and/or funds have cleared. Coins will be shipped via Fed Ex or USPS or transported via armored carrier.

The shipping charge includes fees for our third-party insurance coverage, as well as any costs incurred through the USPS or Federal Express. Any shipments made via armored carrier (Brinks, Dunbar, etc.) will be calculated and assessed at the time of shipment.

## INTERNATIONAL SHIPPING

It is not possible for LRCA to ship to some countries. Please email questions to [info@legendauctions.com](mailto:info@legendauctions.com). Payment for all international orders is required in US funds. Please contact [julie@legendauctions.com](mailto:julie@legendauctions.com) for bank wiring instructions.

Customs requirements for each country are the responsibility of the buyer. All packages shipped outside of the United States will include the required customs declaration and full value of the invoice.

#### BIDS VIA TELEPHONE

An absentee bidder may also participate live, during the auction, via telephone. Requests for phone bidding must be received at least three days prior to the auction date. Please fill out our phone bidding request form online or call 732-935-1168 to request a call from one of our representatives during the live auction. LRCA cannot guarantee phone lines, but will make every effort to accommodate those who wish to participate via this method.

#### RIGHTS & RESPONSIBILITIES

The auctioneer will determine the highest bidder. The auctioneer, alone, has the right to reopen the bidding for an item, if deemed necessary. LRCA and its representatives reserve the right to remove any attendees who impede the preview and/or the auction. Title to all merchandise shall pass to the winning bidder after receipt of good funds by LRCA. Bidders will be held responsible for their bids, including those bids placed incorrectly. PLEASE VERIFY BIDS BEFORE SUBMITTING THEM. In order to have a bid removed or corrected, bidder must contact LRCA prior to start of the auction. Bidder waives auctioneer's responsibility and holds LRCA harmless for failure to recognize, accept, receive or execute any lost or missing bids by internet, telephone, email, floor bid, fax, mail or other means. LRCA reserves the right to postpone or cancel an auction without notice. Lots may be withdrawn at LRCA's discretion, without prior notice. Lots may carry a reserve. A reserve is a price below which the auctioneer will not sell an item, or will re-purchase the item on behalf of the consignor or for LRCA. LRCA permits bids to be placed by the auctioneer, or an employee of the auctioneer, up to the pre-determined reserve set by the consignor. Legend Rare Coin Auctions' partner, Legend Numismatics, reserves the right to bid on items, for its own account and for the accounts of its clients.

#### DISCLAIMER AND WARRANTIES

No warranty of merchantability or fitness for a particular purpose is made or implied on any lot. No warranty, whether expressed or implied, is made with respect to any lot except for warranty of title, and in the case of title, auctioneer is selling only that right or title to the lot that the consignor may have as of the auction sale date. All lots are sold "as is" and with all faults. Purchaser hereby assumes all risks concerning and related to the grading, quality, description, condition, authenticity, and provenance of a lot.

- a. Coins and currency listed in this catalog graded by PCGS, NGC, or any other third party grading service or examined by the buyer prior to the auction sale may not be returned for any reason whatsoever by any buyer, except for claims related to authenticity.
- b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by LRCA that there is a material error in the catalog description of a non-certified coin or the LRCA no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by LRCA, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.
- c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of LRCA. LRCA shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- g. All oral and written statements made by LRCA and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of LRCA has authority to vary or alter these Terms and Conditions of Auction Sale. LRCA reserves the right to vary or alter the

Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of LRCA authorized to do so.

h. LRCA is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, LRCA is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. LRCA does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither LRCA, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

#### WAIVER AND RELEASE

Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges LRCA, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale.

#### DISPUTES

If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, LRCA reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. LRCA reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither LRCA nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from LRCA. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Legend Rare Coin Auctions to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Monmouth County, New Jersey. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of New Jersey shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Monmouth County, New Jersey; and any court proceeding shall be in the Monmouth County Superior Court, in the State of New Jersey, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale.

Auction participants expressly waive any right to trial by jury.

# LISTED BID INCREMENTS

Bid increments are to serve as a general guideline. Actual increments are at the auctioneer's discretion.

|                           |           |
|---------------------------|-----------|
| \$0 - \$199               | \$10      |
| \$200 - \$999             | \$25      |
| \$1,000 - \$1,999         | \$50      |
| \$2,000 - \$4,999         | \$100     |
| \$5,000 - \$9,999         | \$250     |
| \$10,000 - \$19,999       | \$500     |
| \$20,000 - \$39,999       | \$1,000   |
| \$40,000 - \$99,999       | \$2,500   |
| \$100,000 - \$199,999     | \$5,000   |
| \$200,000 - \$399,999     | \$10,000  |
| \$400,000 - \$999,999     | \$25,000  |
| \$1,000,000 - \$1,999,999 | \$50,000  |
| \$2,000,000 and up        | \$100,000 |

## OUR ESTIMATES

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!

## PRINCIPALS



**Laura Sperber**  
Partner

Laura was raised in Highland Park, NJ. During high school, the coin bug hit her hard. Her trip to the 1976 NYC ANA left a lasting mark and huge desire for her to own and handle the greatest rarities. While attending Monmouth University, Laura attended coin shows more than classes. After college, she started LSS RCI, a wholesale coin company. In 1986, she realized the need for a "better" coin retailer and teamed up in 1986 with George Huang to form Legend Numismatics.

In 1996 Bruce Morelan became a partner and since then Legend has exclusively built or assisted in assembling this generation's greatest collections. In 2012 Laura saw the need for a smaller, boutique auction firm, and created Legend-Morphy with Dan Morphy, whom she split with in 2014. Today, Laura is also a leading consumer advocate for coins. The passion has never subsided, and she keeps a beautiful Proof Walker on her desk to this day.



**Bruce Morelan**  
Partner

Bruce started collecting coins when he was only six years old and by the time he was in high school his dream was to be a coin dealer. But life intervened and instead, Bruce went into business. By chance, he became Legend Numismatics' financial backer in 1996. His great grandmother had given him three coins when he was young, one of which being a Trade Dollar, so he set out to build the finest Trade Dollar set. After a few years with ultra rarities, Bruce returned to his love of dollars and completed both a set of Gobrechts and a set of Seated Dollars.

After selling those sets, Bruce recently returned to dollars with a new Gobrecht set and a spectacular early dollar set capped by his dream coin, the Amon Carter 1794 Dollar. Not many collector's can say they have completed not only the finest 1794-1885 Dollar Sets and have over the years owned such coins as two 1913 Liberty Head Nickels, an 1894-S Dime, 1876-CC Twenty Cent piece, 1827 Original and Restrike Quarters, 1838-O Half Dollar, two 1885 Trade Dollars and four 1884 Trade Dollars!



**Matt Bell**  
CEO

Matthew Bell graduated Magna Cum Laude from Ithaca College with Business Administration degrees in Finance and Marketing and Accounting. He is a member of five collegiate honor societies, the Oracle Society, Phi Kappa Phi, Beta Gamma Sigma honor society for Business, Sigma Iota Epsilon, and Beta Alpha Psi.

Prior to joining the Legend team, he was Senior Accountant for Global Essence, Inc, an international flavor and fragrance company.

Originally hired as a Staff Accountant, he was quickly promoted to be the number two person in the Finance Department for the company.

Matthew was brought onto LRCA in September 2017 as Controller for both LRCA and Legend Numismatics. He was promoted initially to Executive Vice President in May of 2018, and again to CEO in January of 2020. Since he has been with the company, Legend Rare Coin Auctions has seen its business expand to seven Regency Auctions per year, and enjoyed three consecutive years of revenue growth.



**Julie Abrams**  
President

Julie Abrams started in numismatics in 1986 when she joined up with Bernard Rome and launched Teletrade, the first computerized auction company. As President of Teletrade, Julie helped expand the company, increasing the frequency of auctions and expanding annual sales to \$24 million within a few years. In 1999, GMAI, a publicly traded company, purchased Teletrade and Ms. Abrams became Executive Vice President of Sales for the parent company, as well as continuing her role as CEO for Teletrade.

In 2004 she joined Stacks-Bowers, she worked to develop an online bidding platform for the firm. She also marketed Stacks' programs to secure consignments from dealers and institutions such as banks, museums and universities.

Julie is a member of the American Numismatic Association, the Central States Numismatic Association and Florida United Numismatists.

## STAFF



**Terryann Cantalupo**  
Auction Director



**Greg Cohen**  
Senior  
Numismatist



**Patrick Braswell**  
Art Director



**Jessica Berkman**  
Consignment  
Director



**Ann Marie Van Pelt**  
Office Manager

**AUCTIONEER** | Bradley Karoleff • **AUCTION COORDINATOR** | Jose Campos • **CATALOGER** | Elizabeth Coggan



# THE REGENCY AUCTION 41

THURSDAY, OCTOBER 8<sup>th</sup> at 4:30PM PT

LOCATION: BALLROOM 7

## **LOCATION**

LAS VEGAS, NV 89109  
THE BELLAGIO  
3600 S LAS VEGAS BLVD  
LAS VEGAS, NV 89109

## **LOT VIEWING**

LOCATION BALLROOM 6

TUESDAY, OCTOBER 6TH 2P - 6P \*\*BY APPOINTMENT ONLY\*\*

WEDNESDAY, OCTOBER 7TH 9A - 6P

THURSDAY, OCTOBER 8TH 9A - 3:30P

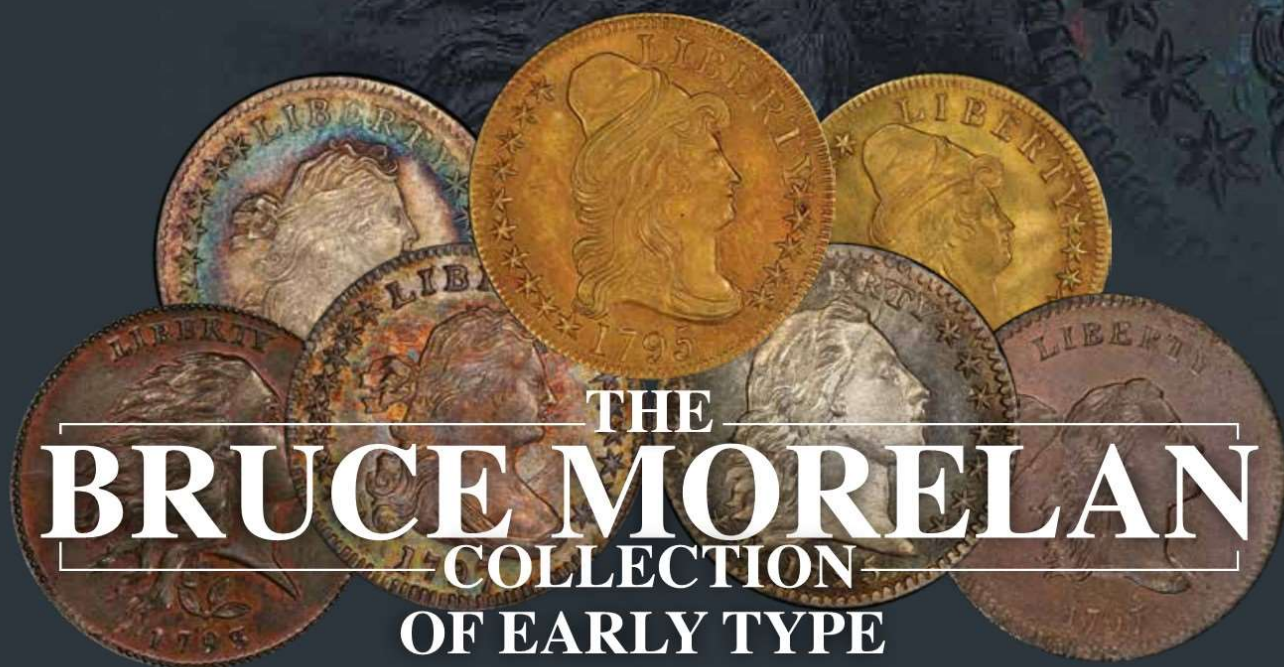
## **LOT PICK UP**

LOCATION BALLROOM 6  
FRIDAY, OCTOBER 9TH 9A - 11A

17.5% BUYER'S PREMIUM

LEGEND RARE COIN AUCTIONS • LEGENDACTIONS.COM

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The Bruce Morelan Early Type Collection is an assemblage of 10 different examples from the Early United States. Each coin was meticulously chosen for its amazing eye appeal and quality. Owning any of the coins being offered here would be an amazing achievement, and to have them all assembled in one collection is an incredible numismatic feat. The entire collection is a highlight, and includes such incredible coins as the 1C 1793 Wreath PCGS 66RB and \$10 1795 PCGS MS64+.

When viewing the Early Type Collection, it is truly striking just how well preserved each of these specimens are. At the time when they were struck, the monetary values of these coins represented real wealth. It's easy to get lost wondering what sort of things these coins were originally used for, as they were minted for a nation still finding its footing after the Revolutionary War. The collection is more than just a numismatic accomplishment, it is a historical time capsule for America. We congratulate Bruce on assembling such an auspicious set, and congratulate as well the new owners who acquire these incredible rarities for their cabinets.







# **LOT 1**

**1/2C 1797 1 ABOVE 1. PCGS MS66 BN CAC**

Ex Missouri Cabinet as noted on the insert.

This is an absolutely incredible half cent! The quality and condition are off the charts! Everything about this coin is IMPRESSIVE! A bold cartwheel luster actually rolls along the obverse surfaces which are smooth and free of any problems. Indeed any little mark or fissure is from using a cut down Talbot Allum and Lee Cent as a planchet. Evidence of the undertype can be seen at the lower left obverse periphery and at ICA on the reverse. Rich brown surfaces show hints of a steely blue patina, which is quite attractive, especially when the light hits it. The obverse strike is about as full as you could hope to ever see on a 1797 half cent., though we note a touch of peripheral weakness on the reverse. This coin is AMAZING to view in hand, just to contemplate the history behind it, and marvel at how, after more than 220 years a COPPER coin can be so perfectly preserved, without any corrosion, carbon spots, or other issues that plague coins of this vintage.

The U.S. mint did not produce their own copper planchets at this time. Most copper stock was sent over from England, but in 1797, the mint purchased the remaining 1794 and 1795 cent tokens produced by the New York firm Talbot, Allum, and Lee. These were then cut down to the proper size and weight for half cents and struck into new coins. As mentioned, portions of the original coin are visible on this SUPERBLY preserved gem. Equally impressive is the fact that the provenance of this coin is traced back to the Edward Cogan May 1871 auction where it was plated as lot 878. It was then in the Virgil Brand Collection, then part of the Brand Estate, sold to Burdette Johnson in 1935, went through the hands of various intermediaries until it was placed into The Tetterhorst Collection (Missouri Cabinet); Legend Numismatics; Legend Rare Coin Auctions Regency Auction XVIII, lot 115, unsold; Legend Rare Coin Auctions Regency Auction XXV, lot 28, unsold; Legend Numismatics, privately to Bruce Morelan.

PCGS 1, NGC 0, CAC 1. This is among the absolute FINEST 1797 C-1 in existence. It is the highest graded as a BN, and only a single coin is graded as a 66 RB by PCGS (the Bushnell-Jackman-Foxfire-Pogue coin). The presently offered GEM is from an earlier die state than the RB Pogue coin and possesses a greater overall eye appeal. It did realize a much higher price, realizing \$299,000 in the February 2014 auction of the Missouri Cabinet. The Pogue coin sold at the absolute bottom of the market, February 2016, realizing only \$223,250. Now that the Pogue coin is put away again, this is the ONLY GEM example that will be available on the market for some time. If your area of interest is early half cents, this is a MUST have!

**PCGS# 1042 | EST: \$250,000+**





## LOT 2

### L1C 1793 WREATH. VINE AND BARS. PCGS MS66 RB CAC

All hail "the KING of 1793 large cents!" This is the **ABSOLUTE FINEST KNOWN** Sheldon-6 that exists and it is a **STUNNING**, truly spectacular Wreath Cent! The so-called "Sprung Die", so named by Sylvester Crosby due to the major obverse die bulge which is unique to this die marriage.

Magnificent surfaces are aglow with a strong, vibrant, satiny mint luster. Shimmering with a silken sheen throughout the rich brown surfaces have ample glimmers of the original mint red color which has faded into the recesses of the design types, especially on the obverse. As a light hits the lustrous surfaces, a soft, icy-gold and pale blue iridescent toning comes to life. The reverse has a delicate blush of totally original violet that mingles with the richness of the brown patina. Sharply struck from Breen Die State II, with the die bulge extending into Liberty's jaw line, and there is a very delicate die crack from the rim at 3:00 to Liberty's lip. Every detail is razor sharp in definition; Liberty's facial and hair details are fully and crisply rendered from an exacting blow from the dies. The surfaces are virtually **PRISTINE**! The fields and devices are devoid of any kind of flaw; there are no singular marks, lines, discolorations, or any thing that would suggest mishandling of any kind since it left the mint 227 years ago.

The Wreath Cent is a one year only type, bridging the gap between the Chain Cent and Liberty Cap types. While its not known for sure who designed this gorgeous rendition of Liberty, with fine, flowing hair, and a wreath on the reverse, Henry Voigt, and Joseph Wright are both possibilities. Only 63,353 were struck and S-6 was among the first varieties struck, included in the April 9, 1793 delivery of 12,000 cents. This simply **AMAZING GEM** is among the **FINEST KNOWN** of the entire type!

Boasting an extensive and impressive provenance that dates over 100 years, and is ex: Clarence S. Bement Collection, Henry Chapman, May 1916, lot288; Dr. George P. French Collection; B. Max Mehl's 1929 fixed price list of the French Collection, Lot 5; Henry A. Sternberg; J.C. Morgenthau's sale of the Sternberg Collection, April 1933, lot 4; B. Max Mehl's private collection; private sale to T. James Clarke, in 1944; Clarke sold to Dr. William Sheldon privately in 1950; Sheldon Collection sold to R.E. "Ted" Naftzger, Jr., privately in April 1972; Naftzger Collection sold privately in February 1992 to Eric Streiner; Jay Parrino; Bowers & Merena January 1999, lot 1016; Heritage November 2000, lot 5023; Oliver Jung Collection; American Numismatic Rarities sale of the Oliver Jung Collection, July 2004, lot 7; Liberty Collection; Heritage's 2015 ANA Auction, August 2015, lot 3921 for \$399,500; Bruce Morelan Collection.

PCGS 1, NGC 0, CAC 1. The current PCGS Price Guide value is listed at \$425,000, and as noted above the last time it sold in auction, it brought just shy of \$400,000. This **SUPERB** example is in a rarified class, with few, if any peers in any color designation and among all die marriages. For the advanced collector of Large Cents, this is a very important opportunity that cannot be ignored or taken for granted!

**PCGS# 1348 | EST: \$350,000+**





### **LOT 3**

#### **L1C 1794 PCGS MS67 BN CAC**

A truly SPECTACULAR 1794 cent! One of the FINEST KNOWN for the entire date, and a truly SUPERB example. A miracle of numismatic survival, we cannot imagine that a 1794 large cent could even exist in such astounding quality! One glance and you can easily see why Ed Milas, one of the biggest dealers of the 1960s and 1970s “put this coin back” for himself. Laura Sperber obtained this amazing coin from his family in 2019, and as soon as Bruce saw it he had to have it for his WORLD CLASS collection!

This Sheldon-31 is the “First Marred Field” variety, which is listed under Breen’s “First Scot Heads” subtype. Listed in the Breen Encyclopedia as R-1, there is nothing common about this coin.

Exceptionally high end quality, it really is a “perfect” 1794 large cent, and is the ABSOLUTE FINEST graded in the BN category at either service. The surfaces are immaculate! An intense luster radiates throughout the even medium, milk chocolate brown color on the obverse, while the reverse has a lovely pale golden undertone that accents some surviving traces of the original copper color. Early large cent planchets are notorious for poor quality, however this coin was struck on a nearly flawless one, with no pitting, corrosion, or discoloration of any kind. Produced from a forceful blow from the screw press, there are a few stress marks seen in the cap. Every detail is sharply impressed, the Robert Scot design is seen here in its full glory; all of Liberty’s hair curls are fully rendered, showing crisp definition and full separation. This is one of the most visually alluring 1794 large cents in any designation and has a stunning look. Housed in an old green tag holder.

Walter Breen suggests that this variety was struck in mid-March 1794, with the following deliveries: March 14-24,000; March 19-16,000; March 20- 8,000; March 21-17,000.

While PCGS has listed this as a Head of 1795, and assigned it PCGS # 1365, the S-31 is a Head of 1794 variety, so disregard the PCGS # on this old, green tag slab.

PCGS 1, NGC 0, CAC 1. No PCGS MS67 BN Head of 1794 or Head of 1795 have ever sold in auction. We sold the most recent SUPERB 1794 Head of 1794 large cent, the Lord St. Oswald S-59 that brought a record \$246,750, which graded PCGS MS66+ BN CAC in our July 2018 Regency Auction. This is a truly SUPERB example that is a ONCE IN A LIFETIME opportunity! Do not let this one get away!

**PCGS# 901374 | EST: \$220,000+**





#### **LOT 4**

##### **L1C 1797 REVERSE OF 1797. STEMS. PCGS MS66 RB CAC**

A truly magnificent S-135, a coin that only survives thanks to a small hoard of Mint State 1796 and 1797 large cents known today as the Nichols Find. Though known in Mint State, examples this fine are excessively rare indeed, and this coin ranks as one of the **FINEST KNOWN** of all 1797, Reverse of 1797 with Stems large cents of ANY variety!

Sharply struck devices stand out boldly; all the details are well centered on both sides and have full, crisp definition throughout. A bold, shimmering, satiny glow retains much original mint red coloration that has faded slightly in color, though the original iridescent overtones are quite striking visually. Unlike many of the coins from the Nichols Find, this one is devoid of the dark, unsightly spots and discolorations associated with the long term storage in the original kegs.

The history of the Nichols Find is long shrouded in myth, mystery, and half truths, which all add intrigue to the coin. David Nichols, of Salem, Massachusetts was said to have inherited the coins from a relative, the Honorable Benjamin Goodhue, an early congressman and senator from that state. By the mid-1800s the coins were well known and were appearing in auction. By the 1870s, their story broadcast by the early professional dealer, W. Elliot Woodward (for the full history, see the pedigree below, it is fully explained in the D. Brent Pogue Collection Sale).

Boasting a superlative pedigree, its first published auction appearance was in the 1947 ANA auction, conducted by Numismatic Gallery (Kosoff and Kreisberg), lot 833 (as part of the Harold Whiteneck Collection), where it was described by Dr. William Sheldon, as "Mint State with almost full mint red. A gem cent." From there it went to the Harold Bareford Collection; sold to Herman Halpern in September 1985 by Stack's; Stack's sale of the Magnificent Herman Halpern Collection, March 1988, lot 135; David Bloom Collection; Bowers & Merena's Four Landmark Collections sale, January 1989, lot 93; David Bloom Collection; John B. MacDonald Collection, via Ken Goldman and Denis Loring; Gene Sherman Collection, via Denis Loring; Tony Terranova; to the D. Brent Pogue Collection, in August 2001; D. Brent Pogue Collection, Part V, March 2017, lot 5016, where it realized \$70,500; Bruce Morelan Collection.

PCGS 4, NGC 0, CAC 1. Three of the four appeared in the Pogue sale, the other two realizing \$105,750 and \$82,250 and the current Collectors Universe value is listed at \$125,000. The one that sold for \$105,750 had realized a record of \$189,750 in the September 2008 sale of the Dan Holmes Collection. A magnificent coin that has a great history and provenance, worthy of the **FINEST** of type or date sets of Large Cents. Its most recent realization may seem low when the hammer falls again. Good luck.

**PCGS# 1423 | EST: \$70,000+**





### **LOT 5**

#### **H10C 1795 PCGS MS66+ CAC**

Shhhh!! Don't tell anyone, but this coin happens to be one of this cataloger's (GC) favorite coins in the entire Morelan Collection! For the smallest silver issue from the time, this SUPERB GEM 1795 half dime has a HUGE look!

Fully PROOFLIKE on both sides, is this coin a Specimen or Presentation piece? This coin has a marvelous, stunning look, which looks like a modern "Gallery Mint" restrike and not a 225 year old GEM from the earliest days of operations at the first Philadelphia mint. A near twin to the Eliasberg example which was catalogued as a "Unique Presentation Specimen."

The LM-7, V-8 die marriage is a very tough Rarity-6 with perhaps 13-30 examples surviving in all grades. Razor sharp details, imparted by a precise strike from the screw press, are thickly frosted and stand out boldly in stark, cameo-like contrast to the bold, fully reflective Prooflike mirrored fields. As always seen, this GEM shows a distinct die crack that bisects the obverse. A few minor adjustment marks are seen on the reverse, as made by the mint and are mostly hidden among the eagle's feather details. A few other minor mint made "rolling marks" are seen at the lower portion of the reverse, again, bearing no impact on the grade or visual allure. A delicate blush of gold clings to the peripheries, giving this otherwise untuned jewel a truly gorgeous frame around both sides. The eye appeal is spectacular and this is a very special 1795 half dime worthy of the very FINEST of date or type sets.

PCGS 11, NGC 4, CAC 6. Only two examples are graded MS66+ at PCGS and there are just three graded finer. This SUPERB GEM has been off the market since it sold in August 2006 as an NGC MS67\* for \$126,500. A PCGS MS66 sold in our December 2019 Regency Auction for \$79,313 and the Pogue MS67 sold in May 2015 for \$176,250. Today, the MS66+ Collectors Universe value is listed at \$125,000. This AMAZING coin belongs in the FINEST of cabinets of 18th century type coins! Bidding will be fierce! Opportunities like this are very RARE and should not be taken lightly. Bid accordingly!

**PCGS# 4251 | EST: \$100,000+**





#### **LOT 6**

##### **H10C 1797 16 STARS, PCGS MS65+ CAC**

A marvelous, high end GEM from the Oliver Jung Collection. More recently, Bruce bought this AMAZING quality 1797 half dime from our June 2019 Regency Auction, where it was described as:

“An exquisite GEM LM-2! There are not enough adjectives to properly convey the SUPERB qualities of this GEM 1797 half dime. To think a coin like this could survive in such PRISTINE condition boggles the mind!

Obverse dies were prepared with 13, 15, and 16 stars. Sharply struck on both sides, this pleasing GEM has a strong luster that comes out with a brilliant vibrance that glows in the light and underlies a sumptuous, original patination. Golds, blues, and greens blend over pearly-silver surfaces. The design elements are very sharp overall with only some minor and typical weakness in the central devices of the eagle. Struck from clashed dies, parts of the reverse wreath can be seen in the field in front of Liberty's portrait. The eye appeal is exceptional and the quality is stunning!”

PCGS 2, NGC 0, CAC 1. This is the only 65+ and there are just two graded finer at PCGS. Realizing \$109,250 in the July 2004 ANR sale of the Oliver Jung type set, and \$105,750 in our June 2019 Regency Auction, this immaculate GEM is worthy of the FINEST of half dime or type collections! What a stunning quality coin that will be hotly contested by bidders when it crosses the block!

**PCGS# 4259 | EST: \$100,000+**





#### **LOT 7**

##### **10C 1796 PCGS MS66+ CAC**

An absolutely STUNNING, SUPERB GEM example from the first year that dimes were struck. Incredible quality everything. Not only is this coin among the HIGHEST GRADED examples, but it also carries a SUPERB pedigree!

The eye appeal of this coin is ravishing! A first rate strike from a fresh state of the JR-4 dies, both obverse and reverse exhibit sensational, Prooflike reflection in the fields and bold, frosty devices that contrast against the watery texture of the semi-mirrored fields. We have no doubt that at some point, this coin would have been described as a possible Proof or Specimen Striking. As described in the 1990 James A. Stack Collection (Stack's January 1990, lot 2), "The obverse is a kaleidoscope of color: gold, sea-green, blue, steel, all on a brilliant reflective surface." Clearly the Stack Collection was lovingly stored, which imparted the beautiful toning. Both sides are essentially RAZOR SHARP, the only weakness anywhere, is on a few of the eagle's breast feathers.

The provenance of this piece includes the Ed Price Collection. In the 2008 Heritage ANA sale of his world famous collection of early dimes (this coin appearing as lot 1411), Mr. Price included the following consignor commentary:

"This coin is spectacular. Although several high grade coins exist, this is the finest I have seen. Bolen's was described as Choice to Gem. I saw it and would grade it MS64 or possibly MS65. Eliasberg's was described as MS62/64. I also saw that coin and today would grade it MS64 or MS65. Lovejoy had a nice Uncirculated coin, but nothing special. The Garrett coin was called MS65, and is about equal to the Eliasberg specimen. James Stack had two examples, this coin and one that John Whitney purchased. In the James A. Stack sale, the Whitney coin sold for \$28,600 while the present coin sold for \$52,250. The marketplace agreed with my own belief that this piece is clearly the finest known 1796 JR-4 dime."

The full pedigree of this piece is: Ex James A. Stack Collection, Stack's January 1990, lot 2; Goldberg's, September 2003, lot 241; Ed Price Collection, Heritage 2008 ANA auction, lot 1411; Joseph C. Thomas Collection, Heritage April 2009, lot 2208; intermediaries; Bruce Morelan Collection.

While the mint began striking silver coins in 1794, dimes and quarters were not in as much demand as half dollars and silver dollars (at the time Spanish colonial one and two reales coins from Mexico, Peru, and elsewhere freely circulated and were readily accepted in commerce). Only 22,135 dimes were struck during this first year of the denomination, which were released into circulation and they would remain for ages. The majority of known examples are heavily worn and many have problems that preclude numeric grading. Regardless of grade or quality, the 1796 has been recognized as an important coin for numismatists since the mid-19th century!

PCGS 8, NGC 7, CAC 5. There are two coins graded MS66+ by PCGS and just two finer. Earlier graded MS67\* by NGC, this coin realized \$299,000 in July 2008 and \$253,000 in April 2009. The current Collectors Universe value is \$235,000. More recently, the non-CAC Jackson-Rogers-Hayes-Foxfire-Pogue MS66+ JR-4 sold for \$235,000. The two finer examples: the MS67 CAC coin (JR-1, ex Empire-Jimmy Hayes- John Whitney Walter-Gene Gardner) and MS68 CAC (JR-6) sold for \$881,250 and \$793,125 respectively in 2014. This amazing coin will see very strong bidding. Type, date, and/or variety specialists take heed at the important opportunity this coin represents!

**PCGS# 4461 | EST: \$325,000+**





#### **LOT 8**

#### **10C 1798/7 16 STARS REVERSE. PCGS MS65+ CAC**

Ex Col. Green and Eric Newman Collections as noted on the insert.

Talk about the **FINEST** of the **FINE**, this is the **FINEST KNOWN** example! As the **SINGLE** highest graded 1798/7 16 Stars dime graded by PCGS and finer in eye appeal and overall quality to the NGC MS66 that has been down-grade crossed to PCGS MS65.

Both sides are boldly lustrous with a vibrant, thick, frosty satin luster that blooms all over. Beautifully toned with bold concentric rings of rose-gold, vivid blue, and warm violet toning frame both sides, yielding to the brilliant, silver centers. For the JR-1 variety, this example is well struck with just the slightest hint of weakness at the highest central devices. The eye appeal is simply stunning! We cannot imagine many early dimes survive and look like this.

In the early mint, dies were precious, and they were pressed into service for as long as they could be used. The 1798/7 die began life in the previous year, and the 8 was punched over the prior year's 7. Also left over was the reverse die, which featuring 16 stars was left over from a time when the mint's policy was to add a star for each state in the union. In 1797, Mint Director Elias Boudinot stopped this practice as it would be impossible to keep adding stars. This reverse die was originally used to strike the 1797 quarter eagles.

PCGS 6, NGC 6, CAC 2. This is the **ONLY** MS65+ graded by either service and is the **FINEST** graded. Last sold in October 2015 for \$117,500. Earlier it was sold in November 2013 as part of the Eric Newman Collection, part II, lot 33314, as NGC MS65\* CAC where it realized \$88,125; earlier still from the Col. Green Collection, purchased by Eric Newman and B.G. Johnson in partnership for \$35. The current PCGS Price Guide value is listed at \$115,000 and this marvelous GEM seems like a bargain at that price! What a spectacular opportunity for the advanced collector!

**PCGS# 4468 | EST: \$100,000+**





#### **LOT 9**

#### **\$5 1795 SMALL EAGLE. PCGS MS64 CAC**

Ex Col. Green and Eric Newman Collections, as noted on the insert.

A miracle of numismatic survival! What a stunning, VERY CHOICE, and nearly GEM quality first year of issue. Representing the BD-3 die marriage, an R-3+ variety with perhaps 175-225 examples that survive in all grades. This MS64 ranks among the VERY FINEST of the die pair, ranking very high up on the Condition Census.

Rich reddish-orange gold toning blankets both sides of this highly lustrous and sharply struck early half eagle. The fields clearly have a bold, lustrous flash as you rotate the coin in a light source. The richness of the color comes out as the surfaces gleam. Satiny and brilliant, the fields show some very minor lines. These are visible only with the aid of a powerful glass and they are unobtrusive. The devices are exceptionally sharp and boast both bold crispness and rich, thick frostiness. Were it not for those light lines, this coin would have easily graded higher. Even still, at the MS64 level, PCGS has graded just four coins finer.

This is a very special coin with a provenance that easily dates back to the very early 20th century, though it is unknown before Colonel E.H.R. Green's ownership, but is easily one of the FINEST of 74 1795 Small Eagle half eagles in the Colonel Green Collection. Col. Green's gold coin collection was purchased by Stack's in the 1940s, and a complete set of fives was sold to King Farouk of Egypt. Additional sets of early half eagles were sold to other notables including J.F. Bell and Louis Eliasberg. Eric P. Newman purchased this GEM from Stack's in February 1944. It would remain in Eric Newman's Collection until November 2017, when it was sold by Heritage for \$336,000.

The 1795 half eagle and eagle were the first gold coins struck by the U.S. mint at Philadelphia. While copper coins were struck first, as officials required surety bonds to strike gold and silver. By 1795 the required bonds were posted and gold coinage began. All told, 8,707 half eagles were struck during this first year, of which about 500-600 examples are thought to survive in all grades. The BD-3 variety, with perhaps 175-225 estimated makes up a big proportion of those known. As the first year of issue, the 1795 has always been in demand from collectors. As the most "available" date of Small Eagle fives, it is sought by type and date collectors. A coin with so many levels of interest, it is a numismatic "blue chip" of the first order!

PCGS 4, NGC 2, CAC 1. The last time a PCGS MS64 sold in auction was in the 2008 FUN auction, a coin that was NOT CAC approved and realized \$373,750. The current PCGS Price Guide value is \$350,000 and the CAC CPG value is \$387,200. The Garrett-Pogue coin, which was the most recent MS65 to sell (and only one this decade) realized \$646,250 in September 2015. If you are building a SUPERB set of early gold, whether by date or type, or variety, you will be hard pressed to find another 1795 that has the look that this one does! Worthy of a very strong bid! Good luck!

**PCGS# 8066 | EST: \$400,000+**



#### **LOT 10**

#### **\$10 1795 13 LEAVES. PCGS MS64+ CAC**

Truly a spectacular GEM example of the first \$10 gold pieces struck at the infant United States mint in Philadelphia. We had the pleasure of selling this coin in our March 2019 Regency Auction, where as lot 422 it was described as:

“Legend Rare Coin Auctions is proud and honored to present this marvel of early American numismatics! Among the **FINEST** Mint State 1795 eagles graded by either service, we believe this virtual GEM is either the third or fourth finest known, behind the Garret-Pogue (MS66+), Far East (MS65), and Eliasberg (MS65), and tied with the other MS64+ which is now impounded in the Bob Simpson Collection. The owner purchased this beautiful 1795 \$10 from a non-collector who inherited it as a family heirloom.

This is an incredible coin, struck from a later state of the BD-1 variety. Impeccably frosty, the fields have a stunning satin luster that glows with a remarkable brilliance from under a layer of thick, original “skin”. We love when we see early gold pieces that have not been cleaned or conserved in an effort to achieve an even loftier grade from the services. There is some weakness of strike in the left rim and among the stars on the left side of the obverse, likely an effect of the die state, where there are some thin die cracks as described in the Bass-Dannreuther reference in Die State C, the terminal die state. Otherwise, the central design devices are very sharp and fully defined, courtesy of an exacting blow from the mint’s screw press. A strong glass reveals some minor mint made die adjustment marks, as well as a few hidden lines and a tiny tick or two on the reverse. Regardless, these marks are totally acceptable for the assigned grade, and they do not have an impact of any kind on the **SUPERB** eye appeal. This is a very special coin for any advanced collector!



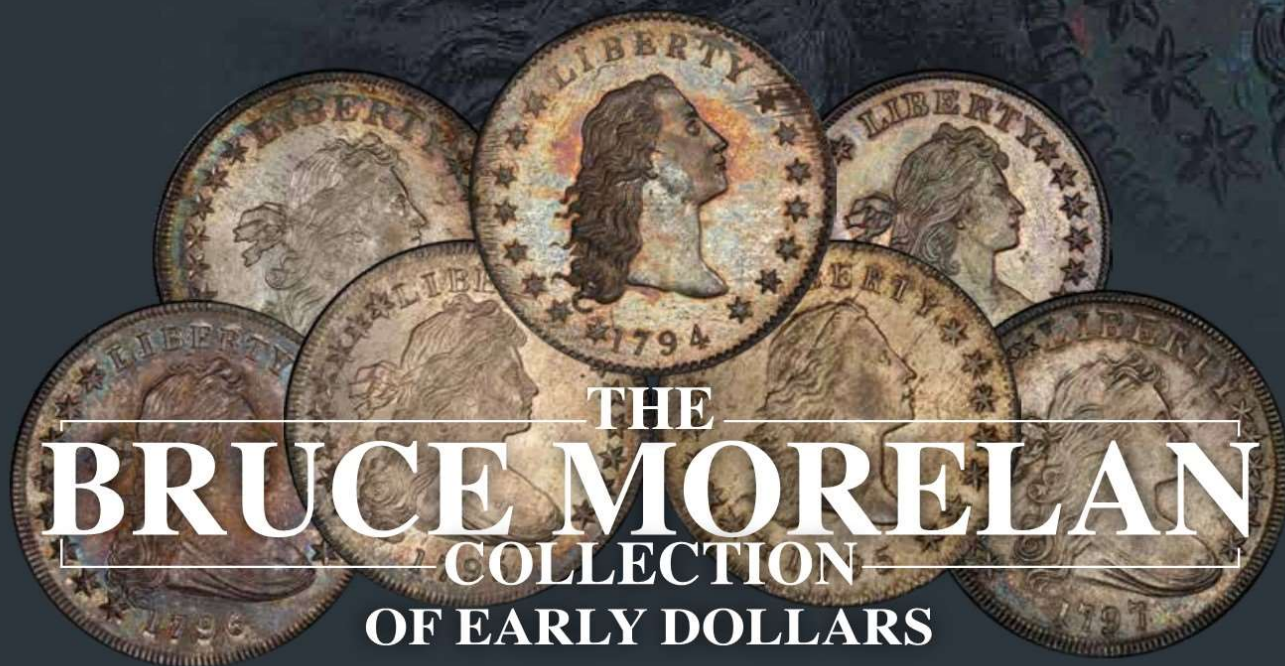
The April 12, 1792 act of Congress that established the United States Mint, called for three denominations to be struck in gold with the \$10 Eagle as the largest. The act required mint officials to post a surety bond before precious metal coinage could commence. Thus, only copper half cents and cents were struck in 1793; silver half dollars and dollars were struck in 1794; it was not until 1795 when the first \$5 and \$10 gold coins were minted.

The \$10 gold piece, or Eagle was designed by Robert Scot, and featured a bust of Liberty facing right, wearing a Phrygian cap (a symbol of freed slaves in ancient Roman times). The reverse has a small eagle holding a palm branch in his talons and a circular olive wreath is held in his beak. Only 5,083 examples were reported to have been struck, although early mint records show the number of each coin struck in the calendar year. Since die steel was hard to come by, dies were used until they could not be used any more, making it possible some additional 1795 Eagles were struck later on. In all, five die pairs were employed, four with the 13 Leaves reverse, and one with the rare 9 Leaves reverse. Today, approximately 500 are known in all grades per PCGS CoinFacts and the Bass-Dannreuther reference estimates 430 to 582 survive.

PCGS 2, NGC 3, CAC 1. Both PCGS coins are MS64+(the other coin is impounded in the Simpson Collection) and possibly only three coins are graded finer, including the Garrett-Pogue MS66+ and the Eliasberg MS65. No MS64 has sold in auction since July 2008. The 1795 Eagle has always been prized for its impressive look, as well as its place in the annals of U.S. numismatics dating back to the mid-1800s when American collecting began to become a popular hobby. While the majority of known examples are circulated, clustered in the XF and AU range, precious few have original surfaces (they have been cleaned, polished, scratched, tooled, or have some other conditional issues). There are a small number of lower Mint State coins graded, however, anything finer than MS62 is a major rarity. Today, high grade coins carry high six-figure to seven-figure prices. There has not been an MS64 graded by PCGS sold since May 2008 - that was nearly 11 years ago! The most recent example was the MS66+ Garrett-Pogue coin, which realized \$2,585,000 in September 2015. The Eliasberg coin was graded by NGC when it last sold in auction over five years ago (it has since crossed over to PCGS and has a current asking price of \$1,750,000). The current Collectors Universe value of \$800,000 is likely too low, especially since high-end GEM examples are so few and far between. We know a huge round of applause will break out when the hammer falls on this lot. Whoever ends up being the high bidder will bring home a truly spectacular coin! A centerpiece of this auction and a centerpiece of the advanced collection it graces next!"

PCGS 2, NGC 3, CAC 1. Bruce Morelan bought this coin sold in our March 2019 Regency Auction for \$822,500. After the sale, we were alerted to the pedigree of this piece. Once a part of the famed Norman Stack Type Set, which was used to illustrate his 1986 book "United States Type Coins, an Illustrated History of the Federal Coinage." Norman Stack's set was sold intact to Eric Streiner in 1990, after which it passed through various dealers and collector intermediaries until it was consigned to our sale. This cataloger spoke with Harvey Stack on July 24, 2020 to see if he remembered the prior provenance of this piece. Harvey recalled that his cousin Norman would upgrade or swap out coins in the collection as coins he liked better came up. On July 29, 2020, this cataloger spoke with Larry Stack, who believes that the coin came from a California collector who sold this, along with several other "monster" early type coins to Stack's in the 1950s or 1960s. Bruce has been proud and honored to be the custodian of this marvelous, exceptional GEM, but it is now time to let the next collector enjoy it as much as he has. Good luck!

**PCGS# 8551 | EST: \$800,000+**



The Bruce Morelan Early Dollar Set is the finest Circulation Strike set ever assembled, and is fully deserving of its place in the PCGS Hall of Fame. Boasting nine top pop coins as well as the unique 1794 Specimen Dollar, it is a set beyond compare that will likely never be duplicated or bested. Each coin in the set would be a highlight in any world class collection, and seeing them all in one collection is almost beyond belief.

Bookended by the world famous rarities, the 1794 Specimen Dollar on one end and 1804 Dollar on the other, the historical significance of these coins cannot be overstated. Many books have been written about each of these coins already, and many more will likely still be written. It is a truly fantastic achievement to have them both in one collection. And none of the other coins should be discounted either, as each is an unbelievable specimen carefully chosen for inclusion in this set.

Being able to offer this set in its entirety is an incredible honor, and we at LRCA would like to thank Bruce for trusting us to find new homes for each of these, and congratulate him on the numismatic achievement of a lifetime.





**LOT 11**  
**\$1 1794 PCGS SP66 CAC**

Legend Rare Coin Auctions is honored to offer the UNIQUE Specimen Striking 1794 silver dollar. Ranking not only as one of the **FINEST KNOWN** examples of the first emission of silver dollars, it is also believed by noted numismatic scholars to be the **FIRST** example struck of this historically important issue. While every 1794 silver dollar is a numismatic treasure of the first order, regardless of condition, this one is especially important. Truly a numismatic treasure of the first order, a world class rarity, and the current record holder for most valuable coin ever sold in auction, the first one to ever realize in excess of \$10,000,000.

All 1794 silver dollars were struck from a single pair of dies, and out of the 1,758 silver dollars delivered on October 15, 1794, the presently offered **SUPERB GEM** is the only one to have been struck from the earliest state of the dies. The fields retain intense, wholly **PROOFLIKE** mirrored surfaces, a trait unique to this silver striking. Of the high grade survivors of this date (a very small population indeed) no other 1794 dollar has Prooflike surfaces. The devices are fully rendered, exactly struck up, showing the **SHARPEST** definition of all the Mint State examples. Showing crisp separation of all of Ms. Liberty's hair strands, her facial features, and all of the eagle's wing and breast feathers stand out dramatically. Since the mint did not have a press that could handle the pressure required for the striking of silver dollars, there is the slightest touch of softness at some of the stars and some of the letters of **UNITED STATES OF AMERICA**.

Clearly careful preparation went into the striking of this coin, with the surfaces of the dies freshly burnished, and with no clash marks, no striking weakness from misaligned dies, and no cracks seen. The die state is an exact match to the copper die trial, cataloged as Judd-19, that now resides in the National Numismatic Collection at the Smithsonian Institution in Washington, DC. These are the **ONLY** two examples known to be in BB Die State 1. Indeed, as noted in the Jack Collins and Walter Breen reference on the 1794 dollars, it states: "P. Scott Rubin photographically compared this specimen with the Judd-19, and found that both are in the identical earliest die state, and that the striking qualities on these two examples are superior to all of the other known Mint State specimens. This has given conjecture that the Neil-Carter coin was the first silver dollar struck. It is certainly the only known surviving example that displays original die polish."

In order to ensure that this coin met all statutory standards, the mint inserted a plug of silver to bring up the weight of a light weight planchet, then a light filing was done to bring the planchet to its ideal weight. These adjustment marks are seen near the peripheries. Delicate golden and pale azure toning gently caresses the surfaces on both sides, its pattern virtually unchanged since 1947! The surfaces are virtually flawless, indeed if you do not consider the mint made adjustment marks and a lint mark below the I in **LIBERTY**, the fields are essentially **PRISTINE**! Having been one of the few who have seen this coin outside of its encapsulation, John Dannreuther said, "Those who have examined this

specially struck coin understand how magnificent a specimen it is with deeply reflective fields and almost no marks. The PCGS SP66 grade is conservative!"

Lots of theories abound as to the silver plug and adjustment marks. John Dannreuther believes that "this is a regulated silver dollar, just as Ephraim Brasher regulated Spanish gold coins by drilling a hole and filling it with a plug to bring the weight up to the requisite weight. The Mint was saying when it struck this coin that the United States was going to issue a coin of correct weight. This 1794 silver dollar is within one grain of the weight prescribed by the 1792 Mint Act." Comparing this Specimen striking in silver to the copper die trial, he notes that not only is the same die state, but "both these coins have about 7 degrees clockwise rotation, further indicating that they were struck one after another."

American numismatics is full of iconic coins that mean something to us involved in the hobby. There are few coins in the entire canon of numismatics, from ancient times down to the current day that transcend time and place, and represent the truly amazing miracle story that is the American economic history. The history of establishing the mint, and its premier issuance of silver dollars begins in the 1780s and includes the roles of the most prominent of our founders: George Washington, Alexander Hamilton, and Thomas Jefferson.

In March 1791, an act of Congress was passed establishing the U.S. Mint. Stating:

"Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that a mint shall be established under such regulations as shall be directed by law.

Resolved, that the President of the United States be, and is hereby authorized to cause to be engaged, such principle artists as shall be necessary to carry out the preceding resolution into effect and to stipulated the terms and conditions of their service, and also to cause to be procured such apparatus as shall be requisite for the same purpose."

Signed into law on March 3, 1791, by President Washington, the work to create the beginnings of the American coinage system could begin. David Rittenhouse, a Philadelphia polymath was appointed director of the mint, and work began on building the facilities that would house the first Mint of the United States.

The federal mint fell under the jurisdiction of the Department of State, and as such, was under the control of Thomas Jefferson. Jefferson had long been a proponent of using a decimal coinage system. This system was put into law with the passage of the "1792 Coinage Act," passed on April 2, 1792. Thus, the gold denominations would be based off of the \$10 Eagle, and its half and quarter fractions; the silver coins would be based on the Silver Dollar and its fractions: half and quarter dollars, a dime or 1/10th of a dollar, and half dime or 1/20th of a dollar. Copper coins, representing the smallest denominations were the cent and half cent. The

Act established the weights and standards of each denomination. Further, the Act stipulated that one side of the coin was to have a representation of Liberty and the word LIBERTY, along with the date; the reverse side of gold and silver issues were to have an eagle and UNITED STATES OF AMERICA, while copper coins had to have the denomination represented on the reverse.

The first coinage struck under the auspices of the



April 2, 1792 Act of Congress that established the coinage system were half dismes, struck in the basement of John Harper's sawmill while the Mint facilities were still under construction. Once the mint officially opened, Joseph Wright, Henry Voight, Robert Birch, Robert Scott, and other famed engravers would find employment in the early days, though some of their tenures would be cut short due to yellow fever epidemics that ravaged the city each summer. It was not until 1794 that the mint officers were able to post the required bonds to strike coins in silver.

There are two 1794 dollar die trials listed in the Judd reference on pattern coins. The aforementioned Judd-19 is struck from the same dies. There is a listing for Judd-18, which is a similar design, without the stars surrounding

Liberty's head. It was thought that after Judd-18 was struck the stars were added, however Andrew Pollock's study of the piece revealed that Judd-18 and Judd-19 are two distinct dies. The Judd-18 currently resides in the Bob Simpson Collection; while Judd-19 as mentioned, is impounded in the Smithsonian, a gift from the Stack Family (and was formerly in the famous Davis-Graves Collection sale in 1954).

The dies were most likely engraved by Robert Scot; the obverse depicting the head of Liberty facing right with flowing locks of hair, surrounded by the word LIBERTY, which divides 15 stars representing the 15 states then in the union; the date 1794 below. The reverse features a small eagle, its wings outstretched, as if about to take off, perched in a wreath of olive branches representing peace, UNITED STATES OF AMERICA around. The edge is lettered with the words: HUNDRED CENTS ONE DOLLAR OR UNIT, with ornamentation between the words. This is the only declaration of the denomination.

Silver dollar production took place in October 1794. Approximately 2,000 examples were struck from a single pair of dies. The mint machinery was apparently not up to the task of striking such a large diameter coin, and the dies were not placed into proper alignment. The majority of the known examples that survive today have significant striking weakness, especially at the lower obverse periphery. Of those produced, 1,758 examples that were deemed satisfactory were delivered to the coiner with the remaining melted down to be re-coined later.

In an article by noted numismatic scholar, R.W. Julian, which appeared in *Numismatic News*, in September 2019, entitled, "Silver dollars of 1794-1795 were illegal," the scene was described as follows:

"On Oct. 15, 1794, there was a special ceremony honoring the first regular coinage of silver under the new government. In the hurry to begin coinage, however, it was found that the largest press available was not really powerful enough to strike silver dollars all that well. Moreover, the dies were slightly out of parallel, meaning that struck dollars would have areas, especially on the lower left of the obverse and the corresponding part of the reverse, where the design did not come up properly.

The President was unable to attend this special event, being absent from Philadelphia, but Secretary of State Edmund Randolph did.

At the end of the day on the 15th, Chief Coiner Voight

delivered exactly 1,758 silver dollars to Mint Treasurer Tristram Dalton, who had the legal duty of paying out the coins to the depositors. In this case, however, the coins did not travel very far because they were all given to David Rittenhouse. The director went to some lengths to send specimens to various parts of the country, at his own expense, so that others might see what the Mint was doing.

On the following day, Secretary Randolph penned a note to the President which read in part that, The silver coin of the U.S. bears upon its face so much neatness and simplicity, that I cannot restrain myself from transmitting a dollar for your inspection."

Again, there is no documentary evidence that this coin is the exact one to be presented by Edmund Randolph to George Washington, but we can speculate that a special burnished example would have been the one given the President. Further, it is opined by P. Scott Rubin that since the silver dollar was the largest silver coin of the realm, it would have been important for David Rittenhouse to show the first example

to its finest advantage, and in all likelihood, he probably took a very hands on approach to their striking.

Of the 1,758 pieces delivered, perhaps 150 or so examples are known to survive. The vast majority are heavily circulated, showing extensive wear. Many have condition issues that preclude third party grading. Of those precious few that remain in Uncirculated condition, PCGS has graded a 62+, a 63+, a 64, and two in 66+, this SPECIMEN striking SP-66 ranks at the very top of every published Condition Census.

An extensive pedigree accompanies this GEM. Ex Virgil Brand Collection; Col. E.H.R. Green Collection; Green estate to St. Louis Stamp and Coin (B.G. Johnson) 1942; James Kelly Fixed Price List #20, 1945; C. David Pierce; Art and

Paul Kagin; Numismatic Gallery (Kosoff and Kreisberg) sold to following in 1946; Will W. Neil Collection, B. Max Mehl, June 1947, lot 1; Amon Carter Collection, Stack's, January 1984, lot 207; Hugh Sconyers for the American Rare Coin Fund, LP; Wayne Miller and Hoagy Carmichael Collections sale, Superior, January 1986, lot 1173; Anthony Terranova; RARCOA/Ed Milas/ Marvin Browder; Andrew Lustig; An Amazing Collection of Silver Dollars, Superior, May 1991, lot 699; Knoxville Collection; Jay Parrino; Steve Contursi; Cardinal Collection, privately in May 2010 for a then record \$7,850,000; Cardinal Collection, Stack's Bowers, January 2013, lot 13094, for a WORLD RECORD \$10,016,875. Purchased for Bruce Morelan by Legend Rare Coin Auctions' founder Laura Sperber, more than seven



years later, no coin sold for anywhere close to what this one sold for.

The importance of this coin's UNIQUE status, goes back at least as far back as the June 1947 B. Max Mehl sale of the Will W. Neil Collection, lot 1, where Mr. Mehl described it as "Probably finest known specimen." Purchased out of the Neil Collection sale by Amon Carter, Sr, a Dallas, Texas based businessman, whose collection was sold in January 1984 in an historic sale conducted by Stack's, where the cataloger added the following to Mr. Mehl's original description:

"This cataloger has been privileged to either examine or sell every known Mint State 1794 Silver Dollar: the two Lord St. Oswald coins in London in 1964, the 1973 Kreisberg-Cohen coin (formerly from our Price List #47, 1950); the Austrian specimen (purchased by us in 1956); the Empire specimen we sold in 1957; and now we have the pleasure of selling the Amon Carter example.

We feel confident that this specimen is certainly the "Finest Known." Our rating of this coin as "Finest Known" can be confirmed by the following information.

B. Max Mehl in describing the coin in 1947, unfortunately, doesn't quite state that the coin is wholly prooflike. However, Stack's has in its possession the Unique 1794 Dollar in Copper which is excellently described in Breen's book on Proof coins and we quote from that book:

"Dollar. The unique copper specimen with lettered edge, struck from the same dies presumably early on Oct. 15, 1794 just before the production run of 1,758 pieces, does show evidence of having been coined from polished dies on a burnished blank. The stars at left are sharper than the known silver pieces. It is unique Silver dollars of 1794, unlike this piece, almost invariably have weak areas at left obv. and rev., rendering left stars, part of date, and parts of UNITED STATES hardly visible even on uncirculated or nearly uncirculated specimens; in addition, the hair is seldom well brought up. This copper piece did receive two blows from the dies while they were still parallel; after the first few silver ones were made, some accident rendered them skew (not quite in parallel planes) producing the mentioned weakness. (It is known that some of the weakest 1794's were not allowed to leave the mint, but instead used as planchets for striking dollars of 1795.) If it can be established that this copper dollar did in fact receive two blows from the press, then it qualifies as a true proof and the first definitely established to have been issued by the Philadelphia mint."

This, the Carter 1794 Silver Dollar is a twin to the Copper Dollar, both in surface and strike. It is perfectly conceivable that this coin was the very first 1794 Silver Dollar struck!"

Later offered in Superior's May 1991 Auction of "An amazing Collection of United States Silver Dollars," lot 699, this dollar was described, again, in part:

"Prooflike and superb! This is 'The Coin,' the World's Finest

1794 Silver Dollar which has the added value of also being the only Presentation Specimen known. Although there were no 1794 Proofs officially made, there is no denying this coin received extra care when it was made. Unlike every other Mint State 1794, of which about 5 are known, there are fully developed prooflike fields behind the devices. These prooflike fields provide a wealth of beauty to the coin and five contrast to its relief details

When our consignor submitted it to the grading service for encapsulation, he was told in writing by Mr. David Hall PCGS has examined and graded the Amon Carter 1794 Silver Dollar. PCGS grades the coin Mint State 65. A strong case can be made for calling the coin a Proof. It certainly is a presentation piece of some sort."

We acknowledge that there is no documentary evidence that is connected to this coin to say for certain, 100% that it is the first silver dollar struck by the United States Mint in Philadelphia. However, the preponderance of the numismatic evidence, special care in preparation of both planchet and dies, its earliest state of the dies, and its exceptional quality clearly suggest that this is the FIRST American dollar struck, a coin that represents the beginning of the most powerful and recognized currency in the world economy—a coin whose future impact would not have been even a whisper of a dream when it was produced in October 1794. Few historical artifacts, collectible or otherwise has so much importance. Fewer still exist outside of institutional collections and are available for private ownership. Among the pantheon of all coins, struck from ancient to modern times, NONE can compare to this, the first American silver dollar struck. No American coin can transcend place and time in the same way this coin does; opening its allure to not just advanced collectors of American coins, but also buyers of other world famous treasures. The owner of this coin becomes not just a legendary coin collector, but a custodian of a numismatic treasure unlike ANY OTHER!

PCGS 1, NGC 0, CAC 1. Ex Virgil Brand Collection; Col. E.H.R. Green Collection; Green estate to St. Louis Stamp and Coin (B.G. Johnson) 1942; James Kelly Fixed Price List #20, 1945; C. David Pierce; Art and Paul Kagan; Numismatic Gallery (Kosoff and Kreisberg) sold to following in 1946; Will W. Neil Collection, B. Max Mehl, June 1947, lot 1; Amon Carter Collection, Stack's, January 1984, lot 207; Hugh Sconyers for the American Rare Coin Fund, LP; Wayne Miller and Hoagy Carmichael Collections sale, Superior, January 1986, lot 1173; Anthony Terranova; RARCOA/Ed Milas/Marvin Browder; Andrew Lustig; An Amazing Collection of Silver Dollars, Superior, May 1991, lot 699; Knoxville Collection; Jay Parrino; Steve Contursi; Cardinal Collection, privately in May 2010 for a then record \$7,850,000; Cardinal Collection, Stack's Bowers, January 2013, lot 13094, for a WORLD RECORD \$10,016,875. Purchased for Bruce Morelan by Legend Rare Coin Auctions' founder Laura Sperber; Bruce Morelan Collection; and now (YOUR NAME COULD BE HERE). Bid accordingly.

**PCGS# 86851 | EST: \$8,000,000+**





## LOT 12

### **\$1 1795 2 LEAVES. PCGS MS64+ CAC**

One of the FINEST KNOWN B-1, BB-21 Flowing Hair dollars that exists, period! From the personal collection of famed Silver Dollar specialists, Jack Lee, this GEM 1795 dollar is a superlative example. But do not take our word for it, here is what Bruce Morelan says in the PCGS CoinFacts Condition Census: "I saw this coin at one of the ANA shows in the mid-2000s. Chris Napolitano showed it to Laura [Sperber] and I in a higher graded holder at the time. It just displayed such beautiful luster, full cartwheel, original golden toning. Everything about the coin I absolutely loved. And once I started building this set, it was the coin that kept popping into my mind as the representative that I wanted of this date, in my set. And I was looking for it, trying to find it, for sale in its previous holder, and eventually it walked up to Legend's table in the new holder, the 64+ holder, and I couldn't buy it fast enough."

Bold, brilliant, and frosty, this satiny lustrous GEM has swirling cartwheels virtually unseen on examples of this type. Totally original golden, russet, and olive-tan patina streak across the pearly-silver surfaces. The splashes and dappled pattern beautifully accent the sharply struck up devices. Crisp for the variety, there is only the slightest trace of softness at the very highest points of Liberty's hair tresses and on the eagle's breast feathers. Otherwise every detail is boldly rendered by an exacting strike; the star centers are crisp, Liberty's eye is sharply defined. Likewise, the eagle's wing feathers and even the veins of the olive wreath are fully wrought by the dies. A remarkable GEM quality example that boasts the most exceptional quality surfaces, devoid of all but the tiniest ticks or trace of contact, and there are no adjustment marks to be found anywhere. In all regards, this coin's quality of manufacture, state of preservation, and eye appeal are truly AMAZING.

This coin once graced the collection of the late great Jack Lee, and has always been considered one of the FINEST KNOWN examples of this die variety, bested by just two in the 2013 revision of the Condition Census by Q. David Bowers, just two examples known as the "Stack Family Type Set Specimens," both graded MS65 are graded higher. Indeed, until recently, this coin was graded MS65 by NGC.

This GEM was bought out of an auction in England sometime in the mid 1980s and was purchased by David Akers and Ed Milas. Various intermediaries including Stu Levine and Chris Napolitano, before being sold to Jack Lee. Jack Lee III Collection, Heritage, November 2005, lot 2186; Madison Collection, Heritage January 2008, lot 2920; Joseph C. Thomas Collection, Heritage, April 2009, lot 2533. Intermediaries include Chris Napolitano; Legend Numismatics; finally to Bruce Morelan.

PCGS 5, NGC 10, CAC 1. (The NGC Census figures include all MS64 regardless of 2 or 3 leaf types). This is the only MS64+ graded by either service, and PCGS has graded just two MS65s finer. In the original Jack Lee Collection auction, when graded NGC MS65, this coin sold for \$391,000. Reappearing in the 2008 FUN auction, it resold for a record \$431,250 as part of the Madison Collection. Most recently this coin sold as part of the Joseph C. Thomas Collection in April 2009 for \$276,000. No PCGS MS64 has sold in auction. The "majestic" Robert Coulton Davis-Lawrence R Stack-D. Brent Pogue MS65 B-1 sold in September 2015 for \$282,000. The current Price Guide values are \$332,800 for MS64 in the CAC CPG, while PCGS lists \$310,000 in MS64+. Regardless of published price guides and previous and comparable APRS, this coin will sell for a very strong price. The technical and aesthetic qualities are truly world class and this opportunity should not be taken lightly. For the date or type collector, or anyone who just seeks the FINEST OF THE FINE, this is a coin that should not be missed! This GEM is truly LEGEND QUALITY in the flesh!

**PCGS# 6853 | EST: \$280,000+**





### LOT 13

#### **\$1 1795 OFF CENTER BUST. PCGS MS66 CAC**

The incomparable Earle-Eliasberg-Pogue-Morelan 1795 B-14, BB-51--a SUPERB GEM of the first order! One of the most magnificent 1795 Draped Bust dollars that survives! At one time, this coin was graded MS67 by NGC. To this day it ranks at the TOP of the PCGS CoinFacts census, and is ranked just behind the Randall-Garrett-Hayes-Pogue Specimen-66 in the 2013 Bowers census.

Described in the April 1997 Eliasberg Auction, lot 2173 as:

"MS67, prooflike. Superbly, indeed, incredibly sharply struck, the very definition of the design. Brilliant surfaces with just a whisper of golden toning. This piece is certainly one of the very finest in existence of any issue in the entire Draped Bust series. Believed to be the very finest known specimen of 1795 BB-51, and incredibly important coin from the aspect of its preservation and also its numismatic and historical significance. Quite possibly the Eliasberg Collection specimen is a presentation coin to illustrate the first use of the Draped Bust obverse style. If any 1795 Draped Bust dollar is deserving of the Proof appellation, this is such a coin!"

Twenty-four years later, this magnificent coin still ranks among the absolute FINEST of all early dollars, this spectacular dollar displays a strong cartwheel luster with distinctive, semi-Prooflike reflection in the fields. Rotating the flashy surfaces in a light, the Prooflike tendencies are really brought to the forefront, dazzling the viewer's gaze. An early strike, you can tell the dies were freshly wiped, creating the PL texture in the fields. The quality of the surfaces stand up to magnified scrutiny with a strong loupe. Beautifully toned on both sides with a soft golden and pale rose glow with traces of lilac and blue iridescent toning near the peripheries, especially along the lower obverse. The devices are fully and crisply struck, each detail rendered to its absolute finest advantage.

The Off-center Draped Bust dollar, the B-14, BB-52 die pair was the first time both the obverse and reverse dies were used. Struck from the earliest die state, un-cracked, and basically in the same condition they were when placed into the the coining press. The resulting striking of this coin rendered the design in the exact form as intended. It is likely this coin is one of the FIRST Draped Bust dollars struck.

Robert Scot's Draped Bust design is modeled after a portrait by Gilbert Stuart. The design is clearly an improvement over the previous Flowing Hair design.

A formidable provenance that goes back over 100 years, this coin is Ex George H. Earle, Jr. Collection, sold by Henry Chapman, June 1912, lot 2683; John H. Clapp Collection; Clapp Estate to Louis E. Eliasberg, Sr. intact in 1942 via private treaty; Eliasberg Collection, Bowers & Merena/Stack's April 1997, lot 2173; Bowers & Merena's July 2002 sale, lot 427; D. Brent Pogue Collection, Stack's Bowers/ Sotheby's, May 2016, lot 4013; Bruce Morelan Collection.

PCGS 1, NGC 3, CAC 2. This magnificent coin realized \$763,750 in the May 2016 sale of the D. Brent Pogue Collection. The NGC MS66+\* CAC coin from the Newman Collection is called MS65+ (estimated) on the CoinFacts census, and that coin brought \$910,625 back in November 2013. The current Collectors Universe value is listed at \$800,000. One of the GREATEST early dollars that has EVER been offered; your collection will automatically be elevated to LEGENDARY status!

**PCGS# 96858 | EST: \$600,000+**





#### **LOT 14**

#### **\$1 1796 SMALL DATE, SMALL LETTERS, PCGS MS65 CAC**

A simply STUNNING GEM 1796 silver dollar! The absolute FINEST example of the Small Date, Small Letters variety by a HUGE MARGIN!

This cataloger thinks Bruce's words are a great way to introduce this GEM, a truly SUPERB early dollar! In a video for PCGS CoinFacts, Bruce said:

"The 1796 is just an amazing original coin, never seen anything like it. Most of the 1796's are drab and been impaired, lightly cleaned. This coin, original envelope toning. I flew to Chicago to buy this coin, my wife and I were at the bulls playoff game, I'm standing in the stairwell yelling 'BID' to Laura as this coin is going off. It sold for well over a million dollars. At the time a world record for a bust dollar let alone a 1796."

This coin SHOULD NOT EXIST! This incredible quality B-2, BB-63 is a scarce variety to begin with, listed as R-4 with about 175-300 examples known in all grades, and per Q. David Bowers' 2013 revision of his early silver dollar Encyclopedia shows none graded over "MS60" for the variety (which is listed as a "Specimen in a private Eastern collection reported by Doug Winter)."

This is an AWESOME quality silver dollar that would be a highlight of any auction sale, and it is right at home in this WORLD CLASS cabinet! Brilliant underlying luster comes to life in a light. As you rotate the coin, the fields take on a watery, almost reflective flash. Clearly this SUPERB early dollar sat for ages in an old paper envelope which imparted a spectacular melange of color, with pink and blue hues dominating, while traces of the original silver "pull away" from the letters of the legends. Both sides are razor sharp in strike, offering exquisite definition on both obverse and reverse. Every detail is full and crisp, imparted by a surprisingly exacting blow from the screw press. Nearly PRISTINE, the essentially FLAWLESS surfaces are devoid of any stray contact or even mint made adjustment marks. The eye appeal is simply phenomenal!

Truly remarkable that this coin seems to have come out of no where, selling in April 2013 as part of the William Jacob Collection as an NGC MS65 CAC. No early pedigree information was provided or even suggested by the catalogers at Heritage.

PCGS 1, NGC 1, CAC 1. This coin was graded MS65 by NGC at the time of its auctioning over seven years ago, realizing a world record \$1,175,000! At the time, few early dollars ever approached the seven figure price point! Today the PCGS Price Guide value is \$1,175,000 and the CAC CPG value is \$1,210,000. This is one of the RAREST opportunities for the advanced type collector to acquire a true GEM example! Outside of this collection such an opportunity is unlikely to repeat itself anytime soon!

**PCGS# 6859 | EST: \$1,000,000+**





**LOT 15**

**\$1 1797 10 X 6 STARS. PCGS MS64 CAC**

Ex Col. Green and Eric Newman Collections, as noted on the insert.

An incredible B-3, BB-71 that is easily one of the **FINEST KNOWN** examples for the date. A very important Small Eagle dollar for the collector, one that has only appeared on the market one time since Col. Green acquired it in the early 20th century. Plated in the 1993 Bowers-Borckardt Encyclopedia of U.S. Silver Dollars and listed as one of the Notable Specimens there, but not included in the 2013 revision. While the Jack Lee and Louis Eliasberg coins have been graded MS65 by NGC, the original cataloger of the Newman Collection noted: "We urge the readers to make their own comparisons. It is our opinion that this is the most eye appealing of the three."

This is a truly stunning borderline GEM early dollar. Offering a **SUPERB** luster that gleams through the iridescent, original toning. Richer pewter-slate hues blend with lighter blues and hints of olive at the periphery, surrounding lighter silver-gray centers. For an early dollar, the luster shows a full, radial cartwheel band that enlivens the soft shades seen on both sides. While a strong glass reveals some minor "chatter" scattered about, there are no distracting marks of any kind, fully free of any adjustment marks. Sharply struck throughout, any weakness does not even warrant mention and the eye appeal is simply **OUTSTANDING**.

Most of Eric Newman's collection was acquired as a purchase of the Col. Green estate. This coin was purchased for \$75. There are no prior pedigrees noted, and this coin does not appear to match the Cleneay or Mills coins, sold in 1890 and 1904 respectively and are untraced since.

PCGS 3, NGC 0, CAC 1. This coin was graded MS64+ CAC by NGC in November 2013, and realized a world record price of \$440,625. We have no doubt it will again bring a fantastic number.

**PCGS# 6865 | EST: \$300,000+**





#### LOT 16

#### **\$1 1798 SMALL EAGLE, 13 STARS. PCGS MS63**

The **FINEST KNOWN** B-1, BB-82 dollar, ex Thomas Cleneay, Col. Green, and Eric Newman Collections. An historic coin that was “missing” from numismatics, as it had not been seen at auction for over 100 years until it was “discovered” in the Newman Collection!

A fully **CHOICE** Mint State example, and a truly special example of this scarcer variety, the final marriage that utilized the Small Eagle reverse type. The surfaces have a brilliant, satiny mint frost that shows soft, partial cartwheel luster that glows on both sides. Like many of the Col. Green and Eric Newman coins, the central portions of the design are brilliant, pearlescent silver, deepening in tone toward the peripheries. The iridescent gold, richer amber, and slate-blue hues frame the central devices. Like many of the Col. Green coins, we believe at some point this coin had been dipped prior to placement in Eric Newman’s collection. Nearly seven decades of storage in Newman’s craft envelopes imparted the now famous peripheral toning that make many of his early silver coins marvelous to behold. A few very minor lines, some slight hints of contact scattered about are seen, but no mark or line is singularly distracting and it was a couple of these that led the catalogers of the Newman Collection to verify that this was the long lost Cleneay coin. Both sides are sharply impressed with only a trifle touch of weakness in the highest central portions of the design type: we note some softness in a few of the hair curls and the eagle’s neck, chest, and leg. All other design elements came out fully by a precise, well-centered blow from the dies. The stars are all crisp, the dentils are all full and essentially perfect in their centering on the planchet. Struck from a late die state, Bowers-Borckardt State III, which shows lapping on the obverse which removed some details in the hair curls and some minor clashing in the fields. The reverse die was utilized also in striking the 1797 B-1, so with this marriage, extensive die cracks are shown. Amazing that a coin of this advanced state can show such full definition. The eagle truly seems to float atop the clouds. The eye appeal is truly remarkable, the combination of luster, toning, strike, and the neat character of the reverse die state all combine to give this **CHOICE** Bust dollar a great look.

Bruce purchased this coin from Heritage’s Eric Newman Collection sale, where it sold as NGC MS63 in November 2013, lot 33506 for \$258,500. Earlier this coin was lot 933 in the December 1890 Chapman Brothers’ sale of the Thomas Cleneay Collection, lot 933. The copy of the Cleneay catalog on the Newman Numismatic Portal has a notation “Mougay” next to this lot. The September 1910 Thomas Elder sale of the Peter Mougey Collection featured an example of this issue as lot 552, which is a different example. Though the plate shows a different patina, we know that Col. Green had the habit of conserving his coins. Eric Newman and Burdette Johnson purchased the Green Estate in partnership, then Mr. Newman bought this coin for his collection for \$75.

This coin is mentioned in the July/August 2019 PCGS Rare Coin Market Report, in Ron Guth’s article, “Great American Collectors and Their Coins: Thomas Cleneay,” where Ron Guth wrote:

“As a type, the 1798 Small Eagle, 13 Stars silver dollar is fairly common, but Cleneay’s example is the best of the bunch. It was recognized as a condition-rarity even back in 1890 when it was among the price leaders in the sale. After spending nearly 125 years in the collections of Peter Mougey, Col. E.H.R. Green, and Eric Newman, it joined Bruce Morelan’s fabulous collection of Mint State Flowing Hair and Draped Bust dollars in 2013.

Bruce, who is justifiably proud of his Bust dollars, said this about the Cleneay 1798 Dollar in a 2016 interview: ‘It is the only 1798 Small Eagle [Dollar] that I’ve seen that actually has luster.’ Bruce would know.”

PCGS 1, NGC 0. As noted above, this coin brought \$258,500 in its only appearance in auction in over a century. The only other Uncirculated example was the Pogue Collection coin graded MS61 by PCGS. A challenging type coin to find in high grade, this coin deserves a home in a truly special, world class collection! It is very unlikely that another Mint State example will come up for sale any time soon! Bid accordingly.

**PCGS# 6867 | EST: \$250,000+**





**LOT 17**

**\$1 1798 WIDE DATE. PCGS MS65 CAC**

Ex Stellar Collection, as noted on the holder.

This is the SINGLE FINEST 1798 Wide Date! There is nothing else graded finer than MS62 at PCGS! This coin has yet to ever appear in auction, and its brilliant, pearly silver surfaces look as fresh and vibrant as the day it was struck during the John Adams administration. Indeed, this SUPERB coin has more in common with an 1880-S Morgan dollar than your typical Mint State Bust dollar!

Bright, brilliant surfaces display a full cartwheel luster the rolls vividly all over the glowing silver surfaces. Pearly silver color is tinged with just the most subtle touch of the clearest gold toning. Exquisite striking detail is bold, crisp, and complete throughout the design types, even in the centers which often come incomplete. Rotating this GEM in a light, we find zero breaks in the frosty, lustrous surfaces. A strong glass reveals some evidence of die rust and some die lines, made by the mint. We cannot find a single flaw worthy of mention anywhere, even with the aid of that powerful loupe.

This B-23, BB-105 is listed as the first Notable Specimen in the 2013 revision of Bowers' Early Dollar Encyclopedia. Prior to placement in the Stellar Collection, this GEM came out of Europe in the mid to late 1990s, and it was purchased by Chris Napolitano around that time in an NGC MS65 holder. The Stellar Collector sold the coin to Bruce Morelan (via Chris Napolitano to Laura Sperber). Legend Numismatics privately placed the coin with another collector before coming home again to the Bruce Morelan Collection, which we are proud to offer here.

PCGS 1, NGC 0, CAC 1. There are no comparable 1798 Wide Dates to look at here. Indeed there are NO comparable examples of the date; the only other PCGS MS65 is the Norweb-Pogue coin which does NOT have the same visual allure and is not CAC approved. That coin sold for \$141,000 in March 2017 (the same amount as the Stickney-Brand-Pogue MS64). The current Collectors Universe value is listed at \$200,000 and we would not be surprised if this coin realized somewhere around that level. Bid according!

**PCGS# 6877 | EST: \$200,000+**





**LOT 18**  
**\$1 1799 PCGS MS66**

Legend Rare Coin Auctions is proud to offer the famed "Boston Specimen" of the B-5, BB-157 1799 dollar, a coin that had reportedly been with the same family from 1799 to the 1960s. A GORGEOUS coin that boasts impeccable surfaces and stunning brilliance.

This is the FINEST listed among Dave Bowers' 2013 list of "Notable Specimens," and it is tied for the highest graded at PCGS, with just the Newman NGC MS67 graded finer numerically.

A distinctive toning pattern is easily identifiable by the splashes of sea-green/olive, deep slate blue, pewter-silver, and russet-tan that form an irregular shaped pattern, surrounding an ancient fingerprint. The surfaces are free of any distracting marks of any consequence. Sharply struck from Die State II with an extensive die crack that follows the legend along the left side of the reverse. The eye appeal is unique in its toning pattern, and generally quite pleasing overall.

Listed in the census as the Boston Dollar, in the possession of the same Boston family from 1799 to the 1960s. Appearing in the October 1990 Superior Auction, lot 3716; Heritage's 1997 ANA auction, lot 6497; Bowers & Merena's 2003 ANA auction, lot 2014; Bruce Morelan; intermediaries; ANR's Old West and Franklinton Collections Sale, August 2006, lot 710; Heritage's 2012 FUN auction, where it realized \$260,015; Bruce Morelan Collection.

PCGS 2, NGC 1. Unlisted in the PCGS Price Guide in such a lofty state of preservation, the highest grade listed there is MS65+ and it carries a value of \$300,000. Prior to this one selling, the other MS66 a B-11, BB-161 sold for \$299,000 in the 2011 FUN auction. The Col. Green- Eric Newman NGC MS67 sold for a record \$822,500 in November 2013 and has been off the market since. We have a distinct feeling our estimate will prove conservative when the hammer falls on this outstanding 1799 dollar.

**PCGS# 6878 | EST: \$250,000+**





#### **LOT 19**

##### **\$1 1799/8 15 STARS REVERSE. PCGS MS64 CAC**

An AMAZING near GEM! WOW! One of the FINEST KNOWN B-3, BB-141 and it sits at the very top of the PCGS CoinFacts census!

An extraordinary, high end quality coin that is totally original and oh so close to a full GEM caliber grade. This is a truly memorable piece that will be a treasure in the collection of the next owner. You won't see many early dollars as fresh and original as this piece. The surprisingly immaculate surfaces reveal no problems of any kind and the color is a mix of original dove gray, soft pewter, and pale golden champagne. A pearly satin lustrous sheen under the soft toning really brings this beauty to life! Miss Liberty and the details are very well struck. You can clearly see the 9/8 overdate with a glass. The eye appeal is very nice!

This coin is ex Stack's June 1990, lot 400; 2011 ANA auction, lot 7398; Stack's Bowers March 2012, lot 4115; 2012 ANA auction; Stack's Bowers November 2012, where it sold for \$123,375; Joe O'Connor; our Regency Auction X, lot 201; Bruce Morelan Collection.

PCGS 4, NGC 3, CAC 1. This coin last sold back in 2012, since then . The current PCGS Price Guide value is listed at \$115,000 and NONE are finer at PCGS. Keep in mind that the Pogue coin was only a 63. The Newman coin, which was NGC MS64+ sold for \$141,000 back in 2013. This coin is more original and eye appealing and should sell for a strong bid! Good luck!

**PCGS# 6883 | EST: \$100,000+**





#### **LOT 20**

#### **\$1 1800 PCGS MS65+ CAC**

This is the SINGLE FINEST 1800 dollar of ALL varieties graded, and it has not been offered publicly since the 1977 Bowers and Ruddy sale of the Fairfield Collection.

This exceptional quality GEM was described as:

“B-18a. Gem Uncirculated. A superb coin with full luster under lovely lilac, sea-green, and iridescent toning. Virtually flawless. Except for the gorgeous natural toning this coin is in the same condition as it was when it left the dies nearly two centuries ago.

No amount of adjectives or other words could possibly over describe the beauty or numismatic desirability of this dollar. No matter what it sells for, we doubt if an offer of five times the sale price could buy another one.”

Today, we know that B-13 and B-18 are the same die pairing, listed under the BB-193 banner. The “B-18a” denoted in the Fairfield Collection sale represents the latest state of the dies, BB Die State IV, which is defined in the 2013 revision of the Bowers early dollar encyclopedia as:

“Obverse die fails at stars 2 and 3, which bold outward. An arc-like crack connects star 1 with 4, and curves through the field just beyond stars 2 and 3. On the reverse the metal displacement caused by the obverse bulge causes weakness at RI of AMERICA. Scarce die state.”

In addition to the arching die crack at stars 1 to 4, this one has a similar one at stars 8 and 10. Extensive die clashing shows on the reverse and means it was probably one of last ones off the dies.

This coin has an outstanding old time look, that is as fresh to the market as you can get! Having been off the auction market for over 40 years, this GEM is finally available to the current generation of collectors!

PCGS 1, NGC 3, CAC 1. Nothing remotely close exists at PCGS, the next highest graded is the Pogue MS64, and the NGC MS65 (ex Garrett Collection) has not been sold in auction in over a decade. The PCGS Price Guide value lists the value at \$250,000, and it would not come as a shock if this gorgeous GEM brought close to that amount when the hammer falls. In our opinion this coin is worthy of a world record price. An opportunity that has not presented itself in over forty years should not be taken lightly! Bid accordingly!

**PCGS# 6887 | EST: \$225,000+**





#### **LOT 21**

#### **\$1 1801 PCGS MS65**

Another truly SPECTACULAR GEM Bust dollar with an unbelievable provenance that is as SUPERB as the coin itself!

This B-2, BB-212 is tied for FINEST 1801 dollar of any variety graded by either service with just one other PCGS MS65; and as this coin was graded 65+ by NGC at the time of the Newman sale, it is quite possible that this is the FINEST KNOWN 1801 dollar.

A strong cartwheel luster glides brilliantly along both sides, unbroken by any marks or flaws. Spectacular brilliance blooms through the wonderful, original pewter-silver and champagne-gold in the central portions of the design that deepens to rose, russet, and pale blue hues at the peripheral devices. Very sharp in detail, the only area of striking weakness is at the bottom feathers of the eagle's tail; every other detail is razor sharp in its definition. Struck from lightly clashed dies, the surfaces are of exceptional GEM quality and are otherwise free of any disturbances. The eye appeal is truly amazing!

This coin's provenance dates back to the Richard B. Winsor Collection, sold by the Chapman Brothers, December 1895, lot 411; John G. Mills Collection, Chapman Brothers, April 1904, lot 693; George H. Earle, Jr. Collection, Henry Chapman, June 1912, lot 2718; intermediaries (?); Col. E.H.R. Green; Green Estate to Eric Newman and Burdette Johnson; Eric P. Newman Collection, Heritage, November 2013, lot 33511; Bruce Morelan Collection.

It is interesting to note that the other MS65 is also ex Col. Green Estate, and Eric Newman chose this one to buy out of his partnership with Burdette Johnson for his personal collection. The other coin ended up in B. Max Mehl's Golden Jubilee sale, May 1950, lot 797; Amon Carter Collection; Stack's January 1984 sale of the Carter Collection, lot 232; D. Brent Pogue Collection, Stack's Bowers/ Sotheby's March 2017, lot 5038.

PCGS 2, NGC 0. The Green-Carter-Pogue example sold for \$399,500 in March 2017; this coin sold in the Newman sale, November 2013 for \$329,000. The current Collectors Universe value is listed at \$375,000 and no doubt this coin will attract fierce bidding activity when it crosses the block! Boasting one of the greatest pedigree chains, you can just imagine your name as part of it! Good luck!

**PCGS# 6893 | EST: \$300,000+**





#### **LOT 22**

#### **\$1 1802/1 WIDE DATE. PCGS MS64 CAC**

Ex Col. Green and Eric Newman Collections, as noted on the insert.

This borderline GEM is the **ABSOLUTE FINEST KNOWN** 1802/1 dollar of **ANY** variety! Its quality and eye appeal are **OFF THE CHARTS** high end! Visually and technically **AMAZING**, this coin belongs in another **WORLD CLASS** cabinet!

An incredible, brilliant, satiny luster radiates and glows from below a layer of totally original splashes of gold, blue, and violet, which is especially rich on the obverse. The lustrous fields on the obverse is distinctly semi-reflective with a bold flash that comes to life in the light. The reverse, by contrast takes on a more frosty, satin-like texture. Both sides are well struck and show crisp definition throughout the design elements. While a glass does reveal a few minor ticks and marks scattered about on the obverse, none of these are particularly distracting or have any impact on the outstanding visual allure. The eye appeal is truly off the charts!

Struck from an earlier die state, you can still see the die line that runs up the last four stars to the bust, and there are no signs of cracking, clashing, or lapping of the dies.

The 1802/1 overdates are represented by five different die marriages, all of which feature different obverse dies, none of which actually struck dollars dated 1801. The reverse die was a workhorse, used in seven different die marriages from 1801 to 1803.

PCGS 2, NGC 1, CAC 1. Back in the November 2013 sale of the Eric Newman Collection, this coin realized \$199,750, a world record price for the overdate. The current PCGS Price Guide value is \$175,000 and the CAC CPG value is \$211,800. There are **NONE FINER**, and the Buddy Ebsen-Andy Hain-Brent Pogue MS64 is **NOT CAC**, and is currently being offered at \$160,000 by a well known dealer. This exceptional borderline GEM is worthy of a **WORLD CLASS** collection, and who knows when a comparable example will be offered for auction again. Good luck!

**PCGS# 6899 | EST: \$200,000+**





### **LOT 23**

#### **\$1 1802 B-6. BB-241. NARROW DATE. PCGS MS65 CAC**

Ex Eliasberg and Pogue Collections, as noted on the insert.

One of the **FINEST**, most beautiful, and impressively pedigreed GEM 1802 dollars that exists! A simply stunning coin that is a real prize, even among Bruce's **WORLD CLASS, AMAZING** early dollars.

With a pedigree that dates to the first half of the 19th century and has only appeared in auction three times since 1907, it has been a part of some of the absolutely **FINEST** and most **FAMOUS** of coin collections, beginning with Matthew A. Stickney and ending with our consignor, Bruce Morelan!

Described in Henry Chapman's June 1907 catalog of the Stickney Collection, lot 1116, as "Perfection, and while I have seen several superb dollars of this year, yet feel that this is the finest specimen. A gem."

The cataloger of the Eliasberg Collection, which is its second auction appearance (April 1997, lot 2196), the following was said: "A superb specimen with light lilac and gray toning over lustrous and somewhat golden surfaces. Satiny and smooth, a gem of simply exquisite character."

Today, there is little else we can add, save that this coin shows a robust strike, imparted by a solid blow from the dies. Each hair detail is fully and crisply formed, as are the star centers, drapery folds, feather details, leaf veins, arrows, and dentils are all sharply defined. There are a few very minor marks, which will forever serve as a hallmark for this specimen, identifying it as the Stickney-Clapp-Eliasberg-Pogue-Morelan coin.

PCGS 4, NGC 5, CAC 1. This coin sold for \$329,000 in the March 2017 sale of the Pogue Collection. Among all 1802 dollars, there is just a single MS65+ graded higher, the Floyd Starr-Philip Flannagan-Cardinal-Simpson coin, which sold for nearly a quarter million dollars over 15 years ago!

**PCGS# 40088 | EST: \$260,000+**





#### **LOT 24**

#### **\$1 1803 LARGE 3. PCGS MS65 CAC**

Ex Col. Green- Eric Newman Collections, as noted on the holder.

Legend quality all the way! A MONSTER! An absolutely incredible GEM 1803 dollar, by far the **FINEST KNOWN** example! This is a coin that defies anything you would ever expect to see on an 1803 dollar! It is baffling that this coin could survive in such a **PRISTINE** state of preservation!

At first glance, you are captivated by the intense flash and brilliance of the nearly fully Prooflike luster in the fields. The reverse especially is highly reflective with a shimmering, watery look that is ultra rare on early dollars. The quality and crispness of the detail is, pun intended, striking! Every detail of the Robert Scot design types are brought out to their finest advantage. Few dollars of this type have the sharpness of this piece. Even the pickiest of collectors would not quibble over the only area of softness, found on the eagle's breast feathers. The frosty nature of the devices, especially on the reverse contrasts against the surrounding fields, giving that side a near cameo appearance. Totally original, this beautiful GEM dollar has a dusting of delicate golden, pewter, pale olive, soft tan, and iridescent slate-blue patina over the surfaces. The eye appeal is off the charts! This is truly an **AMAZING** survivor of this final date of circulation strike early dollars.

There are four different die marriages for the 1803 dollars, three are Small 3 and only one is the Large 3, listed as B-6, BB-255. While a common variety overall, listed as R-2, the typical example is AU or lower grade. Mint State survivors are **VERY RARE** indeed! Published before the Eric Newman Collection was sold, none of the Notable Specimens listed in Q. David Bowers' revision of the Early Dollar Encyclopedia list this GEM. It is interesting to note that the reverse die used in this die marriage was paired with seven different obverses, a real work horse that struck coins dated 1801, 1802/1, 1802, and 1803! The closest grade to this Gem are a handful graded MS63 at PCGS, including the Cleneay-Steigerwalt-Ruddy-Cardinal-Pogue coin.

PCGS 1, NGC 0, CAC 1. Prior to the November 2013, this coin had not been seen since it was purchased from the Col. E.H.R. Green estate by Eric Newman and Burdette Johnson for \$60. In the Heritage Newman sale, graded NGC MS65+ CAC, this coin sold for a world record \$705,000. Unlisted in the Collectors Universe Price Guide, but is listed at \$847,000 in the CAC CPG. A trophy for anyone working on an advanced set of early dollars or GEM type coins in general. Bidding will be fierce and we have no doubt that the price realized will yet again be a **WORLD RECORD!**

**PCGS# 6901 | EST: \$600,000+**



## LOT 25

### \$1 1804 CLASS I ORIGINAL. PCGS PR65

Legend Rare Coin Auctions welcomes the “KING” of American Coins, the 1804 silver dollar! One of only eight Class I examples struck in 1834. Ever since 1842, the 1804 dollar has held a mythical place in American numismatics. In the entire U.S. series, no other coin can captivate the numismatic imagination as the 1804 dollar. This is the Dexter-Dunham-Williams-Bareford-Pogue-Morelan example, graded PCGS PR65, it is one of the finer pieces known, behind the famed Childs PR68 and the PR67 King of Siam set coin. Of the eight known Original or Class I pieces, three are impounded in institutional collections, leaving a mere five examples for collectors. When Class I 1804 dollars come to the market it is usually only when WORLD CLASS collections, like the Morelan Collection, come up for sale! The Dexter-Dunham dollar, as it is forever identified, has always broken barriers, being the first coin to even approach the seven figure price/realizing \$990,000 in RARCOA's session of Auction '89. Garnering headlines in the numismatic, as well as the main stream press, the sale of the 1804 dollar further sealed its status as one of the most famous coins that exists!

Perhaps the greatest introduction to this coin can come from B. Max Mehl's description of this coin in the 1941 sale of the Dunham Collection:

“In all the history of numismatics of the entire world, there is not today and there never has been a single coin which was and is the subject of so much romance, interest, comment, and upon which so much has been written and so much talked about and discussed as the United States silver dollar of 1804.

While there may be coins of greater rarity (based upon the number of specimens known), none is so famous as to the dollar of 1804! This is due to the fact that this great coin was the first coin of United States mintage to have been recognized as the rarest

coin of the United States, from the very beginning of American numismatics, more than one hundred years ago. And it is today, as it always has been, the best known and most sought-after coin, not only among collectors, but among the public in general as well.”

Like the great numismatic promoter, B. Max Mehl said nearly 80 years ago, no coin in the entire cannon of numismatics, from ancient to modern times, takes up as much shelf space as the 1804 dollar. The first mention of an 1804 dollar was in A Manual of Gold and Silver Coins of all nations, struck within the past century, published in Philadelphia in 1842 by Jacob Eckfeldt and William Du Bois. That book illustrated the U.S. Mint collection piece, and that was the 1804 silver dollar's introduction to the general public. At least three books have been written about these majestic rarities in the last 20 years. Auction catalog descriptions add many pages, as do the countless articles appearing in numismatic publications. The research conducted by Eric Newman and Ken Bressett in their book The Fantastic 1804 Dollar (originally published in 1962 and reproduced in 2009), Q. David Bowers in his 1999 tome The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts, and Mark Ferguson's 2014 book The Dollar of 1804 the U.S. Mint's Hidden Secret, as revealed by the true story of the “Dexter Dollar.” The King of American Coins. This last volume is all about the specific coin offered here.

In the mid 1830s, in an effort to expand influence around the world, the State Department had special presentation sets of coins struck as diplomatic gifts to heads of state in the Near and Far East. The mint ceased silver dollar and gold ten dollar eagle production in 1804, and would not resume until the late 1830s. The sets were to include an example of every authorized denomination. Reviewing their records, the mint struck 1834 Proofs for all but the dollar and eagle, yet struck Proofs of the 1804. The 1804 dollars were struck from newly produced dies, creating what Russians numismatists refer to as novodels (a back dated coin that was not originally struck, which differs from a restrike). While random Specimen or

Master Coins were produced by the U.S. Mint prior to 1817, and random Proofs were struck from 1817 to 1834, never before had a full set of all denominations been produced.

Four of these sets were brought overseas on the U.S.S. Peacock, under the direction of Edmund Roberts. Two of them have been positively identified, the Sultan of Muscat piece, which, like this one, was a part of the D. Brent Pogue Collection and the other one is the King of Siam coin, which is now impounded in a fabulous cabinet, one of the greatest ever assembled. Two other sets were intended for Japan and Cochinchina (what is Vietnam today). These sets' trail runs cold after the death of Edmund Roberts; however it is very interesting to note that the three finest examples all trace their provenance to Europe: the Muscat and King of Siam set both were discovered in England, and this one in Europe. Two examples, the U.S. Mint Cabinet coin (now in the Smithsonian) and the Stickney coin have unbroken provenance chains from the U.S. Mint. Others were discovered in the mid 1800s: Mickley's was from a Philadelphia bank teller in 1847; Parmelee's was said to be from the Mint sometime during the Polk Administration (1845-1849); the Cohen example was reportedly from a Richmond Virginia exchange house in 1865. This is the latest "discovery" piece, appearing for the first recorded time in a German auction conducted by Adolph Weil in October 1884.

The present coin is a resplendent GEM Proof. Richly mirrored fields are complimented by a wonderful, original, antique pewter gray tone, imbued with light blue, violet, and gold accents, very similar to other high grade Class I Original 1804 dollars. An ancient fingerprint on the obverse has taken on the surrounding hues and has become a part of the aesthetic appeal of this important rarity. A strong glass reveals a few very minor hairlines and scattered ticks, but these can be overlooked. Even on a lesser coin, these would not be distracting on a PR65 grade; on a legendary rarity like an 1804 dollar they can be totally ignored. Indeed, the only "flaw" that deserves specific mention is a tiny "D" punched on the seventh cloud on the reverse.

This "D" is the hallmark of this present GEM. There are generally two schools of thought as to the origin of the "D." It has been theorized by many, to stand for Dexter, one of the previous owners. P. Scott Rubin believes that Dexter himself, or the dealers at Scott Coin and Stamp Co punched it as a way to identify it upon its submission to the mint for authentication. Another branch of the scholarship believes that since the same punch was also used on other numismatic properties by William Dunham, it was Dunham who stamped this coin with his initial "D" for posterity; it was famed numismatist John J. Ford, Jr. who made the connection. Regardless of its minimal, tiny imperfections this is a coin whose fame, legend, myth, history, and importance transcends all normal numismatic standards.



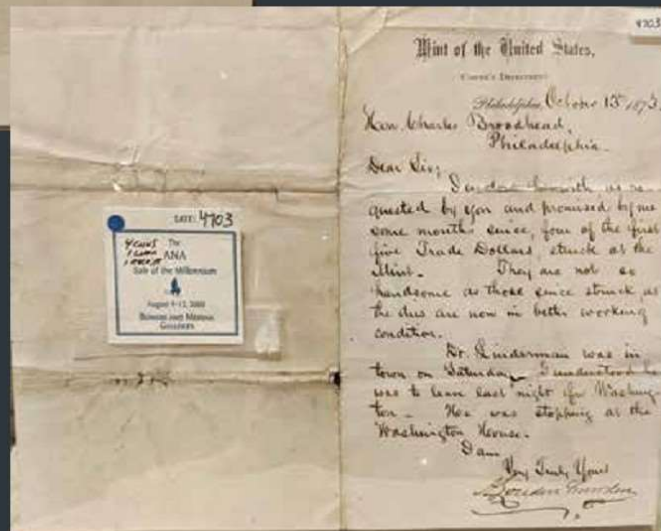
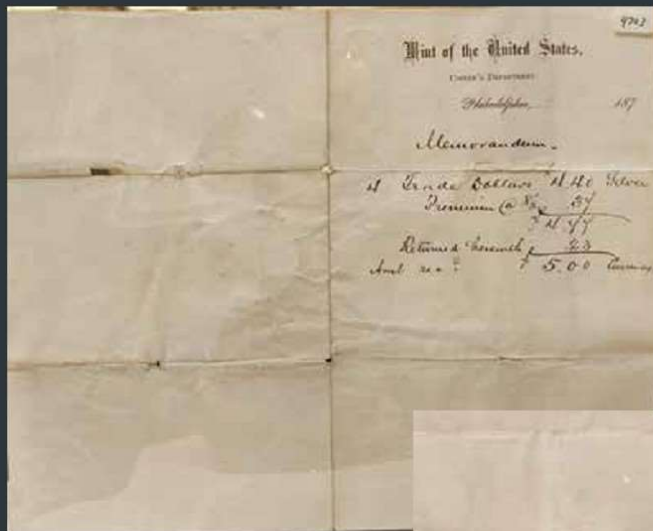
The biography of this specific specimen is as shrouded in mystery, myth, legend, and controversy that an entire book was written about it. The 2014 book by Mark Ferguson, *The Dollar of 1804* The U.S. Mint's Hidden Secret reads like a novel, and keeps the reader engaged on the fascinating story of its origin in the 1884 Adolph Weyl auction and subsequent travels into the James Villa Dexter Collection. Prior to the publication of this work, little was known about Mr. Dexter, other than his collection was quite impressive, boasting many important rarities besides this 1804 dollar.

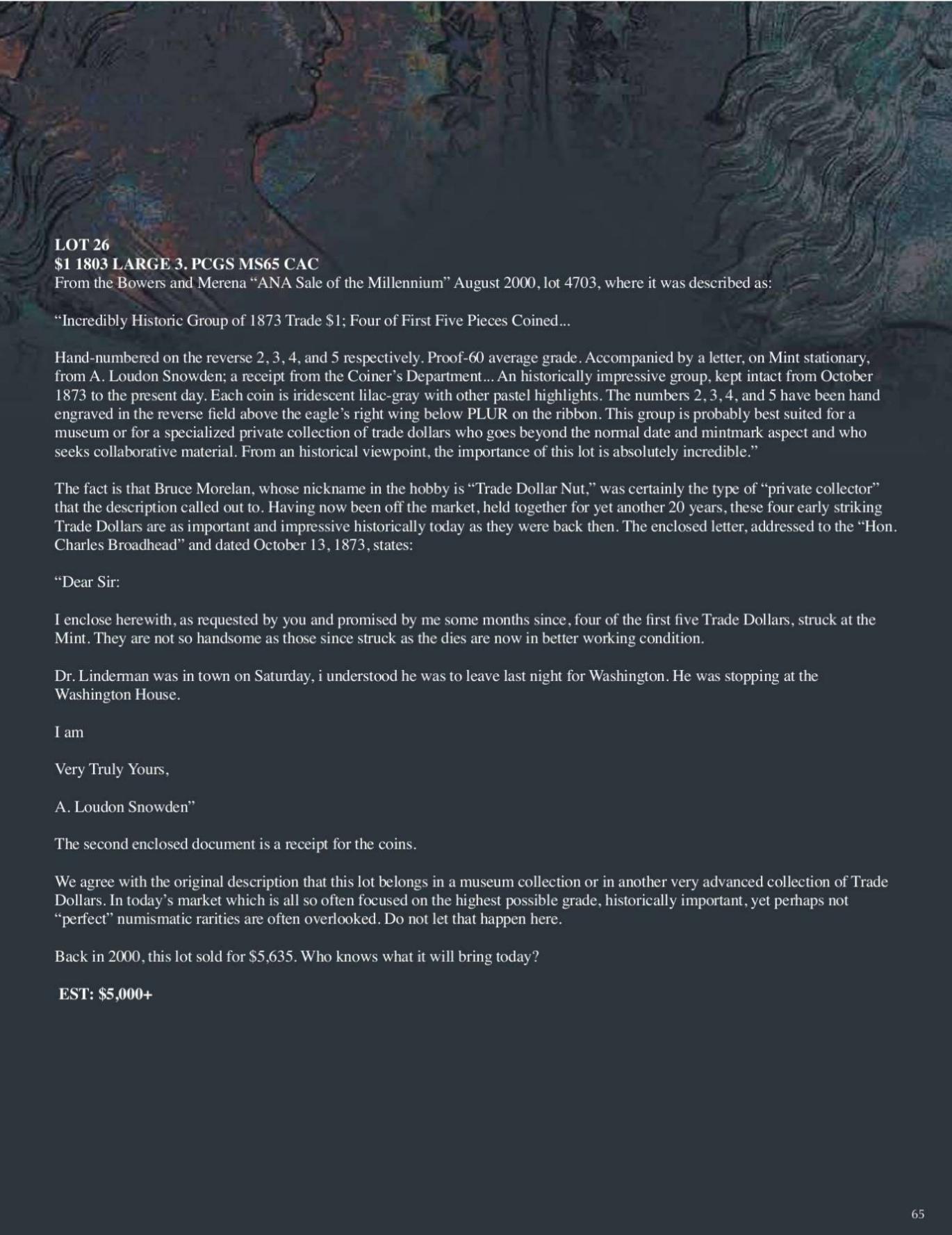
The long, unbroken pedigree chain to 1884 is as follows:

Adolph Weyl's sale of October 1884, lot 159; Henry and S. Hudson Chapman; Henry and S. Hudson Chapman's sale of May 1885, lot 354; James V. Dexter Collection, via J.W. Scott; James V. Dexter Estate, 1899 (Roland G. Parvin, executor); H.G. Brown Collection, by sale, via Roland G. Parvin, November 1903; Lyman H. Low's sale of the H.G. Brown Collection, October 1904, lot 431; William Forrester Dunham Collection; William Forrester Dunham Estate, 1939; B. Max Mehl, en bloc, by sale, 1939; B. Max Mehl's sale of the William Forrester Dunham Collection, June 1941, lot 1058; Charles M. Williams Collection, by sale, before June 1941; Harold Bareford Collection, by sale, via Abe Kosoff and Sol Kaplan, 1950; Stack's sale of the Harold S. Bareford Collection, October 1981, lot 424; RARCOA (Ed Milas); Leon Hendrickson and George Weingart, by sale, 1985; RARCOA's session of Auction '89, July 1989, lot 247 (realizing a record \$990,000); American Rare Coin Fund, L.P. (Hugh Sconyers); Superior Galleries' sale of July 1993, lot 551; Superior Galleries' sale of May 30, 1994, lot 761; Holeccek Family Trust, by sale, via Harlan White, before May 30, 1994; Stack's 65th Anniversary sale, October 2000, lot 1167 (realizing \$1,840,000); D. Brent Pogue Collection; Stack's Bowers and Sotheby's sale of the D. Brent Pogue Collection, Part V, March 2017, lot 5045 (where it realized \$3,290,000); Kevin Lipton and John Albanese; sold to Bruce Morelan, via private treaty, with Laura Sperber (Legend Numismatics), as agent, March 2017; Bruce Morelan Collection.

We close out this description with Henry Chapman's immortal words: "There is no other coin in the United States series which has such a widespread and acknowledged great value and rarity, which adds so much numismatic glory to a collection, as the King of American rarities—the 1804 dollar." You now have the opportunity to add the glory and fame of owning this world-renowned rarity to your collection!

**PCGS# 6907 | EST: \$4,000,000+**





**LOT 26**

**\$1 1803 LARGE 3. PCGS MS65 CAC**

From the Bowers and Merena "ANA Sale of the Millennium" August 2000, lot 4703, where it was described as:

"Incredibly Historic Group of 1873 Trade \$1; Four of First Five Pieces Coined...

Hand-numbered on the reverse 2, 3, 4, and 5 respectively. Proof-60 average grade. Accompanied by a letter, on Mint stationery, from A. Loudon Snowden; a receipt from the Coiner's Department... An historically impressive group, kept intact from October 1873 to the present day. Each coin is iridescent lilac-gray with other pastel highlights. The numbers 2, 3, 4, and 5 have been hand engraved in the reverse field above the eagle's right wing below PLUR on the ribbon. This group is probably best suited for a museum or for a specialized private collection of trade dollars who goes beyond the normal date and mintmark aspect and who seeks collaborative material. From an historical viewpoint, the importance of this lot is absolutely incredible."

The fact is that Bruce Morelan, whose nickname in the hobby is "Trade Dollar Nut," was certainly the type of "private collector" that the description called out to. Having now been off the market, held together for yet another 20 years, these four early striking Trade Dollars are as important and impressive historically today as they were back then. The enclosed letter, addressed to the "Hon. Charles Broadhead" and dated October 13, 1873, states:

"Dear Sir:

I enclose herewith, as requested by you and promised by me some months since, four of the first five Trade Dollars, struck at the Mint. They are not so handsome as those since struck as the dies are now in better working condition.

Dr. Linderman was in town on Saturday, i understood he was to leave last night for Washington. He was stopping at the Washington House.

I am

Very Truly Yours,

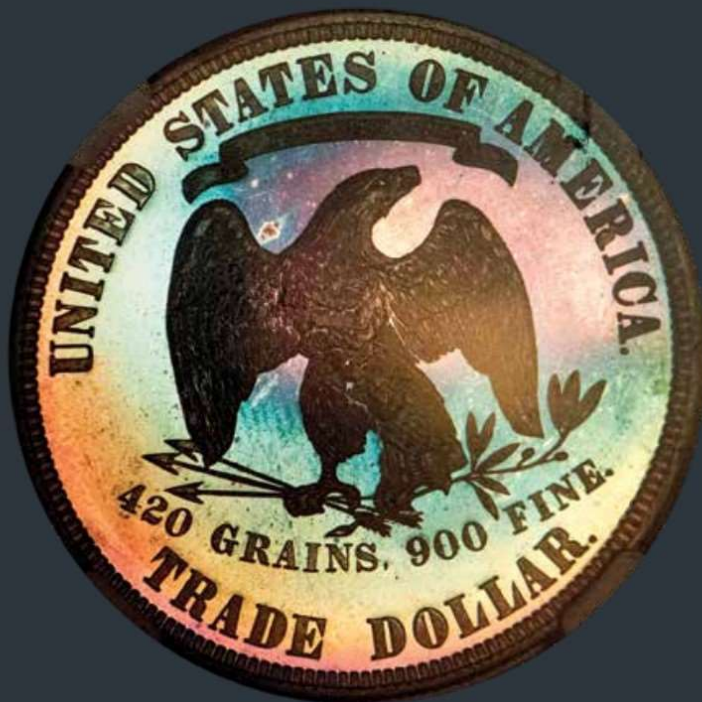
A. Loudon Snowden"

The second enclosed document is a receipt for the coins.

We agree with the original description that this lot belongs in a museum collection or in another very advanced collection of Trade Dollars. In today's market which is all so often focused on the highest possible grade, historically important, yet perhaps not "perfect" numismatic rarities are often overlooked. Do not let that happen here.

Back in 2000, this lot sold for \$5,635. Who knows what it will bring today?

**EST: \$5,000+**





#### **LOT 27**

##### **T\$1 1883 TRADE NGC PF69**

This AMAZING coin is from the famed Knoxville Collection, one of the greatest silver type sets ever assembled! The ULTIMATE Trade Dollar! In the entire series, there is just one other PR69, a Cameo 1878 graded by PCGS, which is impounded in the Bob Simpson Collection.

This coin is SHEER PERFECTION! A truly spectacular coin that cannot be improved upon! Icy sleek, glassy reflective mirrors have a brilliant, blinding flash. The fields are watery and when you rotate the surfaces in the light there is a strong almost cartwheel like luster. Bright silver has a lovely aqua-teal blue, tangerine-peach-rose, lilac, and gold hues that swirl and come out at varied angles in a light. Aside from a mint made planchet flake on the reverse, the surfaces are simply STUNNING and are PRISTINE! Not even the most minute hairline can be found, even using a strong glass. The strike is exacting with a precision rarely seen; every minute detail is fully and crisply defined. Every strand of hair, every drapery fold, every star center, every feather on the eagle, literally EVERY detail is sharply rendered. If you are collecting Proof type, and demand perfection, this is it! The eye appeal is literally OFF THE CHARTS!

PCGS 0, NGC 1. There is simply nothing like this coin out there! There are no auction records, there are no price guide values. This impressive, gorgeous Proof Trade dollar will no doubt realize a RECORD for a non- 1884 or 1885 trade dollar sold in auction!

**PCGS# 6901 | EST: \$150,000+**



## **LOT 28**

### **Gold Nugget 1**

This is a truly dramatic gold nugget in its finest, crystalline form. Wonderful golden crystals have taken on a gorgeous “coral” like form surrounding a small chunk of quartz. The gold is exceptionally bright and brilliant with thousands of facets that reflect and refract the light making the large piece sparkle. Extremely fragile, two small pieces have broken free of the main piece. The integrity of the nugget is unaffected, and the visual impact is striking, one of the coolest pieces of naturally occurring gold we have seen. A great display item, more a piece of natural art than precious metal!

The total weight for the lot is 571 grams and the main form measures approximately 8 cm wide by 4.5 cm high by 8.75 cm long at its largest dimensions. While fun to look at from arm’s length, a person could spend hours lost in the crags, valleys, etc of the form, especially if using a glass.

In-person inspection is highly recommended, as this lot is being sold as is, with no right of return.

**EST: \$20,000+**



#### **LOT 29**

#### **Gold Nugget 2**

A very large, beautiful, and impressive looking gold nugget weighing a total of 1,363 grams.

Crystalline and rounded form with a naturally occurring core of either iron- or copper-ore and quartz. Measuring roughly 15.5 cm long by 5.5 cm high by 8.25 wide at its largest dimensions, this impressive piece is shaped much like the South American landmass. The visual impact of this large nugget is quite striking and makes for a great display piece.

Nuggets of this size in their natural form are highly desirable. What we usually think of as gold nuggets, the smooth edged smaller gravel or pebble sized pieces of metal are the result of years of erosion sitting in a river or stream bed. In their natural form, gold is often found among other elements: iron, copper, and quartz, and these other elements fall out as the erosion took place. Because of the inclusions and other metals mixed into the form, a total gold weight (AGW) cannot be positively ascertained, but the value and collectability of this piece is its wonderful, natural beauty and form.

In-person inspection is highly recommended, as this lot is being sold as is, with no right of return.

**EST: \$40,000+**



#### **LOT 30**

##### **Gold Nugget 3**

The final gold nugget from this interesting selection put together by Mr. Morelan. Another beautiful, fully natural form with inclusions of iron ore, or some other dark metallic composition, which breaks free of the brilliant gold, giving this piece a rather dramatic, streaked look. Very cool.

Weight a total of 582 grams and measuring approximately 10.5 cm long by 2.5 cm high by 7.5 cm wide at the largest dimensions, this piece is a wonderful form with ridges and valleys, peak, caves, and other very cool geometric features that give it a great look and a true display quality.

In-person inspection is highly recommended, as this lot is being sold as is, with no right of return.

**EST: \$20,000+**

## OUR ESTIMATES

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!



### LOT 31

#### **PINE TREE SHILLING 1652 Noe-30. PCGS F15 CAC**

A truly iconic colonial silver issue, the Pine Tree shilling is particularly popular! The present CHOICE FINE example is quite handsome, problem free, and very appealing. Attractive silver-gray coloration with some light toning within the devices. Slightly off center toward 12:00. The eye appeal is excellent.

PCGS 42, NGC 9, CAC 7. This coin is ex Henry P. Kendall Collection, Stack's Bowers March 2015, lot 2417, which realized \$3,290. Earlier from a Sotheby's London sale, March 1966, lot 197. The Kendall Collection was one of the greatest collections of Massachusetts silver coins ever assembled, and this is a very pleasing and affordable piece from that awe-inspiring assemblage!

**PCGS# 24 | EST: \$2,500+**



### LOT 32

#### **1/2C 1802/0. REVERSE OF 1802. PCGS F15**

KEY DATE. Extraordinarily bold 0 is prominently displayed beneath the 2. If you have been chasing this date for any length of time, you will know this is unusual. Very pleasing, warm brown fields are devoid of the porosity that is so prevalent on this date. Fully defined design elements and legends. One as made planchet flaw is seen on the reverse through portions of the word UNITED into the field to the ribbons of the bow. For the condition, this piece is remarkably free of marks, scratches or spots.

PCGS 18, NGC 6. A piece sold in May 2019 for \$4,560. In spite of the mint made depression on the reverse this coin is still far superior to most in the marketplace for the grade.

**PCGS# 1057 | EST: \$3,200+**



### LOT 33

#### 1C 1793 CHAIN. AMERICA. PCGS AU55 CAC

A beautiful, "GEM" AU55 Chain Cent. Of the five different die marriages used to strike this first mass produced cent issue of the U.S. mint, the S-3 is the most "common" listed as a low Rarity-3. However, "common" the S-3 might be, there is NOTHING COMMON about a high end AU example, most of the known survivors are lower grade, many of the 400-500 survivors have significant issues that would even preclude numeric grading. This AMAZING coin is a stunning exception!

Very well struck from Breen Die State III showing heavy clashing on both sides. The only area of weakness noted is around Liberty's ear, but all other details, including the inner hair details are crisp, showing the finest of the hairlines. The generally smooth, glossy surfaces show accents of original luster clinging to the protected areas. The color is a warm, rich, milk chocolate brown color with lighter golden-brown hues that outline the devices. The aesthetic and technical quality of this specimen is outstanding! Indeed the only issues are a minor tick on the rim at 8:00 and a natural planchet fissure, created at the mint. Truly a spectacular Chain cent for the type collector!

Mint records show that 36,103 Chain cents were struck under the authority of Henry Voigt. Of these, the Sheldon-3's were thought to have been part of the 18,347 examples delivered between March 2 and March 8, 1793.

PCGS 12, NGC 2, CAC 4. Prior to this coin selling, the most recent one sold in a weak market at the 2016 FUN auction, which realized \$152,750. The current PCGS Price Guide value is listed at \$145,000 and the CAC CPG value is \$175,400. VERY RARE any finer, the Chain cent is an historically important and always in demand issue.

**PCGS# 1341 | EST: \$120,000+**



**LOT 34**

**L1C 1794 HEAD OF 1794, NGC XF40**

A lovely, well preserved S-60. Struck from Breen Die State II. There is light wear on the glossy dark brown surfaces. The surfaces are generally clean and free of any distracting planchet issues which often plague the issue, we just note some minor contact marks on both sides, but none are serious enough to affect the naked eye appeal. The reverse is rotated about 45 degrees clockwise. The definition is well rendered from a decent blow from the dies. The eye appeal is nice.

PCGS 124, NGC 77. The current Collectors Universe value is listed at \$4,250 and there is a wide range of APRs. Take a look at this scarce variety and bid accordingly!

**PCGS# 901374 | EST: \$3,000+**

WE ARE ALWAYS ACCEPTING CONSIGNMENTS

**WHY HAVEN'T YOU CONSIGNED?**



#### LOT 35

#### LIC 1801 3 ERRORS. PCGS AU53 CAC

It is not often a major Red Book variety that is ONE OF THE FINEST GRADED at PCGS crosses your path, but here it is! In fact, there are only 4 pieces that grade finer in the PCGS condition census, an AU-58; MS-60 BN; MS-62 BN and MS-63 BN.

What makes this coin so desirable? The INCREDIBLE PLANCHET COLOR! Anyone who knows early copper knows it is all about surface color. Faint wisps of mint red and luster can be seen around the design elements and lettering when twirled in the light. Wisps of gold tone serve only to accent the glossy, warm brown fields, offering the viewer an alluring backdrop that complements fully with the keenly defined motifs. An old time scratch is noted on the reverse near the central lettering for the sake of accuracy, but does not deter from the overall rarity, desirability and eye appeal of the coin.

A prized rarity for those who love engraving anomalies and errors, as well as for the large cent collector needing this exceedingly scarce issue. The three distinctive miscues on this piece are the error in the fraction which is written as 1/000 instead of the correct 1/100. Second the U punch must have been missing in action or broken the day this die was engraved. Nonetheless, the final outcome was the same. The U in UNITED appears as IINTED instead. The third and final error is the missing stem on the wreath. Where there should be two stems the left one was never included. The 3 errors reverse was matched to two different obverse dies. The S-218 is exceedingly rare, and this variety, the S-219 is considered the more "common" of the two. We use this term loosely, as clearly the S-219 is no slouch in it's own rarity! Many die cracks and clash marks are noted on this variety as it is the later usage of the reverse die.

PCGS 2, NGC 0, CAC 1. This coin appeared at auction in January 2020 where it sold for \$40,800. Destined for a World Class Collection. We expect this coin will fetch a strong price when it crosses the block!

**PCGS# 1461 | EST: \$35,000+**

**LOT 36****L1C 1820 LARGE DATE. PCGS MS64+ RD CAC**

A gorgeous Randall Hoard N-13! Blazing red surfaces have a fiery, brilliant radiance that swirl with a bold, cartwheel luster. Sharply struck and well preserved, this near-GEM offers only a few minor flecks and a touch of brown on the reverse. Discovered during the Civil War, the Randall Hoard contained a large quantity of Mint State 1816-1820 large cents, including many brilliant RED and Red Brown examples of this variety.



PCGS 13, NGC 4, CAC 3. This is the ONLY MS64+ RD with just a half dozen graded MS65 RD at PCGS finer. The current PCGS Price Guide value is listed at \$7,500 and a PCGS MS64 RD CAC sold for \$5,040 in the 2019 FUN auction and a non-CAC MS65 RD sold for \$22,800 in August 2020. This gorgeous coin will bring somewhere between those two levels. Amazing eye appeal, this is a great example for type.

**PCGS# 1617 | EST: \$7,000+**

**LOT 37****L1C 1838 PCGS MS64 RB CAC**

A gorgeous and high end 1838 large cent. Rich lustrous surfaces show off a stunning array of totally original RED color that surrounds the devices. Well struck and beautifully preserved surfaces show off a soft brown patina. There are a few minor flecks seen on the reverse, but these do not detract.



PCGS 25, NGC 12, CAC 8. The only CAC approved example sold in March 2011, that coin realized \$1,840 (was a 64+ RB). The most recent RB examples sold in June 2017 for \$2,115 and \$999 (were not CAC). The current PCGS Price Guide value is listed at \$1,750. A coin with this much red and vibrance should bring a strong bid from the type or date collector. Good luck!

**PCGS# 1742 | EST: \$1,250+**

**LOT 38****1C 1858 LARGE LETTERS. PCGS MS66+ CAC**

Not only is this SUPERB coin CAC approved, but also has an Eagle Eye Seal, a coveted accolade for the specialist collector. Scarce in MS65 grades and RARE any finer. In MS66+ or finer grade, these are extremely RARE--this gorgeous Flyer is among the top dozen graded at PCGS! A highly lustrous GEM example, premium quality exemplified! The golden-tan color of the copper-nickel planchet is enhanced by a bold mint bloom. A delicate overtone further delights the eye and is a testament to the originality. Sharply struck with complete definition to the eagle's feathers and the leaves on the wreath.



PCGS 51, NGC 20, CAC 16. Just 9 are graded MS66+ at PCGS. The most recent example sold for \$16,800 in August 2020; prior to that, one sold in March 2020 for \$19,200. The current Collectors Universe value is listed at \$26,500. Just three are graded finer 2 in MS67 and 1 in MS67+, and the last MS67 sold almost 18 years ago! With both Eagle Eye and CAC approval, this GEM will appeal to a wide range of quality conscience specialists!

**PCGS# 2019 | EST: \$15,000+**

**LOT 39****1C 1856 NGC PF40 CAC**

The COVETED key to the short-lived Flying Eagle cent series. This is a handsome coin with LOVELY, even, light tan color throughout. No bagmarks, ticks or discoloration, just honest wear on the high points. The 1856 had a very short production of an estimated 2,000 - 3,000 pieces. Although considered a pattern, it is widely collected as part of a Flying Eagle cent collection as they garnered widespread popularity early on.



PCGS 20, NGC 15, CAC 4. No NGC CAC examples have been sold at auction. Non CAC examples have traded in the \$8,300 - \$8,600 range. A coin that would make a prized addition to any cabinet. It will take a generous bid to win this great piece! Good luck!

**PCGS# 2037 | EST: \$8,000+**

**LOT 40****1C 1864 BRONZE. PCGS MS66 RD**

A BLAZING GEM that boasts incredible eye appeal. Deep mint red graces flashy, lustrous, remarkably clean surfaces. Exceptionally well struck. Even under strong magnification, this coin is pleasantly devoid of all the problems normally encountered with this issue such as weak feathers, spots, streaky toning and contact marks.

PCGS 56, NGC 29. An example sold in June 2020 by an online only auction house for \$2,200 (but it had more of a wood grain appearance). The current Collectors Universe value is \$3,500. This beauty is definitely worthy of careful consideration and feverish bidding!

**PCGS# 2078 | EST: \$2,000+**

**LOT 41****1C 1864 L ON RIBBON. PCGS MS65 RD**

A GEM red example. Sharply struck and highly lustrous, this is a very pleasing Civil War issue. The year 1864 was a transitional year with the mint switching from the copper-nickel planchets to bronze. Once that transition took place, James Longacre's "L" initial was added to the ribbon coming down from the back of the Indian's headdress. On the presently offered GEM the strike is bold and the eye appeal wonderful.

PCGS 43, NGC 14. There is a very wide range of APRs, the average of the last ten non-CAC PCGS coins is nearly \$5,300! The current Collectors Universe is listed at \$4,800. Just a dozen examples are graded finer, extremely difficult to find better, and when they are available they tend to be cost prohibitive for most collectors making a GEM like this a great choice for any set.

**PCGS# 2081 | EST: \$4,200+**

**LOT 42****1C 1866 PCGS MS66 RD**

An exceptionally high end beauty! Tied for FINEST GRADED at PCGS!

A spectacular red mint luster accentuates a very sharp strike with full definition within the hair, head dress and wreath details. An incredible mix of red hues comes to life as the fiery mint brilliance radiates on both sides. Unlike many Mint State survivors of the early bronze Indian head cents, this GEM is free of any distracting flecks or spots.

The eye appeal is really off the hook, and we have to say we don't understand why it did not sticker at CAC, it is that high end!

PCGS 9, NGC 1. The most recent example sold in the 2019 ANA auction, realizing \$15,000 and the current PCGS value is listed at \$18,000. REMEMBER there are NONE FINER. Good luck.

**PCGS# 2087 | EST: \$12,000+**

**LOT 43****1C 1873 DOUBLED LIBERTY.****PCGS MS62 BN CAC****BOLDLY PRONOUNCED**

doubling on LIBERTY and this is the coveted Snow-1. Traces of mint red are noted in protected areas as the color has faded down to a lovely light tan. Completely ORIGINAL and truly a SWEET piece. Bold design details. A couple of tiny scattered marks which is why it is an MS62 instead of MS63.

PCGS 7, NGC 5, CAC 1. A non-CAC specimen sold in August 2019 for \$6,000. This is the ONLY CAC example for the grade! If you let this one slip away you will be kicking yourself. Beyond AWESOME. Bid accordingly, and good luck!

**PCGS# 2115 | EST: \$5,500+**



**LOT 44****1C 1874 PCGS MS66 RD**

A truly magnificent GEM example. RARE so fine, and UNIQUE any finer. This is a very attractive early date Indian Head cent offering a blazing red color and vivid surfaces on both sides.

Beaming with a full brilliance that really enlivens the satiny smooth surfaces. Both sides show a keen impression by an exacting blow from the dies, rendering each detail with full, crisp definition. Devoid of any distracting marks or flecks, the eye appeal is exceptional in every way.



PCGS 23, NGC 3. The most recent example sold in June 2020 for \$7,800 and the current PCGS Price Guide is listed at \$14,000. There is a single MS66+ RD graded finer that has not sold in auction, but is being offered privately on the market for over \$50,000! This seems like a great value in comparison! The eye appeal and quality are excellent! This GEM will bring a strong bid when it crosses the block!

**PCGS# 2120 | EST: \$6,500+**

**LOT 45****1C 1876 PCGS MS65 RB CAC**

Beautiful! Brilliant mint red color is subtly muted by a totally original brown color. Golden accents come to life when rotated in a light, framing sharply struck up devices and smooth, defect free surfaces. The eye appeal is very nice.

PCGS 114, NGC 100, CAC 36. The current PCGS Price Guide value is \$1,250 and the CAC CPG value is \$1,500. Auction records range from \$940 to \$1,380. RARE finer.



**PCGS# 2125 | EST: \$1,000+**

**LOT 46****1C 1877 PCGS MS64 BN**

The SERIES KEY and an example that will knock your socks off! The strike is phenomenal as is the intense luster and eye appeal. Glossy, warm brown fields exhibit even color. Not a spot, fleck or mark is seen anywhere, even when using a strong loupe. In a word, FABULOUS!

PCGS 47, NGC 30. An example sold for \$6,000 in November 2018. This coin is worth all of that and then some! There's likely to be a fierce bidding battle to win this beauty!



**PCGS# 2127 | EST: \$5,000+**



**LOT 47**

**1C 1890 PCGS MS67+ RD CAC**

An absolutely STUNNING, HIGH END SUPERB GEM! This is the SINGLE FINEST GRADED of the date, the next finest is a pair of MS66+s! We dare say that this unimpeachable beauty is ONE OF THE FINEST Indian Head cents that survives in the entire 50 year series! A true marvel of survival!

This is a bold, brilliant, and beautiful example! A vibrant luster blooms all over. Sharply struck throughout, the details are razor sharp. The surfaces are very clean, devoid of any serious marks or flecks. The surfaces are essentially perfect!

PCGS 1, NGC 0, CAC 1. Only a couple of dozen examples across the entire series grade MS67 RD and precious few of these grade MS67+. Unpriced in the Collectors Universe Price Guide and the few APRs are all over the place. Take our word for it, this MAJESTIC 1890 Indian Head cent is worthy of a world record price! Good luck!

**PCGS# 2177 | EST: \$80,000+**





#### LOT 48

##### 1C 1887 PCGS PR67 BN

An UNDERRATED sleeper in the series. With a mintage of 2,960 Proofs this issue becomes exceedingly scarce in GEM grades. The scarcity of this piece is coupled with sheer beauty! Radiant, immaculate fields are warm brown with traces of ice blue and fiery orange overtones. One teeny toning speck is noted beneath Liberty's ear lobe, but you need very strong magnification to see it.

PCGS 12, NGC 4. One sold in August 2019 for \$2,280. Only 3 coins grade PR67 Red and Brown, there are no Red examples and none graded higher. Better get ready to rumble, as they say, if you want to be the winning bidder!

**PCGS# 2348 | EST: \$1,800+**



#### LOT 49

##### 1C 1887 PCGS PR67 BN CAC

A truly exceptional and exquisite SUPERB GEM! One of the most impressive Proof Indian Head cents in the BN category we have seen of any date!

The vivid, flashy mirrored fields show a bold reflection. The fields are sleek, clean, and icy smooth with zero distractions of any kind. The devices are crisply struck up and have razor sharp definition. Medium, mahogany brown surfaces underlie the hints of olive, blue, teal, and peach toning. Aesthetically, this coin is beyond superb!

PCGS 12, NGC 4, CAC 3. The last one sold for \$4,348 in September 2019 and the current PCGS Price Guide value is listed at \$4,500. There are NONE graded finer in the designation. Bid accordingly!

**PCGS# 2348 | EST: \$4,000+**



#### LOT 50

##### 1C 1909-S VDB. LINCOLN. PCGS MS65 RD

This is a very pleasing GEM example of this classic KEY date Lincoln cent. A brilliant cartwheel luster rolls over this delightful 09-S V.D.B. Nicely struck devices and smooth surfaces have few traces of contact and no spots or discolorations of any kind. The eye appeal is quite nice.

PCGS 918, NGC 168. The most recent example sold in August 2020 for \$4,200 and the current Collectors Universe value is \$5,000. Demand for this date and grade is always strong and this one will see strong bidding.

**PCGS# 2428 | EST: \$3,500+**

#### OUR ESTIMATES

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!

## LOT 51

### 1C 1918-D PCGS MS66 RB CAC

Tied for FINEST in the RB classification, this SUPERB GEM is an old friend of ours, having been the ONLY one sold in our May 2018 Regency Auction, lot 12, where it was described as:

"If this coin were in an MS66+ RB holder we would not flinch. The quality is THAT high end! PCGS showed this coin now mercy!

Exceptional surfaces have no imperfections of any size. When we used a strong glass we found NO problems. We did however find some really cool Mint made die cracks on the reverse. The luster is beyond strong and glows bold. Both sides enjoy beautiful faint shades of GEM red/pale green/brown/gold colors that swirl all over. There are NO spots or discolorations. Lincoln and every detail stand out with crisp sharp strikes. Not only is the eye appeal amazing, so is everything on this coin!"



We still love this coin!

PCGS 2, NGC 2, CAC 3. This GEM sold for \$4,620 in May 2018 and there are NONE FINER. The current PCGS Price Guide value is listed at \$5,500. Keep in mind that a RD will cost \$15,000-\$20,000! This one seems like a great value in comparison! Good luck.

**PCGS# 2508 | EST: \$4,000+**



## LOT 52

### 1C 1943,D,S PCGS MS68 CAC SET

A WONDERFUL P,D,S set of 1943 zinc coated steel cents. It is apparent that each coin was meticulously selected for this set by giving the utmost attention to only the finest luster, surface quality and technical grade.

1943. STONE WHITE GEM. Exquisitely sharp details bring out all of the nuances of the design. Blinding luster radiates off of the impeccable fields.

PCGS 76, NGC 57, CAC 30. April 2020 saw two pieces sell for \$3,600 and \$3,120 respectively, both of which were strongly above the PCGS Price Guide value.

1943-D. PERFECT, ultra clean surfaces are snowy white. Spectacular strike--every last detail is sharply defined.

PCGS 155, NGC 65, CAC 31. In January 2020 a piece sold at auction for \$3,360, a price well in excess of the published price guide value.

1943-S. Mind boggling mint bloom and luster beam off of immaculate, smooth surfaces. Absolutely pristine, even under the highest magnification!

PCGS 120, NGC 75, CAC 67. In August 2020 we sold an example in our Regency 40 sale for \$3,173.

A prized set that will be a welcome addition to even the finest cabinet of Lincoln Cents! Thanks goes to the consignor for tracking down the best of the best, so you didn't have to. Worthy of a generous bid.

**EST: \$7,500+**



**LOT 53**

**1C 1944-D/S. PCGS MS67+ RD CAC**

SOLE FINEST GRADED! FS-511. This is the highly coveted over mintmark Red Book variety and wow, is the errant S mintmark boldly pronounced above the loop of the D!

IMMACULATE, blazing red fields are accented by apricot and rose highlights. Extraordinary eye appeal. The satin like luster undulates over razor sharp design elements. A sparkling GEM that is slated to reside in a WORLD CLASS COLLECTION.



PCGS 4, NGC 0, CAC 1. This example is the ONLY MS-67+ CAC example. We sold an MS-67 from the Hannover Collection in our Regency Sale 34, September 2019 for \$25,250. PCGS Price Guide lists a MS-67 at \$45,000. The sky's the limit with this beauty! A candidate for a WORLD RECORD PRICE. You best be "up on the wheel" with your bidding strategy if you wish to add this remarkable coin to your collection!

**PCGS# 2728 | EST: \$45,000+**



**LOT 54**  
**1C 1958-D PCGS MS67+ RD**

Intense RED luster blooms all over! Mint roll fresh, this SUPERB GEM is tied for FINEST graded at either service and has an outstanding visual allure! Exceptional eye appeal is imparted by a blazing mint luster and there is a hint of gorgeous iridescent tone at the periphery. Clean throughout and sharply struck, this is a spectacular example of the last Wheat back cent!

PCGS 28, NGC 12. The last non-CAC coin sold for \$2,880 and the current PCGS Price Guide value is listed at \$2,750. There are NONE FINER, making this a grand opportunity for the Registry collector.

**PCGS# 2851 | EST: \$1,500+**



**LOT 55**  
**1C 1974 PCGS MS67+ RD**

Tied for FINEST graded at PCGS, this is a fiery, brilliant, blazing RED GEM. Sharply struck the devices stand out boldly from the lustrous fields. Clearly bank roll fresh the surfaces are ultra clean and free of any marks or discolorations of any kind. A real GEM that is Registry Set quality for sure!

PCGS 13, NGC 6. Only one sold in auction realizing \$2,585 in the 2016 ANA auction. If you are building a top ranking set, take a look at this one and bid liberally!

**PCGS# 2971 | EST: \$1,000+**



**LOT 56**  
**1C 1985-D PCGS MS69 RD**

A real contender for the FINEST Registry Set! One of the highest graded examples of the date, the Population at this grade level remains in the single digits at PCGS. BRILLIANT, blazing mint red color radiates boldly on both sides of this virtually flawless, pristine Lincoln Memorial cent.

PCGS 9, NGC 5. We had the honor of selling the last two examples, realizing \$2,468 in January 2019 and \$2,703 in May 2018. The current PCGS Price Guide value is listed at \$3,150. Obviously, there are NONE FINER.

**PCGS# 3074 | EST: \$1,500+**



**LOT 57**  
**1C 1995 DOUBLED DIE OBVERSE. PCGS MS68+ RD CAC**

What a beautiful, high end SUPERB RED example of this popular modern Doubled Die variety. The doubling is boldest at LIBERTY and IN GOD WE TRUST. Sharply struck and intensely lustrous this is a truly gorgeous example.

PCGS 2814, NGC 6615, CAC 98. There are just 14 in MS68+ RD and just 16 finer. No CAC approved example has ever sold in auction. We sold a non-CAC coin in September 2018 Regency Auction for \$1,058 and the current Collectors Universe value is listed at \$1,250. RARE any finer, only 16 have graded MS69 RD and the most recent one sold for \$3,878 in our July 2020 Regency Auction.

**PCGS# 3127 | EST: \$1,000+**

**LOT 58****1C 1913 MATTE PROOF. PCGS PR66 RD**

An incredible RED Matte Proof 1913 cent. Both sides are an ultra-juicy GEM MINT RED and the satiny surfaces have an intense luster. Lincoln and every detail are pinpoint sharp in strike. A strong glass reveals a tiny fleck or two, but they do not detract from the outstanding visual allure and should not have precluded a CAC bean.

PCGS 42, NGC 7. Non-CAC examples have sold between \$1,800 and \$3,000. The Collectors Universe value is listed at \$3,000. Just a dozen have ever graded finer in the RD category.

**PCGS# 3317 | EST: \$1,800+**

**LOT 59****1C 1916 MATTE PROOF.  
PCGS PR66+ RB CAC**

The 1916 Matte Proof Lincoln is the final issue of this short lived and perennially popular series, and after the RARE 1909 VDB, the 1916 is the lowest mintage with just 1,050 coined.

The presently offered GEM is among the higher graded examples in the RB color classification at PCGS, and none finer have ever been sold via auction. Underlying brick-red color is suffused with a violet and brown dusting on the surfaces imparting a wonderful, original look. Every detail is very sharply struck up with precision. The keenly defined details show Victor David Brenner's design to its FINEST advantage. The satiny matte surfaces give the entire coin a warm glowing radiance that is truly a delight to behold!

PCGS 29, NGC 12, CAC 10. There are but two graded PR66+ RB at PCGS and a mere five coins finer. While the most recent example brought \$11,100 in August 2019, the prior appearance of a PR66+ RB sold for a record \$30,550 in August 2014. The current Collectors Universe value is listed at \$17,500. We expect very strong bidding on this GEM when it crosses the block! Good luck!

**PCGS# 3325 | EST: \$13,000+**





**LOT 60**

**1C 1936 BRILLIANT. NGC PR67 RD CAM**

A jaw dropping spectacular SUPERB GEM! Incredibly reflective and strong contrast on both sides, you don't need to imagine the contrast! Tied for FINEST GRADED with just a single PCGS PR67 RD CAM.

Stunning mirrors are the ultimate in depth, clarity and cleanliness and reflection! Both sides are an outrageous totally original GEM Mint Red color. Lincoln and every detail are needle sharp in strike. The frosting is heavy and clearly visible. The eye appeal is just AMAZING!



PCGS 1, NGC 1. Neither coin has ever sold in auction, indeed, the closest records we can find are a PCGS PR66 RD CAM CAC that we sold for \$16,450 in our December 2016 Regency Auction and a PCGS PR67 RD CAC (not Cameo) selling for \$19,388 in July 2018. The current Collectors Universe value is listed at \$35,000. We can see this coin bringing a very strong bid and seeing stiff competition for this MONSTER CAMEO PROOF. Good luck!

**PCGS# 83335 | EST: \$18,000+**



**LOT 61**

**2C 1872 PCGS MS66 RD**

A very important opportunity for the collector! This is an absolutely amazing GEM example of this very challenging issue. The 1872 is the final date struck for circulation and is the undisputed KEY to the series with a mintage of 65,000. Not only that, but the survival rate is awful! Today, in Mint State Red grades, PCGS has graded fewer than two dozen examples in all grades. The presently offered MS66 RD is tied for FINEST GRADED at either service and it is not just high grade, but is also very visually impressive.

Full red surfaces have a shimmering mint frost that glows in the essentially flawless surfaces. The devices are well struck and stand out vividly. The red has slightly mellowed, offering original soft coloration on both sides. The eye appeal is amazing!

PCGS 4, NGC 0. The most recent example to sell in auction realized \$47,000 in our June 2019 Regency Auction, and prior to that, an example sold for \$52,875 in April 2016. The current Collectors Universe value is listed at \$57,500. There are NONE FINER, and this is a great looking example of this important KEY issue!

**PCGS# 3614 | EST: \$38,000+**



**LOT 62****2C 1866 PCGS PR66 RD**

A high grade RED GEM Proof.

Bold, beaming mirrors gleam vibrantly with an intense flash, especially on the obverse, which offers a near Cameo contrast. Rich orange-red color flows all over. There is a curious patch of lines in the central reverse.



ONLY 725 Proofs were minted. PCGS 7, NGC 3. Only four have sold in auction going back to 2001! The

current PCGS Price Guide value is listed at \$8,000. NONE are finer in the RD category so bid accordingly!

**PCGS# 3632 | EST: \$5,250+**

**LOT 63****2C 1871 PCGS PR66 RD**

A blazing GEM Proof! Wonderful and highly reflective mirrored fields beam with a profound flash and brilliance. Bold red color blooms with some minor fading, showing off a soft overtone of vivid violet, which is most pronounced on the reverse. Housed in an older blue tag holder, this coin has wonderful eye appeal.

Only 960 Proofs struck. PCGS 18, NGC 7. The most recent example sold for \$4,080 in August 2020, and prior to that, one sold in December 2018 for \$4,875. The current Collectors Universe value is listed at \$5,500. Only four are graded finer, all PR66+ RD.

**PCGS# 3647 | EST: \$3,800+**

**LOT 64****3CS 1858 PCGS MS66**

A wonderfully toned, original, and wholesome GEM. Deep, rich teal-blue mixes with golden and amber-rose hues are enlivened by a flashy, semi-PL luster on the obverse and a thick satiny frost on the reverse. Sharply struck from mildly clashed dies. The eye appeal is really neat.

PCGS 44, NGC 14. The current Collectors Universe value is listed at \$3,250 and the most recent example sold for \$2,880. Keep in mind the values jump in MS66+ to \$8,500 and into the \$20,000 range in 67. Freshly certified and not yet submitted to CAC, this is a great opportunity for the collector.

**PCGS# 3674 | EST: \$2,800+**



#### LOT 65

##### 3CS 1865 PCGS PR66 CAM CAC

An extremely RARE PR66 CAM Civil War date trime! Exceptionally reflective, glassy mirrors flash and beam with incredible depth and bold clarity. A lovely totally original dappled patina graces the obverse, while the reverse shows a more concentric blue and gold hue. The eye appeal is truly special indeed!

Only 500 Proof were struck. PCGS 5, NGC 1, CAC 3. The only PCGS PR66 CAC sold in our July 2020 sale of the BigMo Collection, Part 1, which realized \$8,255. Just a handful of examples have graded finer. The current PCGS Price Guide value is \$4,500. A great Civil War date and a beautiful GEM that will see very spirited bidding!

PCGS# 83715 | EST: \$4,000+



#### LOT 66

##### 3CS 1869 NGC PF66 CAM CAC

A beauty! Deep beaming mirrors flash vividly through a delectable rich blue and steely-teal patina. The frosty devices stand out with a bold cameo contrast. The eye appeal is wonderful.

Only 600 Proofs were struck. PCGS 5, NGC 8, CAC 5. The last one sold in August 2020 for \$2,040 and none had sold prior to that since June 2012. The Collectors Universe value is listed at \$3,500. NGC has graded just six finer, and in PR67 CAM, the last NGC coin sold for \$8,225 back in August 2015. A neat coin which seems like a good value at today's levels.

PCGS# 83719 | EST: \$2,000+

#### LOT 67

##### 3CS 1869/'8' PCGS PR66+

This is one of the FINEST certified examples of this popular "overdate" Proof trime! Indeed just a single coin is graded higher in the designation!

Everything about this coin is impressive. The mirrors are deep and highly reflective, with great clarity. There are no problems of any kind to be found, and that's to be expected of a PR67+ grade. The obverse is completely covered by a vibrant, original deep teal-blue and lilac-violet mix that is evenly distributed over amazingly brilliant mirrors. The astonishing color and deep mirrors delight the eye with its impressive visual allure!



Only 600 were struck. PCGS 1, NGC 0. There is a single PR67+ graded finer. A PR65 CAC sold for \$9,250 in September 2017 and the PR67+ CAC sold for \$15,275 over five years ago! In PR66 there is a Collectors Universe value of \$10,000, unpriced in 66+ and listed at \$22,500 in 67+. Bound for a world class set! Good luck! \*Note this coin received a fresh holder just before our consignment deadline, it did have a green bean and the cert # can be verified on the CAC web site.

PCGS# 3720 | EST: \$9,500+



**LOT 68**  
**3CS 1870 PCGS PR64**

PRECISION sharp design elements are enhanced by frosty luster. Cotton candy pink and ice blue toning grace mirrored fields on the obverse and navy blue and rose hues accent the reverse. A small lint mark is noted in the field adjacent to the date. A popular, low mintage issue.

A proof mintage of just 1,000 pieces. PCGS 107, NGC 86. One sold in November 2019 for \$990.

**PCGS# 3721 | EST: \$700+**



**LOT 69**  
**3CS 1872 PCGS PR64 DCAM**

Only TWO are graded in the DCAM category. A gorgeous DCAM trime! Deep beaming mirrors gleam all over in the fields contrasting wonderfully against the thickly frosted devices. Ringed with a touch of light gold at the rims, this tiny jewel has a HUGE visual allure!

PCGS 1, NGC 0. This coin sold in June 2013 for \$2,115 and the current PCGS value is listed at \$2,350. Only a single PR66+ DCAM is graded higher, a coin we sold in March 2019 for nearly \$16,000!

**PCGS# 93723 | EST: \$2,000+**



**LOT 70**  
**3CS 1873 PCGS PR64 CAC**

PRETTY as a picture! The last year of issue for the series and a fantastic example with vibrant halo toning in fiery orange and navy blue hues. The central devices are graced by thick frosty luster. Reflective surfaces.

A mere 600 Proofs were struck. PCGS 159, NGC 133, CAC 28. In January 2020 a piece sold for \$1,800. Worthy of a generous bid!

**PCGS# 3724 | EST: \$1,200+**



**LOT 71**  
**3CN 1872 PCGS PR66 CAM CAC**

Magnificent contrast on both sides of this Premium GEM Proof! WOW. Deep beaming mirrors are a delight to behold and are essentially flawless! A thick, mint frosty texture on the devices creates a bold cameo look.

Only 950 Proofs were struck. PCGS 22, NGC 26, CAC 14. Unfortunately these have really been put on sale lately by the market: the most recent brought \$840 in the 2020 FUN auction, but prior to that, one sold in the 2017 FUN auction for \$1,293. The current PCGS Price Guide value is listed at \$1,450. There are just four graded finer. Lovely coins like this should be worth more, and this beauty should bring a premium bid.

**PCGS# 83768 | EST: \$900+**



#### LOT 72

##### 3CN 1875 PCGS PR65 CAM CAC

A magnificent quality Cameo Proof for the assigned grade. Deeply reflective and high end mirrors contrast boldly against the thickly frosted devices. The eye appeal is awesome!

Only 700 Proofs were struck. PCGS 12, NGC 2, CAC 7. The most recent PCGS/CAC example sold in March 2019 for \$1,050 and the current Collectors Universe value is listed at \$1,400. We sold a PR65+ CAM in our May 2018 Regency Auction for \$1,821. Good luck.

**PCGS# 83771 | EST: \$900+**



#### LOT 73

##### 3CN 1877 PCGS PR65 GOLD CAC

The PROOF ONLY KEY DATE conservatively graded in an old green tag holder and boasting a coveted GOLD CAC sticker, the only one for the year.

Bold, beaming reflective mirrors flash deeply all over. There is a moderate contrast, more so on the obverse between the depth of the clear mirror fields and the frosty, crisply struck devices.

Only 510 were struck. PCGS 152, NGC 81, CAC GOLD 1. Since the Gold CAC bean means that they would sticker it at the next grade up, PCGS/CAC PR66s have sold in the \$3,000-\$3,400 and the Collectors Universe value is \$4,500. Bid accordingly!

**PCGS# 3773 | EST: \$3,000+**



#### LOT 74

##### 5C 1873 CLOSED 3. PCGS PR67

A stunning and marvelously toned SUPERB GEM! One of the FINEST graded by PCGS. Beautiful rainbow toning shows off the whole spectrum of color on both sides. The mirrors are very reflective on the obverse and the eye appeal is exceptional!

PCGS 5, NGC 5. This beauty sold for \$2,420 in our April 2018 Premier Session and the current Collectors Universe value is listed at \$3,250. Just a single PR67+ is finer in the designation. If you specialize in colorful proofs, you owe it to yourself to bid on this SUPERB GEM.

**PCGS# 3827 | EST: \$2,200+**



#### LOT 75

##### 5C 1894 PCGS MS66 CAC

A wonderful example of this conditionally scarce Liberty nickel date. A pearly, silver-nickel luster blooms brilliantly on both sides. Apricot-rose and sky blue hues are dusted on both sides, accenting the sharply struck devices and GEM caliber surfaces. The eye appeal is high end!

PCGS 36, NGC 19, CAC 16. The last PCGS/CAC example sold \$2,040 in the 2018 FUN auction. The current CAC CPG value is \$2,500 and the Collectors Universe value is \$2,000. There are only a dozen graded finer, making this a good example for any GEM set.

**PCGS# 3855 | EST: \$1,600+**

**LOT 76****5C 1885 PCGS PR67+ CAC**

This is a truly SUPERB example, one of the FINEST graded of this date. Due to the high grade rarity of the business strike 1885 nickels, Proofs have always had an increased demand from collectors. Totally original and gorgeous icy reflective fields have a strong brilliance. The mirrors glitter and gleam in the fields against the sharply struck, frosted devices. Delicate, ice blue iridescent toning gives this chrome-like brilliant SUPERB GEM a totally original and beautiful visual allure.



PCGS 31, NGC 17, CAC 18. While the most recent example to sell realized just \$3,525, prior to that, one sold in June 2020 for \$4,230 and we sold another in October 2019 for \$6,169. The eye appeal is great and really should bring a price closer to the Collectors Universe value of \$5,750.

**PCGS# 3883 | EST: \$3,800+**

**LOT 77****5C 1885 PCGS PR68 CAC**

Incredible quality everything! The rarity of the circulation strike 1885 Liberty Head nickel has always put extra pressure on the Proofs. One of the absolute FINEST examples, tied with just two others at the very Top of the Pop!

This is an important opportunity for anyone collecting Proof Liberty Head nickels. The surfaces are flashy with rolling cartwheels that accent the watery mirrored fields. The devices are razor sharp with crisp, complete definition on both sides. The surfaces are awash in a delicate lilac-blue that add a seductive look to this exceptionally high end and beautiful PR68.



PCGS 3, NGC 2, CAC 2. The most recent example to sell in auction was from our December 2019 sale of the Trzaska Collection, which realized \$17,038. With NONE FINER, we think that level will again be met. Good luck!

**PCGS# 3883 | EST: \$13,000+**

**LOT 78****5C 1901 NGC PR66\* CAM CAC**

A WONDER COIN! One understands upon close inspection why this coin received the coveted star designation from NGC AND the CAC sticker. The coin is drop dead gorgeous with deeply mirrored fields surrounding keenly struck motifs enhanced by rich mint frost. This piece is itching to be in a + holder or even a PR-67, it's so cherry! No guarantees, but when you see it, you will know what we mean! Impeccable surfaces.



PCGS 17, NGC 7, CAC 16. In March 2016 a piece sold for \$1,146, but it had cloudy fields and nowhere near the eye appeal of this stunning beauty! Prepare to pay dearly for this one!

**PCGS# 83899 | EST: \$800+**

**LOT 79****5C 1903 PCGS PR67 CAM**

An example that faces up beautifully with RADIANT, mirrored fields surrounding crisply defined, frosty devices. With the aid of strong magnification, a few light toning spots are noted on the obverse. Choice, mark-free fields.

Just 1,790 Proofs were struck. PCGS 11, NGC 11. The most recent auction records for a non-CAC example were both in 2017. One in September and the other in December and they both sold for \$1,140.



**PCGS# 83901 | EST: \$800+**

**LOT 80****5C 1913 TYPE 1. PCGS MS68**

A absolutely STUNNING example! A virtually PRISTINE SUPERB GEM that stopped us in our tracks when it came in! WOW!

The surfaces are virtual perfection with a blazing, brilliant mint luster radiating with a glowing satiny sheen on both sides. The razor sharp devices seem to be hand carved, they are that crisp and standing in stark relief against the brilliance of the fields. Beautiful gold and blue iridescent toning is quite vivid, giving this majestic SUPERB GEM an especially AWESOME visual allure! We cannot imagine a more beautiful example--and we sold the Angel Dee's Collection.



PCGS 29, NGC 31. The most recent example sold for \$5,875 in our March 2020 Regency Auction, but this one is even more beautiful and should bring a higher price. Prior to that one, one sold for \$9,000. The current PCGS Price Guide value is listed at \$8,500. Just three have graded finer, and if you can find one, it will cost over \$30,000! Bound for a WORLD CLASS herd, good luck!

**PCGS# 3915 | EST: \$6,000+**

**LOT 81****5C 1913-D TYPE 1. PCGS MS67**

A beautifully toned SUPERB GEM Denver mint Buffalo nickel. While a good number were saved at the time of issue, these are quite scarce at this level and rare finer. A near match to the MS68 from the Philly mint offered above, this sharply struck SUPERB GEM has a beautiful blend of blues and golds. The eye appeal is out of this world!

PCGS 86, NGC 29. The last non-CAC PCGS-graded example sold for \$1,326 in April 2020 and that coin, while very pretty, is not as beautiful as the presently offered coin and this one will see stronger bidding for sure. The current PCGS Price Guide value is \$2,000 and there are only 20 graded finer. A rarity at this level with this kind of color.



**PCGS# 3916 | EST: \$1,200+**



#### LOT 82

##### 5C 1913 TYPE 2. PCGS MS66+ CAC

Exceptionally alluring, this borderline SUPERB Type 2 nickel is oozing with originality! Pretty in pastel pink and gold, this well struck and lustrous example is very high end and pleasing. Just a couple of tiny ticks from a SUPERB grade.

PCGS 275, NGC 91, CAC 67. There are 19 in MS66+ and there is a wide range of APRs from \$576 to \$2,160, and the current PCGS Price Guide value is listed at \$900. Keep in mind we sold a 67 with CAC approval for \$5,405 in January 2020. Good luck!

PCGS# 3921 | EST: \$900+



#### LOT 83

##### 5C 1913 TYPE 2. PCGS MS67 CAC

What a fantastic looking SUPERB 1913 Type 2 Buffalo nickel! WOW, the eye appeal is truly a delight to behold! A vivacious luster blooms all over, glowing through a dusting of iridescent blue and gold toning. Sharply struck, with each detail boldly rendered from an exacting blow from the dies. There are no serious contact marks nor any kind of discolorations or spots to be found anywhere. The quality is excellent, a great example for your set.

PCGS 33, NGC 8, CAC 13. Only 11 are graded finer. A less toned example sold for \$5,405 in our January 2020 Regency Auction, and we think the eye appeal of this piece is even greater. The CAC CPG value is \$5,000. Keep in mind that a 67+ is a five figure coin, so this one is an excellent choice for any picky collector working on a very high end set.

PCGS# 3921 | EST: \$4,500+



#### LOT 84

##### 5C 1913-D TYPE 2. PCGS MS66 CAC

Wonderfully preserved and beautifully toned, this impeccable GEM is Premium Quality defined. A bold radiant luster glows from below a golden apricot, rosy-pink hue. Well struck devices are fully formed and stand out against the problem free surfaces. Needless to say the eye appeal is excellent.

PCGS 96, NGC 13, CAC 31. The last PCGS/CAC example sold for \$1,800 in the 2019 ANA auction. The CAC CPG value is \$2,250 and the Collectors Universe value is \$2,000. Rare any finer, this beauty will see spirited action!

PCGS# 3922 | EST: \$1,500+



#### LOT 85

##### 5C 1914-D PCGS MS66

From both a technical and aesthetic perspective, this GEM is exceptional! Incredibly well struck with sharply impressed devices. A stunning array of violet, orange, soft lilac, and warm gold mix beautifully on both sides, enlivened by an bold, brilliant luster. The luster glows vividly under the toning, giving it a monster toned look. The eye appeal is SUPERB!

PCGS 51, NGC 20. The most recent example sold in the 2019 ANA auction for \$3,360 but it did not look like this! This beautifully toned example should bring well in excess of that! RARE any finer, this is a great coin for any set.

PCGS# 3925 | EST: \$2,000+

**LOT 86****5C 1914-S PCGS MS66 CAC**

A stunning, truly GORGEOUS and high end 1914-S nickels Brilliant satiny luster blooms throughout the smooth surfaces and sharply struck devices. Pastel toned in hues of blue and lilac with subtle hints of gold and rose grace both sides. The visual impact of this impressive GEM is very special!

PCGS 41, NGC 20, CAC 16. A similar looking example sold in our July 2017 Regency Auction for \$6,169. More recently a non-CAC example sold for \$7,200 in September 2018. Just 12 are graded finer, and neither of the PCGS MS67s are CAC approved, nor have either of them ever sold in auction. This is a great opportunity for the advanced Buffalo nickel collection and should not be taken for granted.

**PCGS# 3926 | EST: \$5,500+**

**LOT 87****5C 1914-S PCGS MS66+****CAC**

This is a particularly high end, high grade example of this important early date Buffalo nickel. Tied for **SECOND HIGHEST GRADED** at PCGS, it is a Buffalo nickel collector's delight!

Copious and exuberant satin mint luster blooms all over. Both sides sport a stunning mint bloom and luster. An exacting, precise blow from the dies imparted a full, crisp, complete strike on both sides, rendering every detail to its finest advantage. A colorful, yet subtle iridescent toning in shades of gold, baby blue and soft rose add to the outstanding eye appeal. One of the **NICEST** examples we have handled!

PCGS 51, NGC 21, CAC 16. There are 10 graded MS66+ at PCGS and just two finer. The only MS66+ with CAC approval sold nearly four years ago for \$14,100. The current PCGS Price Guide value is listed at \$18,000. There are a mere two graded MS67 at PCGS, neither of which have ever been sold in auction, but if one was to come to market, we suspect would sell for over \$30,000. Worthy of the **FINEST** Buffalo nickel "herd". Bid accordingly!

**PCGS# 3926 | EST: \$12,500+**



**LOT 88****5C 1916 DOUBLE DIE  
OBVERSE. PCGS VF30**

A series KEY and a fabulous example with a doubled date that is so bold you don't need a glass to see it! Additionally, this piece is fully struck with the LIBERTY fully separated from the rim and the buffalo's horn displaying complete detail. Sharp hair definition on the bison's back as well. Toned in wisps of light to medium gray. ORIGINAL and fresh. In fact, a little area of dirt is still stuck on the coin at the junction of the braid and chin. Interestingly, this variety circulated undetected for approximately 50 years which lead to many extant specimens exhibiting heavy wear. Actually nicer than a lot of EF examples we have encountered!



PCGS 6, NGC 2. It's been nearly a decade since a VF-30 has sold at auction. However, a VF-35 PCGS sold in June 2020 for \$11,425, to give some context. Keep in mind the presently offered piece has a much stronger strike than the VF-35. Vigorous bidding is strongly encouraged!

**PCGS# 3931 | EST: \$9,000+**

**LOT 89****5C 1919 PCGS MS66+ CAC**

A very lovely toned example of this early date Buffalo nickel. Sharply struck and boldly lustrous the surfaces show a wonderful golden and pastel iridescent toning, which is particularly rich on the reverse. Offering excellent technical and visual qualities, this GEM borders on the SUPERB!

PCGS 221, NGC 46, CAC 49. There are 27 in 66+. The last one sold for \$1,239 in July 2020 and was not CAC. The current PCGS Price Guide value is listed at \$1,450, and jumps to \$6,500 in MS67. A great looking coin that will see strong bidding for its outstanding eye appeal.



**PCGS# 3941 | EST: \$1,000+**



**LOT 90**

**5C 1919-S NGC MS66**

An OUTSTANDING RARITY in this state of preservation. TIED FOR FINEST graded at either service! Extraordinarily strong strike for the date. Vibrant, satiny luster is not affected by any marks or abrasions. Dazzling brilliance with just a trace of fiery orange and light blue toning on the obverse edge. The finest possible condition a collector can hope to acquire for their advanced collection.



PCGS 3, NGC 3. This coin most recently sold in our Regency 35 sale, December 2019 for \$44,650. Opportunity is knocking loudly here, don't miss out! Good luck!

**PCGS# 3943 | EST: \$30,000+**



**LOT 91**  
**5C 1923-S PCGS MS65**

A high grade example of this challenging Roaring Twenties S-mint nickel. Nicely preserved with a glowing, glossy luster that comes up through a rich apricot-peach, golden-rose, and delicate iridescent tone. Nicely struck for the issue, the dies show signs of deterioration on both sides. The eye appeal is quite pleasing overall, and will delight any specialist.

PCGS 63, NGC 39. There is a wide range of APRs for this very scarce date in this grade; ranging from \$3,500 to \$9,400 and the current PCGS Price Guide value is listed at \$5,000. This GEM will see considerable activity when it crosses the block.

**PCGS# 950 | EST: \$3,500+**



**LOT 92**  
**5C 1924 PCGS MS66**

The Indian looks like he walked into a NEON LIGHT SHOW! Unusual color to be seen on a Buffalo nickel, but SPECTACULAR for sure! Needle sharp motifs are even bolder appearing with the bright pink, lime green, ice blue, lemon and sea foam green toning lighting the surfaces. The reverse is dusted with just a hint of champagne gold hues. Frosty luster throughout.

PCGS 132, NGC 36. An example sold in June 2020 for \$1,260 but did not have color like this piece. Expect this one to run wild when it crosses the block!

**PCGS# 3951 | EST: \$1,500+**



**LOT 93**  
**5C 1926-D PCGS MS65+**

A lovely GEM! Rich luster blooms all over this sharply struck 26-D. This is the total opposite of what is to be expected for an example of this often weakly struck and lackluster date. Tinged with wonderful iridescence, imparting a bold visual effect!

PCGS 8, NGC 4. The most recent example to sell in auction realized \$2,880 in April 2020. We sold one back in March 2017 for \$3,700 and the one in the Angel Dee's set brought \$3,878 in December 2016.

**PCGS# 3958 | EST: \$3,000+**

**OUR ESTIMATES**

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!



#### **LOT 94**

#### **5C 1926-D PCGS MS67**

Close your eyes and imagine the typical 26-D. If you did not already know, this date is notorious in the series for lack luster, dull surfaces and a horrible strike. In an effort to cut costs, the Denver mint continued to use the dies well beyond its typical life. Though 5,638,000 were struck, this is a MAJOR rarity so fine! Now take that image and toss it out the window. This is NOT your typical 26-D!

This SUPERB example, graded MS67 by PCGS is TIED FOR FINEST graded at either service! Offering a strike that is exceptionally bold for the date with nearly complete striking definition with just the slightest hint of softness. Beautiful, rich rainbow toning caresses both sides of this SUPERB GEM. The centers claim a golden tone, ringed by pastel, multicolored toning. The luster is brilliant and bold with a distinct satiny bloom and the surfaces are exceptionally well preserved, having been lovingly cared for since it left the mint. Needless to say, the eye appeal is truly off the charts.



PCGS 3, NGC 5. No PCGS-graded example has ever sold in auction, but the current Collectors Universe value is listed at \$75,000. Are you building the world's greatest PCGS set of Buffalo nickels? Because if you are, you cannot afford to not bid on this immaculate beauty! Good luck, as bidding will be truly intense.

**PCGS# 3958 | EST: \$57,500+**



#### LOT 95

##### 5C 1928-D PCGS MS66 CAC

This coin screams EYE APPEAL! The luster and mint bloom are so intense it looks like a silken sheen which is only enhanced by the whispers of cotton candy pink, celery green and pale golden orange hues that tease the eye. Great strike for the issue with a full rounded horn and fully defined hair detail on the bison's back. Under a powerful loupe we see a tiny toning fleck at the corner of the Indian's mouth and a faint mark on the bison's belly.

PCGS 88, NGC 6, CAC 21. We sold an example in our Regency 35 sale in December 2019 (not as nice color as this piece) for \$3,643. A coin that should garner zealous bidding.

**PCGS# 3964 | EST: \$1,600+**



#### LOT 96

##### 5C 1929-S PCGS MS66+ CAC

What a marvelous PQ GEM 29-S nickel! Splendid mint bloom has a frosty glow in the fields that enliven a soft pastel iridescent toning. The luster radiates around the nicely struck devices and shines on the well preserved surfaces, imparting a very high end visual appeal!

PCGS 348, NGC 80, CAC 56. There are 43 in MS66+ at PCGS, the most recent example realizing \$1,058 in August 2020, and one in April 2020 for \$1,425. The current PCGS Price Guide value is listed at \$1,950. A 67 will cost five figures.

**PCGS# 3968 | EST: \$1,000+**



#### LOT 97

##### 5C 1934 PCGS MS67 CAC

Stunning everything! What a fantastic example, a great specimen for the date or type collector, really! This SUPERB 1934 has it all! Intense, icy, nickel silver luster booms all over, highlighting a sharp strike and near-flawless surfaces, which combine for a total numismatic package!

PCGS 42, NGC 6, CAC 10. The last PCGS/CAC example sold in July 2014 for \$8,521! We have only sold a single MS67 example of this date, a non-CAC coin for \$4,465 in June 2015. The current CAC CPG value is \$3,750 and the PCGS value is \$3,000. This one will bring a strong bid when the hammer falls. Good luck!

**PCGS# 3972 | EST: \$3,000+**



#### LOT 98

##### 5C 1936 PCGS MS67+ CAC

BLINDING mint bloom and brilliance is the perfect accent to show off the razor sharp, precision point design details. Flawless surfaces. WOW, what a beauty!

PCGS 241, NGC 161, CAC 66. Only 52 pieces in MS-67+ at PCGS, with a total of just 8 coin grading finer at PCGS and NGC combined. The finest of which is a PR-68+. Two pieces sold recently both in August 2020 for \$1,560 and \$1800 respectively. With a spread to \$12,500 in PR-68, we anticipate enthusiastic bidding.

**PCGS# 3977 | EST: \$1,200+**



#### LOT 99

##### 5C 1937-D 3 LEGGED. PCGS MS64

Incredibly choice in every respect, and it is quite a good looking coin for the assigned grade, we don't know why CAC did not award this one a sticker. Well struck and offering a pearly luster that is quite robust, the eye appeal is very nice.

The 3-Legged Buffalo nickel is a perennially popular and famous variety. Created when an employee in the die room, utilizing an emery board, was a tad overzealous in his effort to remove some clashes from the field. In the end, he removed the Buffalo's leg as well. Even non-collectors have heard of the 3-Legged Buffalo nickel, and for us collectors, the MS64 grade is the highest that most of us can hope to acquire for our sets.

PCGS 226, NGC 232. The most recent example sold for \$5,040 in June 2020 and the current PCGS price Guide value is \$6,250. In MS65 the value jumps to \$24,000. Be sure to take a look at this one, the eye appeal is excellent, and is worthy of a wonderful set.

**PCGS# 3982 | EST: \$4,200+**



#### LOT 100

##### 5C 1914 PCGS PR64 CAC

A HANDSOME, high end piece with a razor sharp strike. Pretty wisps of faint champagne gold toning grace satiny luster. These early Proof Buffalo nickels in the teens have the Matte Finish similar to the Indian Gold and Saints of the same time frame from 1913-1916 and they were made specifically for collectors. A couple of teensy, well concealed toning specks are noted and you need a powerful glass to see them.

One of just 1,275 Proofs coined. PCGS 128, NGC 82, CAC 9. April 2019 a piece sold for \$990. Spirited bidding should ensue for this nice coin.

**PCGS# 3991 | EST: \$700+**



#### LOT 101

##### 5C 1914 PCGS PR67

This is a beautifully toned SUPERB GEM Matte Proof 1914 nickel. Both sides of this coin are awash in Easter-egg hued iridescent pastels: pinks, blues, and golds. Crisply struck devices and generally clean surfaces combine with the satiny brilliance for a very pleasing visual allure.

PCGS 90, NGC 62. There's a wide range of APRs, the most recent at \$4,320 in the 2020 FUN auction and the current PCGS Price Guide value is listed at \$4,500. We think this one should sell for more, as it is quite lovely. Good luck.

**PCGS# 3991 | EST: \$4,600+**



#### LOT 102

##### 5C 1937 PCGS PR66 CAC

FATHOMLESS pools of sparkling brilliance grace immaculate surfaces. The design elements look chiseled from granite they are so crisp and clear. EYE POPPING beauty! Just the faintest hint of blush and champagne gold toning.

PCGS 886, NGC 497, CAC 202. A comparatively small number of pieces have obtained the coveted CAC designation, considering the populations. In April 2020 one sold for \$1,110. This piece merits a strong bid.

**PCGS# 3996 | EST: \$800+**

**LOT 103****5C 1937 NGC PR68**

A watery-reflective SUPERB GEM! Virtually pristine mirrors beam all over with a bold vigor and brilliance. Breathtaking quality, the surfaces are devoid of any flaws of consequence and the devices are quite sharp throughout.

PCGS 49, NGC 62. The most recent example we sold was in \$2,820 in our March 2020 Regency. Another example sold for \$3,000 in August 2020. The current Collectors Universe retail value is listed at \$6,000. Worthy of a great set. Good luck.

**PCGS# 3996 | EST: \$2,500+**

**LOT 104****5C 1947-S PCGS MS67 FS**

A truly SPECIAL, high end 47-S--an example tied for FINEST graded and is truly a must have for any Registry Set collector. Despite a good mintage of 24,720,000 the majority of these went right into circulation, where many still remain. Add to this a notoriously weak strike, a SUPERB GEM like this is a real prize for the advanced collector.

Highly lustrous surfaces have a rich, nickel-gray coloration with gold and sky-blue accents at the rims. The eye appeal is unmarred by any serious marks, indeed all you see with a magnifying glass are die lines that are mint made. The eye appeal is excellent.

PCGS 7, NGC 0. The last example to sell in auction realized \$9,400 in our June 2019 Regency Auction. Prior to that, one sold for \$14,100 in January 2016. The current Collectors Universe value is listed at \$12,500. With NONE FINER, this SUPERB GEM belongs in a SUPERB set. Good luck!

**PCGS# 84033 | EST: \$7,000+**

**LOT 105****H10C 1830 PCGS MS66+ CAC**

FROM THE GLACIER RAMS COLLECTION

A gorgeous LM-7! Boasting extremely lustrous and well preserved surfaces on both sides. The peripheries are enhanced by a delicate blend of golden tan and pale blue iridescent toning. The central portions of the design are BRILLIANT and untomed and have a RAZOR sharp impression from the dies. What a stunning looking and AMAZING SUPERB GEM!

PCGS 25, NGC 28, CAC 12. There are only four in MS66+ and just seven graded finer! While we sold the only other MS66+ in December 2019 for \$4,935, this one has a much nicer look. We think this one should bring more. The current Collectors Universe value is \$6,500 in 66+ and it jumps to \$13,500 in MS67 (and this one is clearly closer to 67 than 66). Bid accordingly!

**PCGS# 4277 | EST: \$4,500+**





#### LOT 106

##### H10C 1839 NO DRAPERY. PCGS MS66+ CAC

A wonderful and totally original GEM, Premium Quality, borderline SUPERB example of this early Seated Liberty half dime. Bold, flashy, almost reflective luster blooms from below a dusting of delicate, pastel iridescent toning that has shades of green, gold, and bold pinks and blues mixed in. Sharply struck with crisp, frosty devices. Were it not for a tiny mark on the rim at 1:00, this coin would have attained an even loftier grade. The eye appeal is simply amazing. We always marvel at these very high end, high grade half dimes.

PCGS 30, NGC 19, CAC 11. PCGS has graded only 3 in MS66+ and just 10 finer. This is not the one that sold in February 2018 (non-CAC) for \$2,820. We sold a PCGS MS66 CAC for \$3,055 in July 2018 and a MS67 CAC in May 2019 for \$5,523. In MS66+ the PCGS value is \$4,250, about the average of those two APRs. A strong bid will be required to take this jewel home--it is that nice!

PCGS# 4319 | EST: \$3,900+



#### LOT 108

##### H10C 1853 ARROWS. PCGS MS66+ CAC

Truly a delight to behold! We love these tiny jewels when they are of such high end quality. Everything about this lovely coin radiates eye appeal, from its totally original toning to its bold underlying luster, to its sharply struck up devices. The surfaces are very clean free of all but the most minute, barely worthy mentioning traces of contact. The eye appeal is excellent.

PCGS 72, NGC 43, CAC 13. There are 27 in MS66+. The most recent PCGS/CAC example sold for \$2,585 in our January 2019 Regency Auction 30. The current PCGS Price Guide value is listed at 2,150. Just 14 are graded finer, this is a rarity any finer and this one will see bidding competition when the hammer falls.

PCGS# 4356 | EST: \$1,800+



#### LOT 107

##### H10C 1848-O PCGS MS66

A magnificent GEM example that ranks among the highest graded examples of this New Orleans mint half dime. This is a really wonderful MS66. Fully brilliant with a touch of reflective flash that blends with the surrounding frostiness. A blush of iridescent gold with some pale blue accents are dusted over the totally defect free surfaces. The eye appeal is excellent, the preservation wonderful, we are not sure why CAC did not bean this GEM!

PCGS 10, NGC 16. Remarkably there are 11 graded higher. The last non-CAC example sold in December 2016 for \$2,640, though before that, one sold in March 2017 for \$6,463. The current Collectors Universe value is \$4,500. A great looking coin that should bring a strong bid, these seem very affordable to us!

PCGS# 4340 | EST: \$2,800+



#### LOT 109

##### H10C 1858 PCGS AU50 GOLD CAC

An outstanding, conservatively graded AU Seated half dime with awesome toning. Impressive Wayte Raymond album toning rings both sides. The eye appeal is HUGE for the assigned grade and this coin is the ONLY GOLD CAC 1858 half dime in any grade.

PCGS 37, NGC 9, CAC Gold 1. Toss out the APRs and price guides, this one will bring a very strong bid! Good luck!

PCGS# 4367 | EST: \$300+



**LOT 110**

**H10C 1872 PCGS AU58 CAC**

AMAZING color and quality for the assigned grade, indeed, this is a MONSTER AU58! In our opinion this coin is undergraded and has an exceptional look, clearly lovingly stored in an ancient album. Concentric bands of blue, gold and rose hues are enlivened by a brilliant mint frost. The eye appeal is off the charts.

PCGS 76, NGC 56, CAC 10. The APRs and Price Guide values are irrelevant for a coin like this. Be prepared to bid aggressively on this one!

**PCGS# 4400 | EST: \$300+**



**LOT 111**

**H10C 1872-S MINTMARK ABOVE BOW. PCGS MS67+ CAC**

A truly spectacular SUPERB GEM example, tied for FINEST graded. Sharply struck and highly lustrous, this late date Seated half dime has a gorgeous blend of totally original color that dances in a light. The eye appeal is truly magnificent!

PCGS 7, NGC 3, CAC 5. There are only three PCGS graded MS67+ and NONE have ever sold in auction. Over five years ago an NGC/CAC example (no longer on the Pop Report) sold for \$3,672, and today the PCGS Price Guide value is listed at \$6,000. THERE ARE NONE FINER, worthy of the FINEST of Seated half dime sets! Good luck!

**PCGS# 4402 | EST: \$4,500+**

**LOT 112**

**H10C 1844 PCGS PR62**

Rarity defined! Only 15 Proof half dimes were struck in 1844, of which perhaps as few as ten distinct pieces are known to survive today.

This is a VERY pretty CHOICE Proof. Both sides maintain a bold, watery reflection that pops through a variegated antique blue and gold patina. Well struck devices stand out and the surfaces are generally clean and free of any truly distracting hairlines or marks.



PCGS 2, NGC 0. The last time this coin sold was back in September 2012 and it brought \$7,638. Today the PCGS Price Guide value is listed at \$9,000. The most recent PCGS coin to sell was a PR64 that sold in June 2015 for \$16,450. These just seem way too cheap in light of their ABSOLUTE RARITY!

**PCGS# 4420 | EST: \$7,000+**

**LOT 113****H10C 1850 NGC PR62**

MONSTER RARITY. One of only six confirmed pieces in existence! Although the actual mintage figure for proofs that were coined is unknown, general consensus puts it between 7-10. This seems highly plausible, as to date, there are a mere 6 confirmed survivors in all grades. Of the 6 pieces known to exist, three have been graded at NGC, a PR-62 (this coin); one PR64 and one PR65.



A coin that is arguably nicer than the assigned grade. No visible marks, scratches or detractors are noted. Crisply delineated design details are surrounded by reflective fields toned in a blend of golden orange and magenta hues.

Valentine lists just one variety for this date, the V-2, but Walter Breen noted that there were two additional obverses used for this year. This particular piece matches the description of Breen's second proof variety for which there is no listing in the Valentine book. The most visible difference is the presence of die lines beneath the date.

PCGS 0, NGC 1. The lone auction record is for this exact coin that sold in January 2015 for \$9,400. Only one coin grades higher for the designation, a PCGS PR64. Clearly this is a rare opportunity, as it could be years before this coin becomes available again. Do not let this opportunity pass you buy!

**PCGS# 4426 | EST: \$7,500+**

**LOT 114****H10C 1864 PCGS PR67 CAC**

Among the **FINEST** of this Civil War era Proof half dime issue. Exquisite teal, rose, and russet hues are brought out by a flashy, watery mirrored field. The eye appeal is excellent!

Only 470 Proofs were struck. PCGS 3, NGC 4, CAC 3. The most recent example brought \$4,800 in February 2020. The current PCGS Price Guide value is listed at \$4,500. Just a single PR67+ is graded finer in the designation. Do not take this important opportunity lightly.

**PCGS# 4447 | EST: \$4,000+**

**LOT 115****H10C 1865 PCGS PR65+ CAM CAC**

This GEM is totally original! A popular Civil War issue, this Proof half dime has a distinct flash in the fields, which offers an overtone of lovely iridescent toning. The varied dappled hues really pop in the light. All half dimes, both business and proof strikes were completed using a single die pair. Only 13,000 circulation strikes were made in addition to the 500 Proofs struck for collectors.

PCGS 6, NGC 12, CAC 2. There are three in PR65+ CAM. This coin brought \$1,898 in July 2012 and the current Collectors Universe value is listed at \$1,800. RARE finer, so bid accordingly!

**PCGS# 84448 | EST: \$1,500+**

**LOT 116****H10C 1871 PCGS PR67 CAC**

This impressive jewel is exactly what you should expect in a PR67 grade! Flashy, brilliant reflective fields beam boldly all over. Both sides are framed by an exquisite and original frame of rainbow color. The visual impact is huge for such a tiny coin, offering nearly cameo contrast on both sides.

Only 960 Proofs were struck. PCGS 2, NGC 4, CAC 2. The last one sold in October 2014 for \$4,406. The current PCGS Price Guide value is listed at \$4,200. There are NONE finer in the designation. A SUPERB coin for advanced Proof Seated half dime or type collector.

**PCGS# 4454 | EST: \$3,500+**

**LOT 117****H10C 1871 PCGS PR67 DCAM CAC**

This is a SUPER HIGH END SUPERB GEM! It is also the SOLE FINEST DCAM graded by PCGS!

Exceedingly deep mirrors beam intensely from all over. The flash is nearly blinding. The mirrors are the ultimate in cleanliness and clarity. You do not need to even twirl this coin-as it looks like it was carved from a fresh frosty block of ice.

Miss Liberty and every detail are pinpoint sharp in strike. The frost is as thick as you will see. You can not beat this coin's quality. You also can not beat this coin's out of this world eye appeal!

Only 960 Proofs were struck, of which this is one of the VERY FINEST. PCGS 1, NGC 4, CAC 1. This coin sold for \$17,625 in September 2019 and the current PCGS value is \$18,000. As the ONLY example in this lofty state of preservation, this one belongs in the FINEST set.

**PCGS# 94454 | EST: \$14,000+**





**LOT 118**

**10C 1796 PCGS MS63+ CAC**

Hard to believe this coin is 224 years old. We do rank this coin as **SUPER HIGH END!** This coin is superior to the typical MS63 you will ever see. It IS that close to MS64 (NO promises)!

Superior surfaces offer **NO** imperfections. If you use a strong glass all you will find are Mint made items like die cracks and some light clashing. We do **NOT** believe this coin has ever been messed with (we can't even find any old light cleaning lines). A moderate luster beams from all over. Both sides have a totally original even warm gold/champagne color with blue/deep violet rims (Mostly on the reverse). Miss Liberty and the details are amazingly struck. The reverse even has 98% full breast feathers. The eye appeal is tremendous!

PCCG 15, NGC 21, CAC 7. PCGS has graded only this coin MS63+. There are no auction records for an MS63+ selling. **NOTE:** A PCGS MS63 gold sticker just sold for \$92,000. We equate this coin to that coin. If there is a difference, we assure you it won't be by much! The PCGS CAC value for an MS64 is \$84,000. Only 2 have been beamed.

This coin will be the pride of any collection. To get a better-looking piece, you're going to have to buy a 65 or better for six figures! If you love Bust Dimes, check this coin out!

**PCGS# 4461 | EST: \$50,000+**





**LOT 119**

**10C 1798/7 16 STARS REVERSE. PCGS MS64**

JR-1. This is truly a very CHOICE Mint State Bust dime. This coin has a few traits that make it especially interesting. First it is the first of two die marriages that features this overdate obverse, this one, paired with the 16 Star reverse is the only die engraved by John Gardner, and not Robert Scot, and it was also employed to strike 1797 BD-1 quarter eagles.

The present coin has a vibrant, brilliant luster that is boldly retained under light pewter-silver in the centers with a delicate rose overlay and deeper slate-blue at the peripheries. Rather crisply struck from clashed, lapped, and damaged dies, you can see all forms of interesting die characteristics throughout the obverse, including a line that starts at star 3, is interrupted by the bust, and then picks up again at Liberty's nose, before terminating at star 9. This is listed in the JR reference as being from an early strike, this feature later wears away and is not seen on most specimens. The eye appeal is wonderful for any early dime, and especially so for a 1798.

PCGS 9, NGC 3. The current PCGS Price Guide value is listed at \$35,000 and examples have sold in the \$20,000-\$40,000 range. Only seven are graded finer. An important coin for the collector of high grade early dimes and will bring spirited bidding.

**PCGS# 4468 | EST: \$25,000+**





**LOT 120**

**10C 1800 JR-2. PCGS MS65 CAC**

Ex Norweb and Pogue Collections as noted on the insert.

What an AMAZING JR-2, the second FINEST known of this scarce R-5 die pairing. Truly marvelous frosty lustrous surfaces are nearly pristine, the definition of GEM quality. Subtle lavender and gold hues adorn both sides, adding dimension to the wonderful original silver brilliance. Displaying a crisp strike save for some minor softness of strike in the very most central devices and a few spots on the periphery. There are no adjustment marks and even with a strong glass we are unable to locate any mark or line worthy of mention.

An impressive coin deserves an impressive pedigree. Tracing its ownership to the Norwebs and the Pogues, what more could you ask for?!

PCGS 1, NGC 1, CAC 1. This coin brought \$141,000 in May 2015 and the current Collectors Universe value is listed at \$150,000. Keep in mind that the Menjou-Bareford-Lovejoy-Gardner MS66 sold in June 2014 for \$352,500 (and truthfully, we like the overall look of this MS65 better!) Good luck!

**PCGS# 38755 | EST: \$120,000+**



**LOT 121**  
**10C 1830 MEDIUM 10C. PCGS MS64+ CAC**  
 FROM THE GLACIER RAMS COLLECTION

An exceptional borderline GEM Capped Bust dime. Very high end, this JR-7 is lovely and totally original with a brilliant, pearly silver luster and warm mint frost. Sharply struck devices stand out against the smooth surfaces. The eye appeal is excellent.

PCGS 27, NGC 29, CAC 8. This is the ONLY one in MS64+ and it sold in our December 2019 Regency Auction for \$3,760 and the current PCGS Price Guide value is listed at \$5,000. NOTE that in MS65 the value jumps to \$15,000. This is an exceptional quality near GEM that will bring a stronger price this time around. Good luck!

**PCGS# 4516 | EST: \$3,500+**



**LOT 122**  
**10C 1837 NO STARS. LARGE DATE. NGC MS63 CAC**  
 A lustrous and beautifully toned example of this first year of issue. It is really lovely and CHOICE! Brilliant surfaces have an elegant dappled deep blue and coppery-orange which frame the reverse and clings to peripheral areas on the obverse. Frosty luster is unimpeded by any of the minor contact marks. The first of this Christian Gobrecht design type, struck for just two years, is, in many numismatists' opinion, more elegant and better proportioned than the later with stars on obverse type.

PCGS 67, NGC 41, CAC 6. The most recent example to sell in auction was a PCGS/CAC coin that brought \$1,920 in March 2020 and the current CAC CPG value is listed at \$2,250. Take a look at this VERY CHOICE example, the eye appeal is great.

**PCGS# 4561 | EST: \$1,600+**



**LOT 123**  
**10C 1840 NO DRAPERY. PCGS MS64 CAC**  
 Truly a lovely near-GEM early Seated dime. Satiny, frosty silver surfaces gleam with a hint of pearly-gold that attests to the originality. Well struck devices show a wonderful crispness to the details. A few very tiny abrasions are seen with a strong glass, confirming the assigned grade, but the eye appeal is unmarred.

PCGS 21, NGC 14, CAC 6. The most recent example to sell in auction realized \$1,562 in February 2020. Prior to that one sold in the 2018 FUN auction for \$2,040. The current PCGS value is listed at \$2,500. A nice early type coin worthy of a nice set.

**PCGS# 4573 | EST: \$1,300+**



**LOT 124**  
**10C 1842-O PCGS MS62 GOLD CAC**  
 Despite a mintage of over 2 million pieces, the 1842-O dime is extremely RARE in Mint State. The present example, is not just an incredibly RARE survivor in MS62, but housed in an older blue tag holder, is CONSERVATIVELY graded, as noted by the GOLD CAC bean. Bold, wonderfully original surfaces gleam with a golden-tinged pewter, lilac, and sky blue hue that is imbued with accents of pink on the obverse, while the reverse has a bold pearly-silver patina. Sharply struck, the definition of the details is quite impressive. The luster is indeed quite intense and the surfaces are keenly preserved, exceptionally clean for the assigned grade.

PCGS 6, NGC 5, CAC 3. This is the only Gold Sticker. It sold in October 2015 as part of the Gene Gardner Collection for \$4,818. Only 11 are graded numerically finer, though this one would likely grade 63 or better if resubmitted.

**PCGS# 4582 | EST: \$3,500+**

**LOT 125****10C 1844 PCGS MS63 CAC**

The 1844 is one of the most popular dates in the Seated dime series, dubbed the “Orphan Annie” by collector Frank Ross who hoarded the issue. While not a great rarity in an absolute sense, it is a low mintage with only 72,500 struck. Considered a KEY date, many survivors today are either impaired in some way, or low grade; AU and Mint State examples are RARE, ever more so in CHOICE grades.



The presently offered piece is fully original with a lovely variegated blue, tan, and pewter toned surfaces accented by a nearly reflective lustrous texture in the fields. A careful examination with a strong glass reveals a few minor ticks that are mentioned here only for the sake of accuracy. The details are nicely rendered during the striking. The teal-blue patina is extremely eye arresting and the visual affect is stunning!

PCGS 3, NGC 1, CAC 1. This coin last sold over a decade ago, realizing \$13,800 back in December 2008 and none have sold since July 2009. Today the PCGS Price Guide value is listed at \$12,500. Just five are graded finer, four in MS65 and one in 66. A classic KEY issue to this series that will see very strong bidding when it crosses the block. Good luck!

**PCGS# 4585 | EST: \$10,000+**

**LOT 126****10C 1845 PCGS MS64 CAC**

Very CHOICE in every way. Well struck devices have a warm, silvery-pearly frosty luster across the surfaces. A hint of the palest gold can be seen dusted on the reverse. Free of distracting marks of any kind, this is a wonderful type coin housed in an old green tag holder.

PCGS 29, NGC 31, CAC 9. The current PCGS price Guide value is listed at \$1,250. Only 11 are graded finer. This just seems so cheap! Good luck!

**PCGS# 4586 | EST: \$800+**

**LOT 127****10C 1852-O PCGS AU58 CAC**

This coin looks as though it was stored in a leather pouch for decades. If you are the collector seeking PRISTINE originality, you have come upon the right coin for your set! Varying shades of light to medium gray toning are accented by dusty rose and peach overtones. Satiny luster is present and peeks through the toning. Sharp design detail, especially for an early New Orleans Mint issue.

If you are assembling an EVERYMAN registry collection, it would behoove you to give this great coin careful consideration, especially with its CAC designation, because your chances of buying another one are slim at best!

PCGS 7, NGC 9, CAC 4. February 2010 a piece fetched \$1,035. More recent transactions for a CAC PCGS coin have not been recorded. This coin merits an exuberant bid! Good luck!

**PCGS# 4598 | EST: \$750+**

**LOT 128****10C 1853 ARROWS. PCGS MS66 CAC**

A richly toned and totally original GEM! A lovely satiny frost glows from the fields, giving a dramatic depth and warmth to the surfaces. Sharply struck the devices are lit up by the underlying luster in the recesses. The eye appeal is simply beautiful.

PCGS 50, NGC 38, CAC 17. Do NOT let the Population figures fool you, the most recent PCGS/CAC coin sold for \$3,600 in June 2018; it was three years before that one that the next most recent sold! These are NOT common! The CAC CPG value is \$2,810 and this one should bring a premium bid for its great looks! Good luck!



**PCGS# 4603 | EST: \$2,500+**

**LOT 129****10C 1865-S NGC MS62**

An EXTREMELY RARE Mint State 1865-S dime. The mintage of only 175,000 disappeared into the western economy and even heavily worn examples are rare.

This MS62 is satiny and frosty with a keen brilliance. The striking definition is typical for the date with softness at the head and at the ribbon at the base of the wreath. The surfaces are generally decent for the modest grade, though we suspect it was gently dipped ages ago.



PCGS 0, NGC 1. This coin sold for \$5,875 over five years ago, and more recently a PCGS MS62 (no longer on the Population Report, perhaps upgraded to MS63) sold for over \$9,000. The current Collectors Universe value is listed at \$8,500 and NGC has graded just two any finer both MS63. An extremely RARE and undervalued coin that cannot be overlooked!

**PCGS# 4642 | EST: \$5,000+**

**LOT 130****10C 1870-S PCGS MS63 CAC**

A totally underrated Mint State Seated Liberty dime! Only 50,000 were struck and very few Mint State examples survive for collectors. Only 400 examples are estimated to exist in all grades, of which only 35 are thought to be Mint State. This is a frosty, well struck and lustrous CHOICE example of the date. Light pearly-silver with subtle overtones. RARE any finer, this is a very challenging date.

PCGS 3, NGC 2, CAC 1. Off the market since 2011, this coin is fresh and should see spirited bidding. The Current PCGS Price Guide value is listed at \$3,500. Keep in mind that no MS64 has sold in auction since 2007. A rare coin for the advanced collector worthy of a strong bid.



**PCGS# 4652 | EST: \$2,500+**



#### **LOT 131**

##### **10C 1871-CC PCGS AU55**

A Condition Census level example of this VERY RARE and important Carson City dime. While operations at this western mint commenced in 1870, coinage of dimes did not begin until 1871. Only 20,100 were struck and only about 110 examples are known in all grades, many of which are low grade and/or impaired. Problem free and attractive, high grade pieces are excessively RARE.

This incredible example is the William Porter Collection coin, sold by Stack's Bowers in June 2013, where it was described in part: "An appealing mixture of deep sea-green, rose, gold, and dark-olive patina covers each side of this satiny Choice AU example. The design elements are crisply struck, showing only traces of weakness on Liberty's head, the mintmark, and the wreath bow. High point wear seems minimal, appearing mostly on the wreath leaves."



As the first year of issue, these have always been popular and in constant demand from collectors. Attractive pieces like this are extremely few and far between and only ever appear on the market when important collections cross the block.

PCGS 3, NGC 2. This coin brought 27,025 back in June 2013, and prior to that, an example sold for \$50,600 in March 2007. That these appear in auction every six to seven years speaks volumes to the rarity! The current PCGS Price Guide value is listed at \$35,000. Only four have graded finer at PCGS, and the prices for any Mint State example graded by PCGS would likely bring close to six-figures! Bound for a spectacular set of Carson City coinage or amazing Seated dime set.

**PCGS# 4654 | EST: \$30,000+**

**LOT 132****10C 1874-CC ARROWS. PCGS G6 CAC**

RARE! Could a more AMAZINGLY PERFECT example for the grade be found? We think not! Anyone who has been hunting down a problem-free, 1874-CC dime knows how difficult and tedious the quest is! What is amazing about the present piece is the quality of the surfaces. No bubbly areas of porosity or roughness that are normally associated with these pieces as they were commonly struck from rusted dies. If that weren't enough, the obverse displays a full legend, date and the LIB of LIBERTY in the shield. The reverse has a nice bold mintmark and the wreath exhibits nice detail. Pleasing soft, dove gray toning is evenly dispersed throughout.



A couple of faint old time scratches are noted on the obverse. One on Liberty's belly and the other in the field beneath the O of OF.

PCGS 6, NGC 0, CAC 1. No CAC PCGS or NGC coins have traded at auction in this grade. PCGS Price Guide lists the coin for \$10,000. We would venture to guess this marvelous piece could bring a very strong price. Plan to dig in deep if you want to own this one!

**PCGS# 4669 | EST: \$6,500+**

**LOT 133****10C 1875-S MINTMARK ABOVE BOW. NGC MS65 CAC**

Ex Eric P. Newman Collection.

A richly toned and satiny lustrous GEM example. Orange-red and lilac hues are brought out by a wonderful underlying luster. Well struck from a late die state of the Fortin-102, Medium S variety. We note a few minor marks on the reverse, but they do not impact the eye appeal.

PCGS 5, NGC 9, CAC 5. This GEM brought \$940 back in November 2013. Today, the CAC CPG value is \$1,880 and the Collectors Universe value is \$2,500. A neat Seated dime with an important provenance.

**PCGS# 4677 | EST: \$1,000+**

**LOT 134****10C 1878-CC PCGS MS64 CAC**

The 78-CC is an extremely popular and collectible Carson City mint dime that is incredibly difficult to find in any Mint State grade. Wonderfully lustrous surfaces gleam with a strong brilliance. Violet and rose gold hues dominate giving this sharply struck near-GEM a stunning look.

PCGS 12, NGC 16, CAC 4. The last PCGS MS64 CAC example sold over a decade ago, realizing \$2,415 in April 2010. The current CAC CPG value is \$3,000 and the PCGS value is \$3,250. scarce any finer.

**PCGS# 4686 | EST: \$2,000+**



**LOT 135**

**10C 1885 PCGS MS67 CAC**

A truly magnificent SUPERB GEM. A coin like this makes us step back and marvel how it has survived in such a pristine state of preservation for 131 years.

The surfaces are flawless-even under the scrutiny of a strong glass. There are faint traces of semi-prooflike mirrors on both sides. A strong luster illuminates the original rose/violet/navy/forest green colors that sparkle all over. Miss Liberty and the details are crisp and sharp; we think this coin was a very early striking off fresh dies. The eye appeal is exceptional!

PCGS 20, NGC 13, CAC 10. This coin last sold in our December 2018 Final Premier Session, and realized \$2,970 and prior to that it sold for \$2,760 in October 2018. The current PCGS Price Guide value is \$2,950. Just two are graded higher, a single 67+ and a single 68, making this a great coin for any high ranking Registry Set! Good luck!

**PCGS# 4694 | EST: \$2,500+**



**LOT 137**

**10C 1859 PCGS PR65+ CAM CAC**

A simply stunning, Premium Quality GEM Cameo Proof early Seated Liberty dime. A truly magnificent specimen that has brilliant, bold, and ultra flashy mirrors that contrast against the razor sharp, fully frosted devices, imparting a gorgeous contrast. Both sides offer beautiful cobalt and rose gold toning, the blue framing the gold, giving this GEM an exceptional, classic, old school collection look. The eye appeal is AMAZING.

Only 800 Proofs were struck. PCGS 14, NGC 9, CAC 5. There are just 2 in PR65+ CAM and only a dozen are graded finer. This marvelous GEM sold in the 2019 FUN auction for \$3,372. The current PCGS Price Guide value is \$4,250, and it should see strong bidding in today's market. Good luck!

**PCGS# 84748 | EST: \$3,000+**



**LOT 136**

**10C 1885 PCGS MS66 CAC**

A frosty GEM that has a vibrant glowing luster in the fields and nicely struck devices. A blush of delicate gold color attests to the originality and adds eye appeal.

PCGS 26, NGC 43, CAC 11. The current PCGS Price Guide value is \$900 and the last one sold for that amount in November 2018; prior to that, one sold for \$1,800. Scarce finer, this is a lovely example that will fit nicely in any set of Mint State Seated dimes.

**PCGS# 4694 | EST: \$700+**



**LOT 138**

**10C 1863 PCGS PR65 CAM**

Rich navy and fiery orange halo obverse toning accent highly mirrored fields. The reverse looks like a Jackson Pollock painting with splashes of vibrant tangerine and intense navy overtones. The devices are struck to full advantage with thick frosty accents.

A mere 460 Proofs struck. Only PCGS 10, NGC 12. We sold a white example in our September 2018 sale for \$1,410. This coin should command a higher price based on eye appeal alone! Good luck on this little beauty!

**PCGS# 84756 | EST: \$1,100+**



**LOT 139**

**10C 1871 PCGS PR65 CAM CAC**

A wonderful and totally original GEM Proof. Highly reflective, watery mirrored fields gleam all over. Soft blue toning highlights the steely-silver surfaces. Sharply struck design elements have a thick frost that stands out against the surrounding mirrors. The eye appeal is great.

Only 960 Proofs were struck. PCGS 8, NGC 6, CAC 5. There has not been a PCGS/CAC coin sold since October 2011 (ages ago) where one sold for \$2,760. Just five examples are graded higher. Note that a 66 CAM CAC sold for \$4,080 in the 2020 FUN auction. Don't let this one get away.

**PCGS# 84764 | EST: \$1,700+**



**LOT 140**

**10C 1888 PCGS PR65 CAM CAC**

A gorgeous GEM Seated dime! Intense, beaming mirrors have a bold, watery reflection that contrasts wonderfully against the frosted devices. Both sides are ringed by a seductive halo of gold and blue which really captivate the eye.

Only 800 Proofs were struck. PCGS 16, NGC 6, CAC 3. This coin sold in the 2015 ANA auction for \$1,351. The current Collectors Universe value is listed at \$1,250. These have just gotten way too cheap, and offer a superb opportunity for the collector to build a really cool collection at a modest price point. Take advantage!

**PCGS# 84785 | EST: \$1,000+**



**LOT 141**

**10C 1923 NGC MS67+ FB CAC**

Blistering silver brilliance booms dramatically all over on this SUPERB GEM. Among the FINEST graded by either service, this sharply struck coin is from a fresh set of dies with heavy die lines on both obverse and reverse. The definition is quite bold and the eye appeal is very pleasing--it looks like it just fell off the dies!

PCGS 102, NGC 34, CAC 37. NGC has graded just 3 in MS67+ FB and two finer. The most recent CAC-approved MS67+ FB was PCGS graded and sold for \$1,469 in our March 2020 Regency Auction. Only two are graded finer at NGC, and none have sold since April 2009 where one brought \$5,750. This one will bring a healthy bid from the collector who demands the finest.

**PCGS# 4939 | EST: \$1,200+**



**LOT 142**

**10C 1935-S PCGS MS67+ FB CAC**

A beautiful, truly SUPERB MS67+ FB example of the date. Delicately suffused with a clear gold hue, this coin's fully struck details are enlivened by a rich satin luster. Only a minor touch of deeper tone near the periphery keeps this one away from an even higher grade designation.

PCGS 130, NGC 32, CAC 43. There are 21 graded MS67+ FB and just two are graded finer. The most recent examples sold in 2019 for \$2,400 and \$2,880 and the current PCGS Price Guide value is listed at \$2,750. The Most recent MS68 FB to sell realized an incredible \$90,000! (and was not even CAC)! Worthy of a great set of Mercury dimes!

**PCGS# 4997 | EST: \$2,000+**



#### LOT 143

##### 10C 1938-S NGC MS68+ FB

WORLD CLASS QUALITY. Worthy of the absolute finest Registry collection! From a purely technical aspect, this coin cannot be improved upon! The coin is cleaner, better struck and more eye appealing than modern coinage struck yesterday! Dripping with mint bloom, outstanding luster, and a cartwheel effect that will blind you when twirled in the light. This piece also has a pinpoint precision strike, like it was hewn from a piece of marble. EVERY detail is struck to full advantage!

Numerically tied for FINEST GRADED with one other NGC example and a PCGS piece that also sports a CAC sticker.

PCGS 8, NGC 9. Just one PCGS piece and 2 NGC examples have been blessed with the + designation. What are you waiting for? This is a once in a lifetime opportunity and you should not let it pass you by, especially if you have an NGC Registry collection. There is sure to be a fight to the finish if you expect to be the privileged new owner of this remarkable piece!

PCGS# 15015 | EST: \$4,000+



#### LOT 144

##### 10C 1939-D PCGS MS68 FB CAC

Fabulous FUNKADELIC toning splays across the obverse fields in shades of lime green, and vibrant salmon hues with a rich swath of steel gray at the center. The reverse is awash in a blend of electrifying salmon and flaming orange hues. All this color does nothing to diminish the mint bloom and flash of the underlying luster. Keenly struck.

PCGS 80, NGC 34, CAC 47. An example sold in May 2020 for \$721 and another in July 2020 for \$660. If you like wild toning, you'll love this one! Good luck.

PCGS# 5019 | EST: \$700+



#### LOT 145

##### 10C 1944-S NGC MS68+ FB

This is the FINEST 1944-S dime graded by NGC and tied with one other at PCGS for tied for FINEST graded. A gorgeously toned, totally original SUPERB GEM that is a brilliant ball of luster. Well struck with full definition to the bands. The surfaces are flawless and pristine. The eye appeal is amazing!

PCGS 1, NGC 1. A beautifully toned PCGS MS68 FB sold in our December 2019 Regency Auction for \$5,053. A coin like this will see very strong bidding--it has a stunning look!

PCGS# 5055 | EST: \$4,000+



#### LOT 146

##### 10C 1945-S PCGS MS68 CAC

RARE so fine, and rarely offered at auction, PCGS has graded just a baker's dozen in MS68 and three finer. This one is highly lustrous with a gorgeous mix of iridescent, pastel teal and gold. Sharply struck, save for the central band on the reverse, the eye appeal is excellent.

PCGS 13, NGC 360. The last PCGS MS68 sold for \$1,320 back in April 2018 without CAC approval. Before that, a CAC-example sold for \$852 in June 2014. The Current PCGS Price Guide value is \$1,000. PCGS has graded just 3 finer in the designation all 68+. Bid accordingly.

PCGS# 5060 | EST: \$1,000+



**LOT 147**

**10C 1937 NGC PR68\***

Blindingly brilliant and ultra reflective! Really, you really should wear sunglasses viewing it! This coin gained its coveted "\*" designation at NGC for its near-CAMEO appearance. Deeply reflective, fully mirrored fields are untuned and beam all over, contrasting against the frosted devices, especially on the reverse. The details are razor sharp in definition on both sides. The eye appeal is amazing.

PCGS 38, NGC 36. The most recent examples have sold in the \$1,100-\$1,300 range and the current Collectors Universe value is listed at \$1,750. Excessively RARE any finer, so bid accordingly!

**PCGS# 5072 | EST: \$900+**

WE ARE ALWAYS ACCEPTING CONSIGNMENTS

**WHY HAVEN'T YOU CONSIGNED?**

**LOT 148****25C 1796 PCGS AU50 GOLD CAC**

An incredible MONSTER quality AU 1796 quarter! WOW!

This coin more than proves that AU coins can have way more appeal than some Mint State coins! This coin is a SUPERB GEM AU, conservatively graded, and truly a marvel to behold. We cannot positively trace this old holdered beauty, but it is one that will delight any fastidious collector and is heads above what you would normally see for any 1796 quarter.



B-1. Fully reflective fields give this distinctive coin a bold Prooflike flash in the fields on both sides. Clearly this was an early striking from the dies while the polish was still fresh. Despite the barest trace of friction, the reflection does not break anywhere in the fields. The highest points show just minor wear, and the devices are essentially fully rendered by the dies. Robert Scot's design elements are nice and frosty, and the obverse has an almost cameo contrast. Both sides are awash in aqua, teal, lilac, and golden-tinged pewter color that is rich, and totally original. The Prooflike surfaces exaggerate any of the minor points of contact, but these are all toned over and none distract from the naked eye appeal. Some mint made adjustment marks are seen in the central obverse, again, these do not take away from the AMAZING, seductive visually allure-we have seen Mint State coins that do not have the life and stunning eye appeal of this SUPERB coin!



The establishment of the United States mint came by way of the April 12, 1792 act of congress. This act called for the building, staffing, and requirements of the coinage system. Aside from a few patterns and 1,500 half dimes that were struck in 1792, coinage for circulation did not begin inside the walls of the first U.S. Mint until 1793 when half cents and cents were struck. No silver or gold coins could be struck until mint officials were able to post surety bonds. These were not posted until 1795, when the first half dollars, dollars, \$5 gold and \$10 gold coins were struck. There was no demand for quarters until 1796, when 6,146 quarters were struck utilizing two pairs of dies. B-1 as here is slightly less common than the B-2, and is easily identified by the lower placement of the 6 in the date. This tiny mintage satisfied demand for the denomination until 1804. This is a one year only type with the small eagle reverse, by the time 1804 came around the mint was striking coins with the heraldic eagle reverse design. A coin that combines both first year of issue, and one year only status, the 1796 quarter is a classic "blue chip" rarity in demand from collectors in all grades, and in all markets.

PCGS 9, NGC 4, CAC 3. This magnificent coin sold for \$82,250 in our May 2019 sale of the Pug Collection. That was the first PCGS AU50 sold in auction since 2005! Nicer than the PCGS AU53 CAC that we sold in July 2018 sale of the South Texas Collection, and nicer than the PCGS AU55 CAC example that sold for \$96,938 in January 2015. Toss out your price guides and go with your gut on this one, in the long run, you will be glad you did!

**PCGS# 5310 | EST: \$70,000+**





#### **LOT 149**

#### **25C 1804 PCGS MS63+ CAC**

One of the best 1804 quarters that survives! Legend Rare Coin Auctions is proud to offer this very high end example of this KEY Draped Bust quarter issue. While the mintage of 6,738 quarters in 1804 is nearly identical to the 1796, fewer high grade examples were saved at the time of issue. Most surviving pieces are lower grade, usually below VF. Any Mint State coin is a treasure and this richly toned MS63+ is in the Condition Census for the B-1 variety, listed as #4 in the Rea, Koenings, Haroutunian Census, and #3 in the Tompkins Census.

Flashy, almost reflective lustrous fields have a vivacity not commonly seen on any of the precious few Mint State survivors, which usually have a frosty luster. Rich cobalt, teal, olive, and tan patina blanket a steely-silver gray surface. There is some very minor striking weakness in some of the star centers, but the central devices are boldly rendered by a forceful blow from the screw press. Struck from die state a with dramatic clash marks that can be seen on the obverse. These marks make up most of what is seen in the fields. We do also note some minor mint made planchet adjustment marks that are seen at the lower obverse. A strong glass reveals a few minor traces of contact that are all well hidden, and not found with the naked eye. This is a very important coin for the advanced collector, especially one with outstanding visual appeal.

This coin was the Richard Jewell Collection coin, sold in the 2011 ANA auction for \$184,000. Prior to that, it was in Heritage's May 2005 auction, lot 6841; ANR's March 2004 sale, lot 531; Bowers & Merena's November 1998 auction, lot 99; Superior's February 1992 auction, lot 1242; and Paramount's session of Auction '79, lot 102.

PCGS 2, NGC 1, CAC 2. This is the only MS63+ graded and just three are graded MS64 at PCGS, including the Higgy-Bareford-Pogue coin that sold in \$211,500. In 63+, the Collector's Universe lists a value of \$195,000. This is a real prize for anyone looking to upgrade their example of this KEY date condition rarity and will see very strong bidding. Keep in mind that it is doubtful a finer example will be found anytime soon!

**PCGS# 5312 | EST: \$160,000+**



#### **LOT 150**

##### **25C 1806 PCGS MS64+ CAC**

A simply magnificent and totally original near-GEM Draped Bust quarter! Among the VERY FINEST 1806 B-2s known. This gorgeously toned example ranks high in the Rea, et al census, which is 65,65,64,63,63. We cannot trace it to any of the previously published auction recorded coins, and may be a new addition to the census.

Satin mint bloom glows in the fields surrounding the devices. Areas of striking weakness, as typical for the date, are noted, but in general the strike is bold. The eye appeal is enhanced by a rich, original peripheral, album tone that frames both sides. Coppery-golden amber blends with gunmetal, slate blue/gray and olive russet tone around the brilliant silvery centers. Struck from a late state of the dies with the reverse shattered by two cracks that bisect that side. Planchet adjustment and roller marks can be seen in the central portions of the design elements. Truly a beautiful near-GEM Draped Bust quarter, a totally AMAZING coin for the type.



PCGS 12, NGC 12, CAC 6. There are two graded MS64+ at PCGS. This coin sold for \$36,425 in our May 2019 sale of the Pug Collection. The current PCGS Price Guide value is listed at \$47,500. The other MS64+ sold for \$58,750 in June 2017. As said, this coin does not match any of the Condition Census coins published by Rea, Koenings, and Haroutunian or Tompkins. Our consignor bought this coin privately back in March 2013 from Legend Numismatics, and its previous pedigree is unknown. Keep in mind that the Stickney-Swan-Jung-Pogue MS64 sold for \$54,344. We think this coin will sell around that amount. The only MS65 to sell realized \$102,000 in the 2018 FUN auction, so this near-GEM presents a great value for the collector who wants a Condition Census level coin without spending high five or low six figures. Bound for a WORLD CLASS collection of high end GEM type.

**PCGS# 5314 | EST: \$35,000+**

## 25C 1834 NGC MS64+ CAC

A wonderful Browning-4, and an old friend, a coin we sold back in July 2018, where it was described as:

"Beautiful, and of essentially GEM quality. Brilliant underlying luster blooms from below a layer of very pleasing iridescent toning. Shades of teal-blue, rose-gold, and olive-gold color blend over smooth, problem free, lustrous surfaces. Sharply struck from a later state of the dies, we note a number of extensive die cracks on the reverse. A couple of teeny ticks are all that keeps this beauty from a full GEM grade."



PCGS 44, NGC 36, CAC 12. This is the SOLE MS64+ graded by either service, most recently selling for \$8,400 in January 2019. The current Collectors Universe value is listed at \$12,500. The last NGC/CAC MS65 sold back in 2010 for \$18,400. This coin seems like a great value. Good luck!

**PCGS# 5353 | EST: \$7,000+**

## NOTES

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.



**LOT 152**

**25C 1854 ARROWS. PCGS MS66 CAC**

One of the highest graded surviving examples of this short-lived type. Totally original and a real PQ GEM!

Wonderfully preserved and very high end even for this lofty state of preservation. Brilliant satin luster glows from under a delicate layer of pastel, iridescent toning. Soft rosy-pink, lavender-gray, golden-peach hues are really brought out when the luster catches the light. Very sharply struck with nearly completely crisp definition to the well struck devices. Both sides show extensive die cracks adding to the visual allure and charm.

The Arrows that flank the date were added to the design in 1853 and remained until 1855 (rays on the reverse were also added in 1853, but were removed in 1854 and 1855) to signify the change in the weight which was reduced to maintain the proportion of silver to gold in circulation. The ratio was thrown out of whack when massive quantities of gold were discovered in California.



PCGS 9, NGC 3, CAC 3. This coin sold in our September 2018 Regency Auction for \$24,675 and the CAC CPG value is listed at \$27,200. Fewer than ten have been graded finer. This GEM belongs in a SUPERB set, and bidding will be fierce among type and quarter collectors. Good luck.

**PCGS# 5432 | EST: \$22,000+**



#### LOT 153

##### 25C 1889 PCGS MS67 CAC

An incredible SUPERB GEM quality example of this late date Seated quarter. Everything about it is high end! Boldly lustrous with ultra original surfaces. Jade green toning clings to the peripheral devices with copper and icy blue iridescent toning dominating the central areas. The eye appeal is further enhanced by a sharp strike which left the sharply embossed devices fully frosted. The eye appeal is SUPERB in every way! A low mintage of only 12,000 struck.

PCGS 24, NGC 26, CAC 14. We sold this coin in January 2019 for \$5,053 and the current PCGS Price Guide value is \$5,750 and the CAC CPG value is \$6,000. Just 10 are graded finer, bid accordingly!

PCGS# 5522 | EST: \$4,500+



#### LOT 154

##### 25C 1858 PCGS PR64+ CAM CAC

This is a beautifully toned and exceptionally nice example. In 1858, the mint began the mass marketing of Proof coins to the general public, and as such, the Proof coins of this date are quite popular. Though Proofs of earlier vintages were produced, they were produced in much smaller and sporadic quantities. Beautiful peripheral toning frames highly reflective fields and frosty, well struck devices. There is a wonderful cameo contrast between the fields and devices. The eye appeal is outstanding!

Only 300 Proofs were produced. PCGS 8, NGC 2, CAC 2. There are 2 in PR64+ CAM and just a single PR65 CAM graded finer. This coin sold in the 2016 ANA auction for \$3,525 and that seems CHEAP considering the last PCGS/CAC PR64 CAM sold in March 2012 for \$3,738. The current PCGS Price Guide value is \$4,000 and the SOLE FINER PR65 CAM has NEVER sold in auction, making this one of the FINEST CAMEO examples available to collectors. Good luck!

PCGS# 85554 | EST: \$3,500+

#### LOT 155

##### 25C 1890 PCGS PR68 CAC

Outstanding quality! Everything about this STUNNING Seated Liberty quarter is beyond SUPERB, both in terms of its technical grade and visual allure!

Sheer perfection! This tied for FINEST 1890 Proof quarter boasts a ton of pizzazz! The eye appeal is SUPERB and the immaculate surfaces have been carefully preserved since mintage. Flawless mirrored fields beam from all over and boast incredible flash, clarity, and a bold reflection. The lower

right half of the obverse shows rich gold, russet, and blue toning while the upper left half is mostly white with good contrast; the reverse is toned a rich royal blue. Needless to say, this coin is simply amazing with beautiful visual allure.

A low mintage issue, only 590 Proofs were struck. PCGS 3, NGC 2, CAC 2. The last one to sell realized \$19,975 in our October 2019 Regency Auction, and the other two times a PCGS/CAC PR68 sold in our auctions, three and five years ago. The current Collectors Universe value is listed at \$18,500. A SUPERB coin like this belongs in a world class set and we expect it to sell for a very strong bid! Good luck!

PCGS# 5591 | EST: \$17,000+





**LOT 156**

**25C 1892 PCGS MS68 CAC**

EX R.S.D. Collection, as noted on the holder.

A SPECTACULAR SUPERB GEM example of the first year of the Barber quarter series.

Hard to believe but this is a duplicate from the #1 all time Mint State Barber Quarter Collection-the R.S.D. Collection. Yes, a duplicate! This is one of the few true MS68's that exist. If you buy only the "best of the best", this coin is for you.

The surfaces enjoy a thicker satiny like texture. A bold glowing luster really makes the coin stand out. Marvelous and totally original colors of deep blue, navy, purple, and deep champagne swirl all over. Miss Liberty and every detail is razor sharp in strike and have delicate frost. You can go over and over this coin with a glass and it will pass every test. To call this coin PERFECT is an understatement! The eye appeal is stunning!



PCGS 4, NGC 5, CAC 5. The most recent example to sell in auction was the non-CAC Pogue coin, which brought \$25,200 in March 2020. The current PCGS Price Guide value is listed at \$26,500 and there is just a single MS68+ graded finer a coin that PCGS values at \$50,000! Bidding will be fierce for this CAC approved MONSTER Barber quarter!

**PCGS# 5601 | EST: \$26,000+**



#### LOT 157

##### 25C 1897 PCGS MS66 CAC

A satiny/pearly GEM example that is exceptionally good looking for the grade. Sharply struck up and boldly lustrous, there is just a trace of soft, iridescent silver toning. The eye appeal is nice.

PCGS 20, NGC 6, CAC 7. The last CAC-approved example sold in August 2016 for \$2,400 and the current values are \$2,900 in the PCGS Price Guide and \$3,120 in the CAC CPG. We think this one will bring a healthy bid. Quite scarce any finer, this one will fit nicely in any set.

**PCGS# 5616 | EST: \$2,000+**



#### LOT 158

##### 25C 1909-D PCGS MS66+ CAC

Outstanding! What a gorgeous GEM Barber quarter, an ideal type coin for the budget minded collector who demands HIGH END everything! Frosty, satin mint luster blooms on the surfaces, which are lightly dusted with a totally original blend of toning which adds greatly to the eye appeal. VERY RARE FINER!

PCGS 20, NGC 5, CAC 6. There are only two in MS66+ and four graded higher. There are no recent APRs, the other MS66+ sold over four years ago. The current PCGS value is listed at \$2,450 and a 67 sold for \$8,100 in March 2020. We suspect this coin will see very strong bidding when it crosses the block.

**PCGS# 5654 | EST: \$2,000+**



#### LOT 159

##### 25C 1892 PCGS PR67 CAM

You know a coin has DEEP MIRRORS when you are looking at it and your reflection is staring back at you! Mind boggling brilliance and gorgeous black and white contrast between radiant, deeply reflective fields and needle sharp, thickly frosted motifs. A blush of amber toning is noted at the base of the neck above the date. Even under strong magnification there are NO marks or breaks in luster.

A mere 1,245 Proofs were struck. PCGS 15, NGC 12. An example sold in March 2018 for \$2,880 and another in January 2020 for \$2,760. This cherry piece is just itching for a good bidding war. Be zealous in your bidding, you'll need to be!

**PCGS# 85678 | EST: \$2,000+**

#### OUR ESTIMATES

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!

**LOT 160****25C 1896 PCGS PR68 CAC**

This is a breathtaking, out of this world quality SUPERB GEM that is virtual PERFECTION! Tied for FINEST graded in the designation, this is a truly AMAZING beauty!

Ultra deep, beaming, and intensely flashy mirrored fields are glassy and smooth. The reflection is blinding! The surfaces are richly toned with bold teal-cobalt color and pale rose. Sharply struck with frosty texture on the devices, there is a moderate contrast, just shy of a full Cameo. The eye appeal is magnificent!



Only 762 Proofs were struck. PCGS 8, NGC 16, CAC 3. Do not let the Pops fool you, NO PCGS PR68 has EVER sold in auction. The closest coin to this one selling was an NGC PR68 CAC that sold in March 2016 for \$22,325. This AMAZING Proof Barber quarter is ideal for any carefully selected type or date set! Once sold, who knows when the next one might appear!

**PCGS# 5682 | EST: \$9,500+**

**LOT 161****25C 1915 PCGS PR66+ CAC**

A stunning, borderline PR67! For a 1915, it has MANY high-end qualities: the mirrors are strong—we've never really seen them this ultra-deep on any 1915. They have good clarity, cleanliness, and yes, they have strong reflection. Both sides are evenly covered by a mix of totally original multihued toning. This is NOT a dull or drab coin. If you twirl the coin, the color really pops on the "watery" rolling mirrors. Miss Liberty and the details are needle sharp in strike. The eye appeal is fantastic!

Only 450 Proofs were struck. PCGS 16, NGC 26, CAC 9. There are just 2 in PR66+. Realizing more than the last two PR67s in our October 2019 Regency Event auction, this coin is truly worthy of a very strong bid. Good luck.

**PCGS# 5701 | EST: \$5,000+**

**LOT 162****25C 1918-S PCGS MS66**

Rare so fine and very attractive, this brilliant, untuned GEM is generally well struck throughout, with just some weakness on the head.. Satiny surfaces are aglow with a bold satiny mint frost throughout. A blush of the faintest gold tone is seen on the reverse. The eye appeal is very pleasing.

PCGS 24, NGC 20. The last one sold two years ago for \$1,740 and the current PCGS Price Guide value is listed at \$2,500. Just seven are graded finer in the designation.

**PCGS# 5724 | EST: \$1,600+**



#### **LOT 163**

##### **25C 1920-S PCGS MS66**

A truly brilliant untuned GEM that is well struck throughout with just a touch of weakness on the highest points of the head. A pearly, opal-like sheen is brought out by a satiny vibrance. There are a few very tiny contact marks seen with a glass, but they do not have any serious impact on the eye appeal.

PCGS 18, NGC 17. The last one sold back in the 2017 FUN auction for \$3,995 and the current PCGS Price Guide value is listed at \$5,500. Just seven are graded finer. Bid accordingly.

**PCGS# 5738 | EST: \$3,400+**



#### **LOT 164**

##### **25C 1936-D PCGS MS66+ CAC**

A thick, frosty brilliance radiates from this essentially SUPERB GEM! Clearly the surfaces are of exceptional quality with nary a trace of contact worthy of mention. The luster is bold throughout and the strike is sharp on both sides. A better date in the series with good eye appeal.

PCGS 182, NGC 69, CAC 37. There are 26 graded in MS66+ and fewer than three dozen have ever graded finer. The current Collectors Universe value is listed at \$2,000 and the most recent example sold three years ago--clearly these are quite scarce. Good luck!

**PCGS# 5801 | EST: \$1,400+**



#### **LOT 165**

##### **25C 1942-D DOUBLED DIE REVERSE. NGC MS64 CAC**

SNOWY WHITE fields surround boldly rendered design elements. A whisper of champagne gold tone lends to the originality. Popular and elusive variety.

PCGS 4, NGC 1, CAC 3. A non CAC piece sold at auction in June 2014 for \$823. With so few available in the MS-64 and only a handful finer, it would be wise of you to seize the day!

**PCGS# 85818 | EST: \$700+**



#### **LOT 166**

##### **25C 1949 PCGS MS67+ CAC**

Tied for second highest graded by PCGS and bested by just two in MS68, this SUPERB 1949 quarter is a Registry Set contender. Bold luster amplifies the wonderful patina on both the obverse and reverse. Sharply struck, there is just a tiny contact mark on the cheek that holds it back from a higher grade, but the eye appeal is nice.

PCGS 128, NGC 133, CAC 45. There are 28 in 67+ at PCGS and just two finer. The most recent example sold for \$3,760 in our July 2020 Regency Auction and the Pogue coin sold for \$3,840. The current Collectors Universe is listed at \$1,300 and the average APR is nearly \$2,500. The only CAC-MS68 sold for \$17,625 over seven years ago.

**PCGS# 5839 | EST: \$1,500+**



#### LOT 167

##### 25C 1953-S PCGS MS67+ CAC

HIGH END and very pleasing, there is only a SINGLE MS68 graded higher. Brilliant and vivacious satin mint luster blooms all over. A subtle arch of rainbow color frames the obverse, while the remaining surfaces are brilliant silver. Sharply struck and essentially without flaw, this SUPERB coin has a great look.

PCGS 163, NGC 328, CAC 80. There are 39 in MS67+ and only a single MS68 finer. There is a wide range of APRs, bringing \$540 to \$1,680, including one we sold in March 2019 for \$1,528. The MS68 has never sold in auction and PCGS has not yet assigned a value, so if you are building a Registry Set, do not let this opportunity pass you by!

PCGS# 5854 | EST: \$850+



#### LOT 168

##### 25C 1958 PCGS MS67+ CAC

An absolutely SUPERB GEM that ranks at the very TOP OF THE POP! An intense, brilliant luster glows from under a layer of delectable iridescent toning on both sides. The eye appeal is excellent in every way!

PCGS 407, NGC 645, CAC 110. PCGS has graded 34 in 67+ and NONE FINER. While the most recent examples sold in the \$552 to \$1,110 range, we sold one in our December 2019 Regency Auction for \$1,058. The current PCGS Price Guide value is listed at \$1,200. Bound for a SUPERB set.

PCGS# 5864 | EST: \$700+



#### LOT 169

##### 25C 1942 PCGS PR67+ CAC

FRESH, untampered with surfaces are deeply mirrored and in spite of the mint set toning, the reflectivity is still intense. Blushes of rose, navy, sea green and fiery orange are noted throughout. FLAWLESS design elements and fields. Not a mark to be seen even under strong magnification.

PCGS 303, NGC 254, CAC 127. Of the populations listed, there are 48 PCGS MS-67+ and 5 NGC. An example sold in June 2020 for \$1,110. A prize for the original surface buff, so plan to bid aggressively!

PCGS# 5981 | EST: \$800+



#### LOT 170

##### 50C 1810 PCGS MS62 CAC

A very pleasing Condition Census level O-105. A vibrant luster brings out a steely silver-blue with pewter-tan and olive-gold hues. Well struck overall, though there is some softness at the left peripheral devices, which is partially a result of the state of the dies. Both sides show flow lines on both sides. The eye appeal is excellent. Remember early date Capped Bust halves in any Mint State grades are much scarcer than their later date cohorts of the 1820s and 1830s.

PCGS 32, NGC 18, CAC 5. Another O-105 without CAC approval sold for \$4,080 in June 2020. Prior to that PCGS/CAC examples have sold for \$3,000 in December 2019 and \$3,240 in the 2018 ANA auction. The current PCGS Price Guide value is listed at \$4,000 and the CAC CPG value is listed at \$5,500. RARE any finer. Add this coin to your collection; whether you collect by type, date, or variety, this one is a delight.

PCGS# 6095 | EST: \$2,800+

**LOT 171****50C 1815/2 PCGS AU58**

An important KEY date to the Capped Bust series, all 1815 halves are struck from this one overdate die marriage, and only 47,150 were struck for circulation. Today, this date is immensely scarce in all grades, and VERY RARE in any Mint State grade.

Well struck from a heavily clashed state of the O-101 dies. Satiny lustrous fields are richly toned in deep slate and gunmetal, while lighter pewter, pale blue, and rose-gold accents come out when rotated in a light. A pleasing coin that shows only minor contact and no serious marks. The eye appeal is decent overall, and not lackluster or flat looking like so many usually seen.



Struck after the conclusion of the War of 1812 when the economy slipped into a recession, and demand for coins was very low. The entire, albeit tiny mintage of 47,150, was delivered in January 1816. Later that day, literally hours after, one of the buildings at the mint, responsible for rolling out gold and silver planchets burned down causing a hiatus in striking silver coins again until 1817.

PCGS 23, NGC 25. The last non-CAC PCGS example to sell in auction was in February 2018, when one realized \$15,600. The current Collectors Universe value is listed at \$22,500. VERY RARE any finer, PCGS has graded just 2 in AU58+, 2 in MS61, 3 in MS63, 3 in MS64, 2 in MS64+, and one each in MS65 and MS66. A worthy coin for any Capped Bust half dollar set, you can finally fill that hole!

**PCGS# 6108 | EST: \$13,000+**

WE ARE ALWAYS ACCEPTING CONSIGNMENTS

**WHY HAVEN'T YOU CONSIGNED?**



**LOT 172**

**50C 1819/8 LARGE 9. PCGS MS65+ CAC**

Ex Col. Green and Eric Newman Collections, as noted on the insert.

This is the **FINEST KNOWN** O-106, the scarcest of the 1819/8 overdate varieties, listed as R-4. Not only is this numerically the finest, but the eye appeal is heads and shoulders above the vast majority of all 1819 half dollars! **WOW!**

Incredibly strong, flashy, semi-reflective luster booms all over the amazing surfaces of this GEM. Sharply struck up design elements and smooth surfaces are enhanced by a gorgeous, totally original blend of gold, lilac, rose, and soft blue patina. The eye appeal is off the charts and the technical quality is all there and then some! A marvel of numismatic survival!

PCGS 6, NGC 1, CAC 2. This is the **ONLY** MS65+ and there are just three finer. This amazing coin, then graded by NGC, sold for a record \$49,938 in the November 2013 Newman sale. We anticipate similar strong bidding when this **SUPERB** example crosses the block nearly seven years later!

**PCGS# 6119 | EST: \$40,000+**





A condition census O-108. A warm, satiny mint luster has a bold glowing brilliance under a layer of totally original cyan-teal and steely rose-gold. Sharply struck up devices show the details to their finest crispness. A few scattered ticks are noted, but overall the surfaces are better than the majority we have seen in this grade level; it is CHOICE and sweet!

**PCGS# 6131 | EST: \$2,500+**[illegible]



**LOT 174**

**50C 1825 NGC MS67**

The **FINEST KNOWN** O-104 a very difficult Rarity-4 variety. With a pedigree that dates back to the S. Chapman sale of the David S. Wilson Collection, March 1907!

A truly awe-inspiring **SUPERB GEM** example with extremely high end quality surfaces. Intense mint luster blooms and rolls vividly over the pristine surfaces. The blazing brilliance of this monster brings the stunning, original blue, green, violet, and gold tones to life! The colors are absolutely gorgeous!

Ex Joseph C. Thomas Collection, Heritage April 2009, lot 2434; earlier Bowers & Merena, January 2005 Rarities Sale, lot 530; Goldberg's September 2002, lot 363; intermediaries; S. Chapman's David Wilson Collection sale, March 1907, lot 506.



PCGS 0, NGC 4. This coin sold for \$27,600 in its most recent auction appearance. Having been off the market for over a decade, this **SUPERB GEM** will delight any Bust Half Nut or any type collector. The fact it is housed in a very early NGC-encapsulation, makes it even cooler! Good luck!

**PCGS# 6142 | EST: \$25,000+**

**LOT 175****50C 1826 PCGS MS66**

What a great looking PQ GEM  
Mint State example of this date!  
It is exceptional in EVERY  
WAY.

Both the obverse and reverse of  
this spectacular coin have a rich,  
beaming luster with swirling  
cartwheels and some semi-reflec-  
tive flash. The luster enhances  
the razor sharp definition to the  
classic John Reich design and  
ultra smooth surface quality. We  
note a small mark in the obverse  
field, but it is not distracting  
to the overall quality and eye

appeal of this beauty. Lovely original toning, mostly in shades of blue and rose yield to brilliant pewter-silver tinged with gold. We have looked this GEM over and over with a glass, and we are not sure why CAC chose not to bean this one, the quality is all there!



A Condition Census level O-101a, an easily identifiable die marriage. The die variety is identified by a short die crack at the bottom of the date on the obverse and a number of markers on the reverse including mostly solid shield lines, a small tine on the upper left corner of the ribbon, and the spacing of AT and AM in STATES and AMERICA. A couple of die cracks at the lower reverse define the die state.

PCGS 10, NGC 16. Do not let the the fact that this coin is not CAC throw you off. This coin's quality stands right up there with CAC coins we have seen lately. It is truly high end and should be valued like a CAC coin. The most recent ones were CAC approved, selling for \$18,213 and \$24,000 in September and April of this year respectively. This GEM was purchased in 2009 for \$24,500, a testament to the quality for sure. The current PCGS Price Guide value is listed at \$22,500. For the date, which had 20 different die marriages, only three coins have ever graded MS67 at PCGS and none of these have ever sold in auction, making this one of the absolute FINEST obtainable examples extant for the advanced date or type collector. Good luck!

**PCGS# 6143 | EST: \$15,000+**

**LOT 176****50C 1827 SQUARE 2. O-131. PCGS MS63 CAC**

Ex Link Collection, as noted on the insert.

Just in the Condition Census for this R-2 variety, this is a totally original and CHOICE Capped Bust half dollar. Sharply struck with full devices on both sides with a wonderful satiny frost. Olive and gold hues mingle with pearly silver and soft slate tones. The eye appeal is wonderful.

PCGS 146, NGC 75, CAC 20. Recent PCGS/CAC coins have sold in the \$3,055 to \$3,878. The current CAC CPG value is \$3,440 and the PCGS Price Guide is \$3,500. With a great pedigree like this, this one will delight any Bust half specialists.



**PCGS# 6144 | EST: \$3,000+**



**LOT 177**

**50C 1827/6 O-101. PCGS MS65 CAC**

Ex Col. Green and Eric Newman Collections, as noted on the insert.

An impressive GEM, one of the FINEST O-101 overdate 1827/6 half dollars that exist. Not only is it high end and high grade, but how could you beat the Green-Newman pedigree!

This terrific looking GEM is likely the FINEST known. As described by Heritage in November 2013, lot 33455, "This delightful Gem is toned in iridescent shades of violet, lavender, and golden-brown, with vibrant mint luster underneath. The design elements are sharply rendered as is the 6 underlying the 7 in the date. No mentionable distractions are evident. Eye appeal is terrific. We find no record of a finer example of this die marriage appearing at auction. The Newman coin may be the finest extant." This amazing GEM is out of this world!

PCGS 1, NGC 3, CAC 2. Sold as an NGC/CAC MS65 back in November 2013, this coin brought \$18,800. While there are a few 1827/6 half dollars graded higher, they are all of the O-102 variety. Worthy of a very strong bid from the advanced collector! Good luck.

**PCGS# 6147 | EST: \$17,000+**



**LOT 178****1828 SQUARE BASE 2. SMALL 8,  
LARGE LETTERS. PCGS MS65**

Ex Link Collection, as noted on the insert.

What a wonderful, GEM grade example, and an old friend. From our Regency Auction IV, where it was described as:

“VERY HIGH END, this coin was submitted to CAC twice and we are in total disagreement about its quality. There is NOTHING wrong with this coin! The surfaces are smooth and clean, while a decent luster shows off beautiful, totally ORIGINAL pewter/pale baby blue/ pale green moderate old time colors. Miss Liberty and the details are exceptionally struck and have light frost. There is no rub, the eye appeal is great.”



PCGS 11, NGC 9. This coin sold in the 2012 ANA auction for \$9,200 before selling in our July 2013 Regency Auction for \$8,913. This condition census O-112 is listed as # 3 in the Spring 2020 revision of Stephen Herrman's AMBPR. Worthy of a great collection of Bust half dollars or type coins, either way, this gorgeous 1828 half is going to attract strong bidding for sure!

**PCGS# 6151 | EST: \$6,750+**

**LOT 179****50C 1830 SMALL 0. PCGS  
MS65+ CAC  
FROM THE GLACIER RAMS  
COLLECTION.**

Ex Link, as noted on the holder.

A real prize among 1830-dated half dollars and arguably the FINEST of the O-106 variety available for sale in spite of the Overton census listing both an MS66 and MS67. As neither example has surfaced at auction, we are not sure of their existence. Suffice it to say, you would be hard pressed to find a nicer example of this issue anywhere.



Thick frosty luster rolls over immaculate fields toned in pewter gray hues and accented by wisps of baby blue and saffron. Fresh and original! So much finer than the average 1830-dated example which generally come with a poor strike. A couple of teeny flea bites are noted on the chin and neck under intense magnification.

PCGS 27, NGC 23, CAC 10. Seven pieces are listed in the PCGS Population Report as 65+. This coin last sold in our Regency Auction 36 for \$13,513. Prior to that, it sold in our September 2018 sale of the Konstantine Collection, and before that we sold an example for \$16,450 in December 2017 and an O-101 with a terrific provenance of Earle-Eliasberg-Gardner sold in May 2015 for \$17,625. Just 7 coins grade finer at PCGS. Plan on some spirited bidding to take place for this beauty!

**PCGS# 6156 | EST: \$10,000+**

**LOT 180**

**50C 1835 PCGS MS65+ CAC**  
O-109. A marvelous GEM that is one of the ABSOLUTE FINEST KNOWN of the entire DATE, not just O-109.

A WORLD CLASS Capped Bust half dollar! This stunning coin is the epitome of what an astute specialist in the series seeks out! An intense cartwheel luster rolls with an unimpeded brilliance on both sides. The surfaces are wonderful and unimpeachably original. A pale golden hue, deepens to a peachy-apricot rose before yielding to a deeper azure around the peripheral devices. The eye appeal is awesome!



Only two or three coins grade higher for the O-109 in the census. The finest by far is the Eliasberg-Kaufman coin which is NGC MS67\*.

PCGS 9, NGC 10, CAC 6. There are 4 in MS65+ and just two coins graded finer for the entire date! The two other MS65s to sell in auction were ex Pogue, non CAC-approved, selling for \$15,275 and \$14,100 in February 2016. This coin sold in November 2013 for \$21,150 as a PCGS MS65 CAC (not "+" at the time). The current PCGS Price Guide value is listed at \$17,500. A coin like this should bring a very strong bid for sure. Good luck!

**PCGS# 6168 | EST: \$16,500+**

**LOT 181**

**50C 1839 NO DRAPERY. NGC AU50 CAC**

A very scarce first year of the Seated Liberty half dollar design type. Totally original and very pleasing, this lightly circulated example has a soft underlying luster and warm slate-blue patina on both sides. Sharply struck devices stand out, especially on the reverse. The eye appeal is excellent, suggestive of an even higher AU grade.

PCGS 27, NGC 14, CAC 5. The ONLY CAC approved AU50 to sell in auction was graded by PCGS that sold for \$3,360 in July 2019. The current Collectors Universe value is listed at \$3,250. Scarce in AU and rare in any Mint State grade!



**PCGS# 6230 | EST: \$2,200+**



**LOT 182**

**50C 1846-O MEDIUM DATE. PCGS MS65+ CAC**

A SUPERB example, the FINEST seen at PCGS, and probably the second finest known of the entire date, just behind the NGC MS66 coin ex Harlan Smith, John Clapp, Louis Eliasberg.

This is a MONSTER with an intense, vibrant, flashing luster that rolls smoothly with a bold cartwheel effect. The devices are sharply struck up with complete, frosty design elements that has a lovely contrast against the fields. There are just a few very minor ticks mostly located in the dreaded field above the eagle. Totally original toning graces both sides, which combined with the strong mint brilliance creates a stunning visual allure!



PCGS 1, NGC 0, CAC 1. This is the ONLY MS65 or MS65+ graded by either service. It sold six years ago as part of the Gene Gardner Collection for \$18,800 as PCGS MS65 CAC. In MS65+ the current Collectors Universe value is \$24,500. The NGC MS66 Eliasberg coin has not appeared in auction since August 1999! What a grand opportunity for anyone seeking the FINEST Seated half dollars! Do not let it get away from you!

**PCGS# 6255 | EST: \$20,000+**

**LOT 183****50C 1865 PCGS MS66 CAC**

A truly high end GEM example of this conditionally rare Civil War date Seated Liberty half dollar. Beautifully preserved surfaces are truly a delight to behold!

Wonderful, satiny luster radiates through a blush of totally original iridescent toning. The surfaces have a layer of pewter and gold that deepens to a russet at the rims with tan and olive accents all over. Sharply struck on both sides, the Gobrecht designed devices on both sides show full, crisp definition. Even using a strong glass, we fail to locate any serious contact of any kind, any where! The eye appeal is truly spectacular.



PCGS 6, NGC 1, CAC 5. The most recent example to sell in auction realized \$12,338 in our July 2020 offering of the BigMo Collection, Part 1. The current Collectors Universe value is listed at \$16,000. Just three coins are graded higher, and this one is worthy of the FINEST of Civil War sets! Good luck!

**PCGS# 6313 | EST: \$10,000+**

**LOT 184****50C 1876-S PCGS MS66 CAC**

What a MONSTER 76-S half dollar! WOW! One of our favorite coins from this collector consignment.

A spectacular GEM with nearly fully Prooflike luster in the fields. The watery mirrors gleam providing a brilliant backdrop to accent the totally original toning on both sides. Somewhat dappled iridescent olive and clover green mingles with brilliant silver and rose accents on the obverse, while the reverse is framed by an amber and teal halo. The crisply struck devices are frosty and have a really neat look that at angles is almost cameo like. We have seen only two similar examples with this distinct Prooflike appearance: lot 371 of our September 2016 Regency Auction was an NGC MS65+ PL CAC and an example sold by Stack's in their May 2006 sale of the Northern Bay Collection. With these two, and a number of 1876-CC dimes that have been called Branch Mint Proofs or Specimens, we believe that perhaps some "special" care was taken in striking a few coins in the centennial year for mint VIPs.



PCGS 1, NGC 3, CAC 3. This example sold in August 2007 for \$8,913 and more recently for \$7,344. The CAC CPG value is \$8,120 and the PCGS Price Guide is \$8,000. NOTE: only two MS66+s have ever graded finer and neither has sold in auction. Nicer than the coin sold in January 2019 for \$7,800 we have not doubt this GEM will see very spirited bidding!

**PCGS# 6354 | EST: \$7,000+**



**LOT 188**  
**50C 1881 PCGS PR66 CAM**  
**CAC**  
Ex Col. Green and Eric  
Newman Collections.

A vivacious GEM Proof Seated Liberty half dollar. Glittering and bright with a dash of russet and teal around the rims. The Cameo contrast is quite evident, as the devices jump off the mirror fields when viewed under a light. The mirrors are glittering and bright with a bold reflection and exceptional depth of clarity. The razor

sharp definition to the devices is thickly frosted providing the exceptional cameo contrast. A blush of toning, particularly on the reverse help to identify this as the marvelous Col. Green- Eric Newman coin.



Only 975 Proofs were struck. PCGS 10, NGC 16, CAC 8. This SUPERB coin sold for \$8,813 in the November 2013 sale of the Newman Collection (in an NGC holder). Only four are graded finer, this PQ GEM is one of the best examples you will be able to find . Good luck.

**PCGS# 86442 | EST: \$6,500+**

#### OUR ESTIMATES

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!



#### LOT 189

#### 50C 1905-O PCGS MS68 CAC

What a spectacular coin that offers so much: an obsolete Mint, it is 113 year old coin that never reached circulation, the coin looks amazing, and the pedigree proves it is clearly one of the best or the best 1905-O's in existence! David Akers wrote of the date in his catalog of the Price Collection: "The 1905-O is one of the lowest mintage issues in the series; in fact, among all of the branch mint Barber Half Dollar issues, only the 1892-O had a lower mintage. Fortunately, a few extraordinary specimens have been saved; the 1905-O in the Eliasberg sale was nearly perfect, for example, and the Dr. Robert Wynsen specimen is also of exceptional quality. Dr. Steven Duckor owns another example that is similar in appearance and quality to this one. However, other than those mentioned, few other really outstanding examples exist."

This is the Duckor coin mentioned above, and is an old friend of ours from our January 2019 Regency Auction's offering of the Formula 1 Collection, lot 180, where it was described as:

"Ex DUCKOR/AKERS

This is a coin that just by reading the pedigree you know is all there and then some for the grade. We fully agree! We consider this coin to be in the top 2% of ALL Mint State Barber Halves.

Remarkable surfaces are the epitome of total perfection. Even when using a strong glass, you will find ZERO even minute imperfections. The surfaces also possess a thick satiny texture and do appear smooth. A way above average luster (O mints just don't come with a lot of pizzazz luster) beams boldly from all over. The obverse has beautiful shades of original olive/blue/gold colors while the reverse has an amazing circle of royal blue/lime/pale violet that opens into deep gold centers. This is NOT a dull or drab coin. Miss Liberty and all of the details are frosty and well struck for the date. There is the typical weakness under the Eagle's left wing (as struck). The eye appeal is gorgeous."

PCGS 2, NGC 1, CAC 2. In its most recent appearance, this monster GEM brought \$61,688. The other PCGS/CAC coin is the Eliasberg coin, that sold in the 2015 FUN auction for \$56,400. The current PCGS Price Guide value is listed at \$70,000 and this is your chance to add one of the FINEST 1905-O halves that exists! Bid accordingly!

**PCGS# 6502 | EST: \$60,000+**



#### LOT 190

##### 50C 1912-S PCGS MS65 CAC

ORIGINAL surfaces toned in varying shades of amber, peach and gold have the look of being stored in tissue paper for decades. Struck to full advantage with the hair strands under the word LIBERTY clearly defined and the eagle's feathers boldly rendered. VIRTUALLY IMMACULATE fields and devices. Can anyone say, MS-66??? No guarantees, but we think you will agree!

PCGS 29, NGC 7, CAC 8. Only a dozen coins grade finer. The best is an MS67. In June 2020 an example sold for \$2,346. With a PCGS Price Guide of \$3,250, we think this coin is likely to command a strong price. Keep your finger on the bid button, until you take this one home! You'll be sorry if you let it slip away!

**PCGS# 6526 | EST: \$1,800+**



#### LOT 192

##### 50C 1905 PCGS PR65

A glassy, watery reflective GEM example. Icy mirrors gleam and flash all over with wonderful depth of clarity and cleanliness. The sharply struck devices are glossy on both sides and are ringed by a touch of the lightest color. Nice eye appeal overall.

Only 727 Proofs were struck. PCGS 43, NGC 32. The last one sold for \$1,380 in June 2020 and prior to that, the last non-CAC coin sold for \$1,440 in February 2021. The current PCGS Price Guide value is listed at \$1,800. These really have become too cheap in the marketplace!

**PCGS# 6552 | EST: \$1,200+**



#### LOT 191

##### 50C 1900 PCGS PR66+ CAM CAC

This is a very special example which borders on the DCAM classification and a PR67 designation (we make no promises).

Deep, beaming mirrors flash with bold clarity of the reflection. The fields are incredibly clean as well with only nearly flawless visual allure. The details are sharply struck and have a rich, thick frost that contrasts wonderfully against the deep, bold reflection of the fields. Swaths of indigo hug the periphery which heightens the brilliance of the original silver surfaces.

Only 912 Proofs were minted. PCGS 21, NGC 24, CAC 20. There are seven examples graded PR66+ CAM graded at PCGS and only nine coins graded finer. Most of the auction records represent the same coin selling most recently for \$4,700 in June 2019. The current PCGS value is listed at \$6,000. This coin does have a very high-end visual allure and will attract strong bidding when it's called to the auction block.

**PCGS# 86547 | EST: \$4,500+**



#### LOT 193

##### 50C 1916-S PCGS MS64 CAC

WHOLESOME and original! The mint frost on this piece is so thick you can cut it with a knife! Wisps of soft amber, gold and pale orange toning grace both sides. EXCEPTIONALLY well struck for the issue with a bold separation of the thumb and hand, and full breast feathers on the eagle. Claims to a higher grade (no guarantees). Under a strong loupe a mark is noted on Miss Liberty's arm.

PCGS 283, NGC 139, CAC 37. Two CAC examples for the grade sold in January 2020 for \$3,120 and another in March 2020 for \$2,400. As we know it all comes down to originality, eye appeal and quality for the assigned grade. This coin has it in SPADES. A hefty bid will be necessary to procure this beauty!

**PCGS# 6568 | EST: \$2,200+**



#### **LOT 194**

#### **50C 1916-S NGC MS66+**

This is one of the **FINEST KNOWN** 1916-S half dollars. Only 508,000 halves were struck, and they are incredibly **RARE** in any grade above MS65. There are only 2 graded MS66+ and just a single MS67 finer at PCGS.

The present coin is freshly graded and totally original. A bold, satiny frost glows in the fields, highlighting a gorgeous dusting of pewter-tan, golden-olive, and lilac-rose hues. Sharply struck up all the details are well defined throughout. Liberty's head, hand, drapery lines, etc are all quite crisp. Even using a strong glass we can find but a solitary mark, a small tick on the sun, other than that, the surfaces are flawless and the eye appeal is great.



PCGS 0, NGC 2. The only one to sell was six years ago, realizing \$10,281. The Collectors Universe value is \$47,500, which is based on the high prices that recent PCGS/CAC MS66 (no "+") coins have been bringing. This coin should bring a price strong price in relation to the other NGC MS66+ (this coin is better looking. What a great example for a world class Walker collection.

**PCGS# 6568 | EST: \$20,000+**

**LOT 195****50C 1920 PCGS MS66**

A marvelous GEM, Premium Quality to the max and totally original. Tied for second HIGHEST graded at PCGS, there are just four graded higher (all MS66+).

A frosty-satin like glow blooms all over in the clean, high end GEM quality surfaces. The surfaces are wonderfully enhanced by a rich, dappled toning that brings a blend of pale blue, soft rose, and russet-tan mingles all over the obverse, while the reverse

is more a pearly, silver frost. Generally well struck up, there is just a slight touch of weakness in the central most details. The eye appeal is very pleasing and worthy of a great Walker set.

PCGS 21, NGC 5. The last non-CAC example sold back in October 2016 for \$16,450 and the current PCGS Price Guide value is listed at \$14,500. The only MS66+ to sell was a CAC coin that we sold for a record \$31,725 in September 2018. This GEM will sell for a strong bid when the hammer falls. Good luck.

**PCGS# 6580 | EST: \$10,000+**

**LOT 196****50C 1929-S PCGS MS65**

A frosty, satiny lustrous 29-S that is crisply struck up. Satiny smooth surfaces are clean and show only the smallest traces of contact on both sides. The eye appeal is keen for the grade and this date is RARE any finer.

PCGS 232, NGC 130. The most recent example to sell in auction brought \$1,624 in June 2020, and prior to that one sold in December 2019 for \$1,680. The current PCGS Price Guide value is \$2,850. RARE any finer. Good luck.

**PCGS# 6590 | EST: \$1,400+**

**LOT 197****50C 1936-D NGC MS67+ CAC**

**TIED FOR FINEST KNOWN!** A candidate for a top pop NGC Registry set. Pristine, frosty mint bloom and luster roll in waves over surfaces that are fresh as a daisy. Miss Liberty looks carved out of a slab of marble and boasts exquisite design detail. Of particular note are the fully defined features of Miss Liberty's head and face, a strong split of the thumb and hand, and bold feather definition on the eagle's breast. Under a strong loupe a few well concealed marks are noted. One on the ray of the sun and another on the eagle's neck feathers.

PCGS 50, NGC 31. CAC 20. Just 5 pieces grade MS-67+ at PCGS and a mere 3 at NGC. No auction records are recorded for an NGC graded example crossing the auction block. The only point of reference is the PCGS piece we sold in our Regency 36 sale where it fetched a whopping \$36,425. We expect this piece to elicit ferocious bidding. Good luck!

**PCGS# 6599 | EST: \$5,500+**

**LOT 198****50C 1937 PCGS MS67 CAC**

Satiny mint frost offers a strong brilliance throughout the pearly-silver hued surfaces. Sharply struck and essentially flawless, this SUPERB GEM has a great look.

PCGS 163, NGC 80, CAC 82. The current Collectors Universe value is listed at \$1,000. A wide range of APRs is noted from \$752 to \$1,080. An attractive example worthy of a premium bid.

**PCGS# 6601 | EST: \$750+**

**LOT 199****50C 1937-D PCGS MS67+ CAC**

An incredible SUPERB GEM and one of the FINEST graded. An absolutely PRISTINE beauty.

A sharply struck 37-D the devices are wonderfully crisp. Pearly lustrous surfaces have a delicate iridescent tone. The satiny surfaces have a very minor trace of color. Virtually flawless, this is a truly gorgeous and totally alluring Walker.

PCGS 88, NGC 47, CAC 42.

PCGS has graded just 14 in

MS67+ and a single 68 finer. We sold the last two examples, both in January 2020 for \$21,738 and \$13,513. The Collectors Universe value is \$17,500. The sole MS68 has never sold in auction but the PCGS Price Guide value is listed at \$50,000. This impressive coin should bring a very strong bid. Good luck!

**PCGS# 6602 | EST: \$12,500+**

**LOT 200****50C 1939-D PCGS MS67+ CAC**

An amazing SUPERB GEM that we have had the pleasure of offering in our May 2018 sale of the Dale Larsen Collection, lot 593, where it was described as:

“As you would expect from a coin in this lofty grade, the luster and surfaces are impressive. However, what makes this SUPERB GEM even more so is the beautiful rainbow toning on both sides. Bold bands of rainbow highlights the lower portion of the obverse, arching around and reappearing at BE and over the head. The colors are arranged in equal width bands of green, blue, violet, and coppery red. The toning on the reverse has shades of magenta, olive, gold, emerald, teal, aqua with accents of crimson and rich purple. All the colors are vividly brought out by a strong luster and the eye appeal is truly special. There is no question as to why Dale chose this one for his collection. Purchased from Richard Abrahams.”

Its quality is so high end, our present consignor was able to submit it and got a “+”.

PCGS 124, NGC 80, CAC 69. Only 22 are 67+ and there are just two finer. In our sale of the Dale Larsen Collection, this coin brought \$7,931. Now in a 67+ holder it should sell for even more. Good luck!

**PCGS# 6607 | EST: \$6,000+**





#### LOT 201

##### 50C 1941 PCGS MS67+ CAC

Incredible quality all the way! A truly magnificent SUPERB Walker! Blazing, brilliant mint luster flashes boldly on both sides. The peripheries are kissed with a delicate touch of multicolored toning. Sharply struck and essentially flawless, the eye appeal is truly stunning.

PCGS 815, NGC 605, CAC 353. There are 97 in MS67+ and the current Collectors Universe value is listed at \$1,250. A coin like this, with its OUTSTANDING and high end allure will attract very strong bidding.

**PCGS# 6611 | EST: \$900+**



#### LOT 203

##### 50C 1943 PCGS MS67+ CAC

Ultra fresh, satiny mint frost glows brilliantly on both sides of this SUPERB GEM. Sharply struck up, the devices stand out nicely against pristine quality surfaces. Even a strong glass fails to reveal any mark or tick of serious consequence to the outstanding eye appeal.

PCGS 700, NGC 556, CAC 315. PCGS has graded 105 in MS67+ and with just 14 finer, we think there is a strong case to be made that a number of these are resubmissions. While recent examples have sold in the \$780 to \$900 range, the last ones to sell in our auctions brought between \$1,351 and \$1,998, which is in line with the PCGS Price Guide value of \$1,500. Keep in mind that a 68 with CAC approval will cost between \$25,000 and \$30,000! Opportunity knocks really loudly here!

**PCGS# 6618 | EST: \$800+**



#### LOT 202

##### 50C 1942 PCGS MS67+ CAC

This SUPERB GEM 1942 Walker is one of Mother Nature's masterpieces! An unbelievable toner that is just sensational in every possible way!

Aside from this masterpiece's phenomenal technical qualities, this coin has the ultimate eye appeal. Absolutely flawless surfaces have moderate luster and hide no surprises! Both sides have spectacular, vivid reddish gold/violet/emerald green colors that will make your jaw drop. Mother Nature did an awesome job here!

PCGS 443, NGC 382, CAC 207. PCGS has graded 59 in MS67+ and just eight finer. This monster sold in our June 2015 Regency Auction for \$5,875 on a \$4,000-\$4,500 estimate. A coin that would have been at home in the Valley View or Dale Larsen Collections we offered in the last few years, this impressive coin will see very strong bidding when it crosses the block! Good luck!

**PCGS# 6614 | EST: \$4,500+**



#### LOT 204

##### 50C 1945 PCGS MS67+ CAC

Spectacular quality! Tied for FINEST graded and this one has a vivid visual allure! Intense, booming luster shines with a pearly-silver vibrance that enhances gorgeous peripheral toning. Well struck, the surfaces are gleaming and beautiful. The eye appeal is amazing.

PCGS 221, NGC 121, CAC 95. There are only 26 in 67+ graded and there are none graded finer. Ignore the Collectors Universe value, take a look at the recent APRs for PCGS/CAC examples, which have ranged from about \$4,500 to over \$11,000! The eye appeal of this one will vault it to a very strong APR. Good luck.

**PCGS# 6624 | EST: \$4,500+**



#### LOT 205

##### 50C 1945-D PCGS MS67+ CAC

A wonderfully preserved and high end SUPERB 45-D. While common in lower Mint State grades, up to and including MS66, these are very scarce in MS67 and RARE in this grade and finer. Adorned with a delicate pastel blue iridescence that is imbued with soft rose, gold and olive hues. Sharply impressed and very clean the surfaces are ultra clean and the eye appeal is awesome!

PCGS 272, NGC 233, CAC 135. PCGS has graded 37 in MS67+ and a mere two finer. A very pleasing example like this should sell for a strong bid. The current PCGS Price Guide value is \$2,750, and the two most recent examples we sold realized \$2,174 in December and May 2019. Neither of the two 68s have ever sold in auction, but would bring \$20,000+ if they were to sell. Worthy of a spectacular set.

PCGS# 6625 | EST: \$1,300+



#### LOT 207

##### 50C 1945-S PCGS MS67

BOOMING luster and brilliance! Blast white surfaces are FLAWLESS! Nicer than the average strike for this notoriously weak issue. Eye appeal sells and this coin has it in spades!

PCGS 60, NGC 40. A white example sold for \$2,040 in June 2020 and another for \$2,047 in April 2020. We anticipate a strong price for this blazing beauty!

PCGS# 6626 | EST: \$1,800+



#### LOT 206

##### 50C 1945-D PCGS MS67+ CAC

Another SPECTACULAR example that ranks very close to the TOP of the POP. Delicate golden-tan tone clings to the obverse periphery, while the centers are gently dusted but mostly silver and the reverse is mostly untuned. The eye appeal is excellent. This one has a different look than the previous lot.

PCGS 272, NGC 233, CAC 135. PCGS has graded 37 in MS67+ and a mere two finer. A very pleasing example like this should sell for a strong bid. The current PCGS Price Guide value is \$2,750, and the two most recent examples we sold realized \$2,174 in December and May 2019. Neither of the two 68s have ever sold in auction, but would bring \$20,000+ if they were to sell. Worthy of a spectacular set.

PCGS# 6625 | EST: \$1,300+



#### LOT 208

##### 50C 1945-S NGC MS67+

A miraculous SUPERB 45-S half tied for FINEST graded at either service. The eye appeal is stunning!

Incredible surfaces are essentially flawless and pristine! Even when we put a strong glass to it, we were stunned to find NOTHING worthy of mention. Aside from a tiny mark on the dreaded right field, this coin is near technical perfection! A bold luster gleams and billows from all over the satiny smooth surfaces and has a vivid mint brilliance. A band of visually seductive rainbow toning frames the right side of the obverse periphery. Generally well struck overall with just some minor softness at the extreme centers of the design types. The eye appeal is awesome!

PCGS 2, NGC 2. Only a PCGS/CAC example has ever sold, realizing \$17,038 in our October 2017 Regency Auction. That coin had a similar look overall. A great looking coin for a great set.

PCGS# 6626 | EST: \$4,000+



#### LOT 209

##### 50C 1946 NGC MS67

This late date Walker is remarkably rare so fine; while common in grades up to MS66, only 55 have graded MS67 or higher at NGC. This is a richly toned example with both sides displaying a mix of coppery-orange and gold, infused with a verdant vibe. The strong luster provides a delightful back light, bringing out the subtle differences in color as the surfaces are rotated in a light. Well struck throughout, this beauty is worthy of a great short set of toned dollars.

PCGS 89, NGC 49. Not as common as you might think since April 2015, only three NGC MS67s have sold in auction, the most recent realizing \$760 and \$780. The current Collectors Universe value is \$1,250. NOTE: Neither service has graded anything finer than MS67+ in the current Pops, and this one is housed in an older holder.

**PCGS# 6627 | EST: \$700+**



#### LOT 210

##### 50C 1946 PCGS MS67 CAC

A truly SPECIAL example of this late date Walker! Extremely lustrous surfaces gleam from under a totally original deep sunset-orange, golden toning draped across the entire obverse. Icy blue and delicate rose dusts the reverse. Both sides offer a bold strike with full definition to the devices. The eye appeal is quite high end! This beautiful coin is exceptional in every way!

PCGS 89, NGC 48, CAC 42. Only 22 have graded finer at PCGS, all MS67+. Ignore the APRs, and price guide values, this exceptional coin is worthy of the FINEST of toned Walker sets!

**PCGS# 6627 | EST: \$3,800+**

#### LOT 211

##### 50C 1946-D PCGS MS67+ CAC

WOW! Amazing! One of the FINEST graded, 46-D halves, one of just 16 in such a lofty state of preservation and NONE FINER at PCGS.

A white hot, nuclear like luster glows vividly with intense incandescence on both sides. A totally original blush of pastel iridescent toning graces the centers, deepening to the rims. Sharply struck, this magnificent SUPERB GEM 67+ ranks among the absolute FINEST we have handled!



PCGS 142, NGC 156, CAC 75. Only 16 are graded MS67+ at PCGS. NONE ARE GRADED HIGHER. We sold the last two examples for \$15,275 one in January 2020 and the other in December 2019. The current Collectors Universe value is listed at \$13,500. Worthy of a superb Walker set and bidding will be intense for sure! Good luck.

**PCGS# 6628 | EST: \$12,000+**



**LOT 212**

**50C 1946-S PCGS MS67+ CAC**

A very high end SUPERB GEM that is TIED FOR FINEST GRADED!

A bold, frosty, satiny mint brilliance radiates throughout the surfaces of this virtually flawless late date Walker. A soft iridescent toning comes to life in the light. Hints of gold and pearlescent silver come out when you twirl the coin. Well struck and free of any serious marks of any kind. The eye appeal is amazing.

PCGS 116, NGC 82, CAC 37. PCGS has graded 10 in MS67+ and NONE FINER! We sold the last two, one in January 2020 for \$24,675 and the other in December 2019 for \$22,913, and those were the first ones sold since October 2015. This magnificent coin is worthy of a strong bid and inclusion in the finest of sets! Good luck!

**PCGS# 6629 | EST: \$18,000+**



**LOT 213****50C 1947 PCGS MS67+ CAC**

One of the **FINEST** examples of this last year of issue, this **SUPERB GEM** stands out for its outstanding visual allure and technical quality.

Satiny, pearly silver luster radiates from all over, accenting the rich golden iridescent toning that graces both sides. Richer hues cling to the periphery, while fading to a lighter shade towards the centers. Sharply struck up the details are very crisp and well defined. The eye appeal is excellent and the quality is all there and then some!



PCGS 140, NGC 74, CAC 33. There are 18 graded MS67+ at PCGS and NONE FINER. We sold three examples earlier this year, ranging from \$9,694 to \$12,925 and the current PCGS Price Guide value is \$12,500. With NONE finer, this coin belongs in a top tier Registry Set! Bid accordingly!

**PCGS# 6630 | EST: \$8,000+**

**LOT 214****50C 1947-D PCGS MS67**

Satiny luster POPS off of clean fields and bold motifs. A nice separation of the thumb and hand can be clearly seen. Blazing white luster and full MINT BLOOM throughout. Surprisingly small pops in MS-67 grade, considering the 3,900,600 mintage.

PCGS 81, NGC 65. No recent auction sales of white examples. PCGS Price Guide for the grade is \$1,500. Plan to bid generously to take home this beauty!

**PCGS# 6631 | EST: \$750+**

**LOT 215****50C 1939 PCGS PR68 CAC**

Virtually perfect! We are enamored by the quality and eye appeal of this killer piece. When you see it, your heart will pound!

Gorgeously toned and very high quality in terms of overall condition and stunning eye appeal. Ultra original with deeper original shades of orange, red, and violet around the periphery of the obverse, framing the clean and clear mirrored fields (clear mirrors are so important). The reverse has some splashes of gold and russet. Razor sharp devices stand out against the totally original surfaces, which are free of hairlines or unsightly haze that normally impairs the eye appeal of these early Proof Walkers.

PCGS 52, NGC 78, CAC 20. The most recent example to sell in auction realized \$5,040 in November 2019. The current CAC CPG value is \$6,000 and this coin's superb visual allure should vault it to that level or more. Good luck!

**PCGS# 6639 | EST: \$5,000+**



#### LOT 216

##### 50C 1941 PCGS PR67+

SHIMMERING fields look as though water is running over them! So deeply resplendent because there are no marks, haziness or problems to detract from the depths of the reflectivity! When we say FLAWLESS surfaces, we are not kidding! Just a tinge of edge toning in fiery orange hues on both sides adds to the aesthetic appeal.

PCGS 453, NGC 334. A mere 64 pieces have received the coveted + designation at PCGS. All recent auction records are for CAC stickered specimens (which this coin looks to be deserving of in its own right!). Bid strong and often if you wish to add this beauty to your set!

PCGS# 6641 | EST: \$900+



#### LOT 217

##### 50C 1942 PCGS PR67+ CAC

Bright, brilliant, and flashy mirrored fields are fresh and a delight to behold. Traces of peripheral tone attest to originality. Sharply struck up with a nice frost on the devices. The surfaces are free of any distracting marks or lines, and are the definition of SUPERB.

PCGS 958, NGC 881, CAC 456. There are 117 graded PR67+ at PCGS. The current PCGS Price Guide value is \$1,000 and a good looking coin like this should see bidding in that range. Scarce finer and this SUPERB coin will delight even the pickiest collector.

PCGS# 6642 | EST: \$800+



#### LOT 218

##### 50C 1948-D PCGS MS66+ FBL CAC

An UNDERRATED issue in this superb GEM condition, especially with the Full Bell Lines. The luster is so creamy it looks like a sheet of satin. A dusting of fiery orange, electric navy halo toning graces the obverse while the reverse exhibits a wisp of champagne gold toning throughout. PRISTINE ORIGINALITY. Under powerful magnification a thin pin scratch is noted behind Franklin's head.

PCGS 323, NGC 61, CAC 77. With the all important + designation, the populations taper off considerably to 52 PCGS pieces and 8 NGC. What is most notable, is there are only 16 coins finer at PCGS and NGC combined with the highest grade being MS-67. We sold an example in our Regency 40 sale in August 2020 for \$852. This present coin is more attractively toned.

PCGS# 86652 | EST: \$500+



#### LOT 219

##### 50C 1949 PCGS MS66+ FBL CAC

Extremely well struck and vividly lustrous, this is a beauty! A delicate blush of iridescent toning caresses both sides, adding depth and dimension to the outstanding allure. A high end example and RARE any finer.

PCGS 403, NGC 87, CAC 91. PCGS has graded 46 in MS66+ with just seven coins finer. The last several examples have sold in the \$600-\$900 range. The current PCGS Price Guide value is MS66+ FBL is \$950; that value jumps to \$14,000 in MS67 FBL. Take a good look at this one, you will be glad that you did!

PCGS# 86653 | EST: \$650+



#### LOT 220

##### 50C 1949-S PCGS MS67 CAC

VERY HIGH END! An amazingly toned SUPERB GEM, the obverse is framed by a vivid amber and gold tone while the reverse has a wonderful dappled blend of antique-gold. Well struck and nicely preserved.

PCGS 21, NGC 7. The current PCGS Price Guide value is listed at \$1,800 and the most recent examples have sold in the \$1,440 to \$1,920 range. Just a single MS67+ is graded finer. This one has been off the market since April 2006, and in 2004, this coin realized \$3,335. This SUPERB GEM is worthy of a very strong bid!

PCGS# 6655 | EST: \$1,200+



#### LOT 221

##### 50C 1952 PCGS MS67 FBL

Intense luster and a bold, colorful toning combine for a SUPERB visual allure. Pale yellow-green, teal, blue, magenta, and lemon-yellow gold color is brought out by a strong luster on the obverse. The reverse is likewise toned, with more earthen tan-gold, russet, and deep purple hues. Sharply struck throughout, the eye appeal is excellent.

PCGS 38, NGC 11. The current PCGS Price Guide value is listed at \$2,750 and the average of the last 10 non-CAC PCGS MS67 FBLs sold in auction comes to \$2,340. We suspect this one will bring more when the hammer falls, based solely on the color. Good luck!

PCGS# 86661 | EST: \$1,800+



#### LOT 222

##### 50C 1952 PCGS MS67 FBL

A pearly, satiny luster gleams all over on this SUPERB 1952 Franklin. The luster is quite bold and vivacious for the date, giving this SUPERB GEM a great look. The surfaces are dusted. The surfaces are clean and free of any major contact, and the eye appeal is very nice.

PCGS 38, NGC 11. There is a wide range of APRs for non-CAC PCGS-graded examples, and the current PCGS value is \$2,750. Excessively rare any finer, with 67+ FBLs selling for over \$30,000. A good looking coin that is worthy of a strong bid. Good luck.

PCGS# 86661 | EST: \$2,000+



#### LOT 223

##### 50C 1952-S PCGS MS67

BOLD frosty luster is toned in pretty album hues. A fresh, original piece that bounces with mint bloom and brags about its originality, and well it should! A treasure among today's dipped out pieces. Devoid of surface abrasions. Just a couple of tiny flea bites are well concealed on the bell.

PCGS 37, NGC 18. We recently sold at our Regency 40 sale in August 2020 an example with a little more vibrant color for \$734. Worthy of an aggressive bid.

PCGS# 6663 | EST: \$700+



#### LOT 224

##### 50C 1952-S PCGS MS66 FBL

A well struck and frosty GEM that is quite scarce in so fine a grade, especially with Full Bell Lines. Pearly-silver hues caress the surfaces and are brought out by a satiny luster. A few old contact marks are noted but they do not detract too much from the visual quality.

PCGS 57, NGC 6. The most recent example brought \$1,052 in June 2020 and the current PCGS Price Guide value is \$1,750. Prior to that one, another non-CAC coin sold in April 2020 for \$1,680. Just 13 are graded finer, with just 10 in 66+ FBL and 3 in 67 FBL. Good luck.

**PCGS# 86663 | EST: \$1,000+**



#### LOT 226

##### 50C 1953 PCGS MS67 CAC

LOVELY Mint Set toning graces swirling cartwheel luster. Often these mint set issues are dark and ugly, this coin is a beautiful exception. The obverse is toned in blushes of rose and pale orange and the reverse has an intense halo of navy blue that lightens to lilac, ceylon blue and touches of gold. A few tiny ticks are noted on Franklin's head and cheek under strong magnification. A hidden JEWEL in the series and deceptively difficult to obtain in GEM status.

PCGS 4, NGC 2, CAC 3. Just one coin grades finer at PCGS, an MS-67+ example. The most recent auction has a PCGS example trading for \$3,360 in March 2019. Not many chances are going to come your way to obtain this underrated scarcity, so we suggest you place a strong bid if you are putting together a high end Registry set!

**PCGS# 6664 | EST: \$2,300+**



#### LOT 225

##### 50C 1952-S PCGS MS66+ FBL CAC

Tied for second highest graded and among the dozen FINEST graded at PCGS. Premium quality everything, this GEM is a stand out and is a contender for a high ranking Registry Set. Boldly struck devices stand out against very clean surfaces. Beautiful mint set toning in shades of amber and olive on the obverse and icy silver-blue on the reverse, this totally original high end GEM would be superb were it not for a tiny tick on the Liberty Bell. The eye appeal is spectacular!

PCGS 67, NGC 6, CAC 11. There are 9 in MS66+ FBL and just three finer. Before selling in June 2020 for \$2,372, this beauty sold for \$3,995 in March 2016. The current PCGS value is listed at \$4,500. The only PCGS MS67 FBL CAC sold in March 2015 for \$21,150! Worthy of a great set, this coin will see very spirited bidding!

**PCGS# 86663 | EST: \$2,800+**



#### LOT 227

##### 50C 1953 PCGS MS66+ FBL

TIED FOR FINEST GRADED! This date will creep up and shock you with its SCARCITY in gem Full Bell Line designation. It's the difference between a common date coin and a MONSTER SLEEPER! Deep mint bloom and luster are not diminished by the light mint set toning noted throughout in hints of amber, fiery orange, violet and and gold. A contact mark on the chin is what keeps this coin from a higher grade.

PCGS 78, NGC 9. A mere 14 MS-66+ at PCGS and just 2 at NGC. We sold an example in our Regency Sale 28, September 2018 for \$8,813. If you are striving to build a fine Registry set, this is a coin you need! Bid liberally and good luck!

**PCGS# 86664 | EST: \$3,500+**



**LOT 228**

**50C 1953-D PCGS MS67 FBL**

A beautiful SUPERB GEM, tied for FINEST graded at PCGS!  
A truly splendid conditionally RARE Franklin half dollar.

A stunning survivor, clearly a mint set piece, with a bold, vivid mint brilliance under a soft pewter, pearl, gold, russet-tan, olive, and rose patina. Sharply struck devices stand out against the smooth, essentially flawless surfaces. The only marks are visible only with the aid of a powerful loupe. This coin has spectacular eye appeal and at first glance you can see why this one is one of the FINEST KNOWN of the date!



PCGS 7, NGC 3. The last one to sell in auction realized just shy of \$20,000 over six years ago; the only other one sold in the 2014 FUN auction for over \$30,000! The current PCGS Price Guide value is listed at \$25,500. This coin is quite lovely and it should see wild bidding and a very strong price when the hammer finally falls.

**PCGS# 86665 | EST: \$18,000+**



#### LOT 229

##### 50C 1954-S PCGS MS66+ FBL CAC

A brilliant mint fresh silver white luster beams all over on this PQ GEM! Bold, swirling cartwheels accent the sharply struck devices. The surfaces are free of distracting contact and the eye appeal is wonderful.

PCGS 209, NGC 21, CAC 31. There are 30 in MS66+ FBL and just 8 finer. The most recent example to sell brought \$1,320 in February 2020 and the current PCGS Price Guide value is listed at \$2,250. Note that in MS67 FBL, we sold one for \$7,050 in March 2020. A great example for any set. Good luck.

PCGS# 86669 | EST: \$1,200+



#### LOT 230

##### 50C 1955 PCGS MS66+ FBL CAC

Virtually FLAWLESS! The obverse is fully pristine and the reverse has just a couple tiny flea bites that are well concealed and need a powerful loupe to be seen. Intense undulating luster is blanketed by gorgeous toning melding together in shades of baby blue, cotton candy pink and peach. Keenly struck.

PCGS 290, NGC 90, CAC 73. There are just 37 PCGS + graded pieces and 4 NGC. A December 2019 sale had a price realized of \$960 for a toned example, but it did not have anywhere near the eye appeal of this piece. PCGS Price Guide lists the grade for \$1,400. We think when the bidding commences, this coin will garner strong competition.

PCGS# 86670 | EST: \$800+



#### LOT 231

##### 50C 1956 PCGS MS67 FBL CAC

A totally original, SUPERB Mint Set toned GEM. Lovely iridescent, blue, gold, olive, and rosy toning is brought out by a vivacious mint luster. Sharply struck and ultra clean this coin is exceptional in every way. Extremely RARE any finer, this one is worthy of placement in a very high end set.

PCGS 64, GNC 15, CAC 53. We sold a very similar looking example in our December 2019 Regency Auction for \$2,350 and the current PCGS Price Guide value is \$2,200. Good luck.

PCGS# 86671 | EST: \$1,200+



#### LOT 232

##### 50C 1956 PCGS MS67+ FBL CAC

An incredible Franklin half dollar, tied for FINEST graded! Across all dates/mintmarks there has not been a MS68 FBL certified, so anyone seeking the absolute highest graded for a type set needs a 67+.

Intensely lustrous surfaces are booming with a stunning mint brilliance. Both sides have a wonderful mint set toning which enhances the sharply struck devices and essentially PRISTINE surfaces. The eye appeal is very cool!

PCGS 73, NGC 24, CAC 56. There are six in MS67+ FBL. The last two sold for \$7,800 and before those, one sold in January 2018 for \$9,000. The current PCGS Price Guide value is listed at \$11,000. This SUPERB GEM is worthy of a strong bid.

PCGS# 86671 | EST: \$6,500+



#### LOT 233

##### 50C 1957 PCGS MS67 FBL

Ex Radabaugh Collection as noted on the insert.

PRISTINE surfaces are highly lustrous and toned in rich, flaming orange, honey gold and wisps of sapphire blue highlights. Hard to find in GEM grades with full bands.

PCGS 37, NGC 12. Just one coin grades finer, a PCGS MS67+. A recent piece sold at auction for \$1,020 in August 2020. This coin should bring more, as it has SPECTACULAR color!

**PCGS# 86672 | EST: \$600+**



#### LOT 234

##### 50C 1958-D PCGS MS67 FBL CAC

Lovely speckled toning is enlivened by a brilliant, satiny lustrous surface on both sides. The quality is superb, with the fields and devices exceptionally clean and free of any flaw. Amazing eye appeal is imparted by the lavender and sea-green toning. Sharply struck up, this beauty is worthy of a strong bid. EXTREMELY RARE any finer.

PCGS 99, NGC 27, CAC 60. The most recent example sold in October 2019 for \$2,280. The current PCGS Price Guide value is listed at \$1,125. Just 11 are graded MS67+ FBL finer, and the last of those sold in our March 2019 Regency Auction for \$7,344 (a record). This beauty is worthy of a great set and will see strong bidding.

**PCGS# 86675 | EST: \$1,000+**



#### LOT 235

##### 50C 1959-D PCGS MS66+ CAC

The second highest graded in the non-FBL designation with just one finer. Satiny, pearly luster gleams through some swirling bands of attractive toning, particularly on the obverse. A high end example free of distracting marks, there is just a touch of striking weakness on the reverse that keeps this from being an FBL.

PCGS 14, NGC 18, CAC 4. This is the ONLY 66+ at PCGS. The current PCGS Price Guide value is listed at \$1,150. An NGC MS66 CAC sold for \$2,160 in the 2018 ANA auction, and that coin had a similar toning pattern. This one too, will sell for a strong price. Only a single MS67 in the designation has ever graded higher. Good luck!

**PCGS# 6677 | EST: \$1,000+**



#### LOT 236

##### 50C 1960 PCGS MS66 FBL

Icy mint frost shines on both sides of this wonderfully clean and well struck GEM. A dusting of iridescent pastel blues, golds, and russet hues are brought out by the wonderful mint brilliance. The eye appeal is certainly better than average!

PCGS 108, NGC 5. The current PCGS Price Guide value is listed at \$1,150 and the average APR is about \$900. This one is very attractive and should bring a good bid. Only eight are graded finer, making this a great example for a high ranking set.

**PCGS# 6678 | EST: \$800+**



#### LOT 237

##### 50C 1962-D PCGS MS66 FBL

Despite a mintage of nearly 35.5 million, this late date Franklin half is quite RARE in this grade, and excessively so any finer (just 4 have ever graded MS66+ FBL finer). The highly lustrous surfaces have a delicate speckled tone. There are a few light contact marks, but none too serious and the eye appeal is decent.

PCGS 50, NGC 8. The average APR for the last 10 PCGS non-CAC examples sold brought \$1,458 and the current Collectors Universe value is listed at \$2,050. None of the three 66+ FBLs have ever sold in auction but have a \$15,000 Price Guide. This coin brought \$1,998 three years ago. Bid accordingly.

PCGS# 86683 | EST: \$1,250+



#### LOT 239

##### 50C 1954 NGC PR68 CAM CAC

When we say PERFECT, we mean it! Not a mark, scratch, spot or discoloration issue of any sort. The fields have FATHOMLESS depth of mirrors that contrast beautifully with thickly frosted, and sharp, design elements. BOUNDLESS reflectively. Truly pristine and sure to delight the winning bidder!

PCGS 67, NGC 246, CAC 68. The last two examples sold at auction for \$1,020 in June 2020 and \$840 in July 2020. Neither had the depth of mirrors that this piece has! Worthy of a generous bid.

PCGS# 86695 | EST: \$750+



#### LOT 238

##### 50C 1951 PCGS PR67 CAC

Impressive, flashy, watery mirrored fields show off the delicate toning on both sides. The devices are sharp, and frosty imparting an eye appeal that is truly excellent.

PCGS 258, NGC 457, CAC 111. The most recent examples have sold in the \$1,440 to \$1,700 range and the current PCGS Price Guide value is \$1,750. A nice coin for the collector with fewer than two dozen graded higher.

PCGS# 6692 | EST: \$1,250+

#### OUR ESTIMATES

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!

**LOT 240****50C 1961 DOUBLED DIE****REVERSE. NGC PR68 CAC**

FS-801. TIED FOR FINEST GRADED with a PCGS example, but THE SOLE example with a CAC sticker! Perfection personified! No haze to interfere with the platinum white brilliance of this awesome piece! A faint tinge of blush toning is noted around the reverse periphery. Highly mirrored fields contrast beautifully with the intensely frosted motifs. The die doubling is quite pronounced, most notably on the E PLURIBUS UNUM motto.



PCGS 1, NGC 3, CAC 3. A non-CAC example realized \$14,400 in August 2020 and a PCGS PR67+ CAC sold for \$14,688 (the current record price) in our December 2019 Regency Auction. This coin could vault you to the top Registry position so sit up and take notice! This is your one chance, don't miss out. Worthy of a world record price and a bidding frenzy is sure to ensue when this intriguing piece crosses the block.

**PCGS# 6689 | EST: \$13,000+**

**LOT 241****50C 1957 NGC PR68 UCAM CAC**

Even with strong magnification, the surfaces and devices are IMMACULATE! Sharp motifs are enhanced by thick mint frost and are accented beautifully by deeply mirrored fields. Blazing resplendence. There is no finding of fault with this piece, just HIGH PRAISE!



PCGS 92, NGC 53, CAC 34 The last auction record for a CAC coin is a PCGS example which traded for \$2,160 in August 2020. This coin is far superior, the other one has a white spot on the cheek. With that in mind, and the fact that this is the only CAC NGC coin to come up for auction as of late, we suggest all of you folks working on an NGC Registry get that paddle in the air and keep it there!

**PCGS# 96698 | EST: \$1,200+**

**LOT 242****50C 1960 NGC PR69 UCAM**

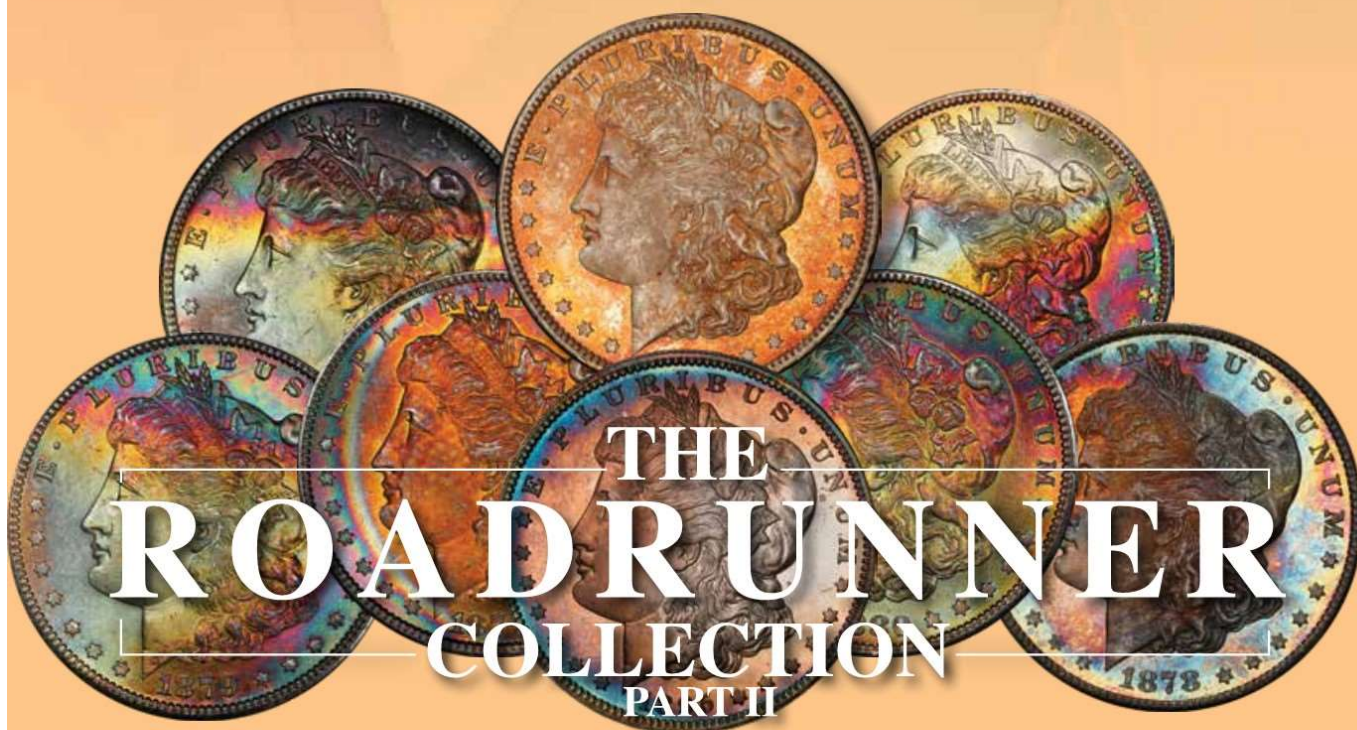
HEART POUNDING clarity to deeply resplendent fields, it almost seems illegal! There is a reason this coin is PR-69. In a word, PERFECT! We challenge you to find a tick, scratch, or mark, even with strong magnification. The motifs look as though they were chiseled out of a block of ice. A gloved hand had to have caught this beauty when it came off the press! They literally do not come any nicer than this!



PCGS 10; NGC 9. We sold a piece in our March 2020 Regency 37 sale for \$12,925. Current PCGS Price Guide is \$ 16,500. Expect a flurry of bidding activity for this "looker".

**PCGS# 96701 | EST: \$10,000+**





Legend Rare Coin Auctions is honored to have been consigned the magnificent Roadrunner Collection of Toned Morgan and Peace Dollars. Following in our proud tradition of offering world class assemblages of toned dollars, this extensive offering will join the ranks of the David Hall, Sunnywood-Simpson, Phil Flannagan, and Northern Lights Collections. The Legend client base is the deepest and widest in the rare coin market for the absolute finest in toned Morgans and we have the price records to prove it.

Over the course of the last 50 or more years, the collector has been actively participating in numismatics, and his focus has always been coins which feature beautifully toned surfaces. In recent years, he has focused on Morgan dollars and has assembled, with the aid of Gene Nesheim, a fantastic collection! With the eye of a connoisseur, the Roadrunner collector assembled a collection of around 180 pieces, sourcing coins from auction and via private treaty. While some of these had their origins in the famed Simpson, Northern Lights, and Aurora Borealis Collections, the majority were sourced privately, and have never been offered to the public.

Now that the time has come to part ways with his exceptional collection, the Roadrunner Collector came to the one auction company that made the most sense: Legend Rare Coin Auctions, selecting us for our world class photography, expert cataloging, and specialist collector base who has consistently paid record prices for the absolute best toned Morgan dollars. The collection has been split into two parts, the first part was sold in our July 2020 Regency Auction and the second part is being offered in our October 2020 Regency Auction. We thank the Roadrunner Collector, and his advisor Gene Nesheim, for placing this amazing collection in our care and allowing us to make it available to collectors all over the world. We know these coins will bring strong prices on their way to their new cabinets!



#### LOT 246

##### \$1 1878-S PCGS MS65 CAC

Truly a gorgeous, beautiful, high end GEM toned example from the first year of Morgan dollar series. Clearly a coin that was lovingly cared for since the day it was issued, this coin likely sat at the top of a bank wrapped paper roll. Soft blues, pastel purples, bold amber-rose, and iridescent gold colors come to life over watery, reflective, fully Prooflike fields. We rate the color an 8.5 on our color scale. The intensity of the reflection and luster brings out the varied shades of gorgeous color. The reverse is brilliantly untuned in the center, while framed by a dappled blue and gold patina. Both sides are nicely struck and frosty, and depending on the angle, this GEM looks like a Proof. A few minor ticks are seen on the cheek, but otherwise the eye appeal is that of an even loftier grade! Awesome!

PCGS# 7082 | EST: \$750+



#### LOT 247

##### \$1 1878-S PCGS MS65 CAC

A lustrous, well struck 78-S dollar with a wonderful mottled obverse toning pattern. Pastel iridescent olive-emerald, turquoise, pink, and slate hues blend over the obverse. A unique toning pattern that is totally original and pleasing. The details are sharply struck and there is a very nice luster throughout. The reverse is mostly untuned with just the most gentle blush of color. The eye appeal is very nice and worthy of a strong bid.

PCGS# 7082 | EST: \$450+



#### LOT 248

##### \$1 1878-S PCGS MS66+ CAC

Mother Nature really went to town here!

First and most important, the technical qualities are all there and then some. Of course the highlight and value of this coin is the crazy totally original toning. It looks like this was an end coin of a roll. Beautiful shades of emerald/violet/gold/blue are splashed all over the obverse. We fully rank these colors Northern Lights caliber. Numerically we rank this coin a 9+ (on our 1-10 is our scale 10 is the best). The reverse is a deep champagne/silver color. Miss Liberty and the details are fully struck and you can see the frost. The eye appeal is mesmerizing!

The value here is in the wild colors. This is true art work by Mother Nature!

PCGS# 7082 | EST: \$3,000+



#### LOT 249

##### \$1 1879 PCGS MS65 CAC

A true GEM. Quite literally all the colors of the rainbow collide in a pastel melange of blues, pinks, orange and yellow which caress satiny surfaces exhibiting booming luster. A few well concealed marks are noted but are well hidden by the pretty color. The reverse is virtually full, frosty white. Crisp design elements. Good luck!

PCGS# 7084 | EST: \$700+



#### LOT 250

##### \$1 1879-O PCGS MS65 CAC

The 79-O is a challenging date in GEM grade, and it is also a challenging date to find with color, so a toned GEM is truly a rare coin. This is a delightful double sided toner, clearly a coin that was carefully stored in an old paper envelope.

A bold cartwheel luster rolls vividly throughout the fields on both sides. The obverse shows a rich apricot-tangerine-peach gold, while the reverse has a richer deep blue, violet, and lilac tone. Both sides on their own would be quite lovely, but together they are truly magnificent. Well struck and very clean, this GEM stands out above the vast majority of MS65 79-Os out there!

PCGS 493, NGC 140, CAC 74. VERY SCARCE in this grade, but RARE with this kind of color. The CAC CPG value is \$3,750, but that level should easily be exceeded by this marvelous GEM!

PCGS# 7090 | EST: \$3,000+



#### LOT 252

##### \$1 1879-S PCGS MS66 CAC

Jackson Pollack and Mother Nature have done their best work together on this GEM 79-S dollar! Splashes and speckled multicolored toning grace the obverse surface. Vibrant verdant, vivid violet, and brilliant golden tones mingle and blend over intensely lustrous surfaces. As you rotate the surfaces in a light the subtle differences of the iridescent shades come out and really dazzle the eye. The luster is bold with hints of Prooflike reflection that really brings the color to life. We rate the toning an 8.5 on our 10-point color scale. A strong glass reveals some very minor traces of contact, but the eye appeal is unaffected! A magnificent GEM worthy of any toned dollar collection!

PCGS# 7092 | EST: \$1,250+



#### LOT 251

##### \$1 1879-S PCGS MS66 CAC

Such a unique toning pattern! Two distinct bands of rainbow color intersect to a point behind Liberty's head at about 3:00 opening up wide so that the face and field in front of the profile are either just a light gold or virtually untuned. At first it looks as though an alligator's mouth is trying to swallow Liberty's head, though, it also gives the appearance of a spotlight focusing Liberty's gaze forward. Those bands of color start at the rims as either teal or a blend of pastels, deepening into magenta and amber, before fading into gold of varying intensity. The color easily rates an 8.5 on our 10-point scale and the eye appeal is very impressive overall! A few light lines, the most visible is a short scratch in front of Liberty's eye, are all that we can see that keeps this GEM from an even higher grade. The luster beams boldly and brilliantly all over, giving depth and dimension to the color as you rotate the surfaces in the light, and gives off a flashy, almost Prooflike reflection on the untuned reverse. Sharply struck, this 79-S has A TON of eye appeal! Truly a marvelous toner, one that will see very strong bidding for sure. This cataloger for one, really loves when the toning pattern shows two very distinct bands of toning.

PCGS# 7092 | EST: \$1,250+



#### LOT 253

##### \$1 1879-S PCGS MS66 CAC

Like all the Roadrunner coins, you can tell this one was carefully selected for its excellent eye appeal. Speckled blue, purple, gold, green, orange, and magenta hues form an arch around the upper obverse periphery. The remaining obverse is delicately dusted with a hint of iridescent shimmering silvery hue. A full crisp strike is enhanced and brought out by a bold luster.

This PQ GEM is a fantastic 79-S, one that will delight any collector.

PCGS# 7092 | EST: \$650+

**LOT 254**  
**\$1 1879-S PCGS MS67+**  
**CAC**

A gift sent from heaven from the numismatic gods! Mother nature has done some of her absolute **FINEST** work on this **SUPERB GEM** 79-S dollar! **WOW!**

This coin's color is a real 10 out of 10! Featuring two distinct toning patterns, each quite nice in their own right, but combined sets this monster apart! Along the left obverse periphery a narrow band of rainbow toning,

starting at varied rose and violet shades, blends to gold then blue, then back to rose before yielding to another very thin line of original untuned silver. From there, the rest of the surface is dominated by a bright orange-tangerine that is imbued with a tinge of magenta-rose and violet tone. Across the eye and cheek, there are traces of textile, canvas bag "toning dots" which attest to storage in a mint bag. Again, this coin's toning is at the **TOP** of our scale! **WOW!** Sharply struck up, and intensely lustrous, the luster brings the out the vibrance of the color. The eye appeal is truly **AMAZING**.

A world class, **MONSTER** Morgan dollar! Clearly a coin that is worthy of the finest of toned dollar cabinets, one that would have been home in the Sonnier, Northern Lights, Aurora Borealis, or any other **WORLD CLASS** collection. We will see very strong bidding on this one. You can toss out your price guides on this one, but we note a wide range of APRs for other 79-S monsters sold in our auctions in MS67 and MS67+: May 2017 (Northern Lights MS67+ at \$23,000); December 2016 (Northern Lights MS67 at \$16,450); October 2017 (San Francisco Set, ex Sonnier MS67 at \$3,055). We think this coin will sell for a very strong bid when it crosses the block. This is one of this cataloger's favorites from Part 2 of the Roadrunner Collection!

**PCGS# 7092 | EST: \$5,000+**



**LOT 255**  
**\$1 1880-S PCGS MS65**

Mixed berry punch! This magnificent **GEM** sports amazing mixed blueberry, cranberry, raspberry, and mulberry toning that is brought out by an intense S-mint luster. Twirl the coin in a bright light and you will find some traces of textile bag toning dots that prove this **GEM**'s bag storage. We rate the colors a 9 on our 10-point scale and the eye appeal is off the charts.

**PCGS# 7118 | EST: \$1,500+**



**LOT 256**  
**\$1 1880-S PCGS MS65+ CAC**

This MS65+ 1880-S dollar boasts a coruscating kaleidoscope of colors! A phenomenal cartwheel luster rolls along the **GEM** caliber surfaces. Vivid rainbow toning is a real delight to behold! Crimson, yellow-green, magenta, tangerine-rose, emerald, and teal swirl around the obverse and to a lesser extent the left reverse periphery. We rate the color as a 9+ on our 10-point color scale. Sharply struck devices stand out boldly and the eye appeal is outstanding! **WOW!** What a totally outrageous **GEM**!

**PCGS# 7118 | EST: \$2,000+**



#### LOT 257

##### **\$1 1880-S PCGS MS66+ CAC**

Bordering on SUPERB quality, this MS66+ CAC 80-S dollar is a real looker! Arching bands of rainbow colors, follow the upper rim and flow down, leaving the area around the date blast silver white. The colors range from greens and blues to purples and golds, rating as an 8+ on our 10-point color scale. The brilliance of the luster and sharpness of the frosted devices add to the exceptional eye appeal. Worthy of a really cool collection of toned dollars.

**PCGS# 7118 | EST: \$500+**



#### LOT 258

##### **\$1 1880-S PCGS MS67 CAC**

Bold and brilliant luster rolls in bold cartwheels all over the surfaces on both sides, which enliven the swirling bands of color that boldly caresses the surfaces of the obverse. Rating a 9.5 on our color scale, the pale yellow, lemon-gold, fuchsia, purple, and purple blue are mixed with delicate traces of vivid verdant hues mingling with the stars and the date. We love when the color penetrates into the recesses of the hair curls, glowing out like embers in a fire. The eye appeal is simply stunning and the technical quality is simply SUPERB.

There are a wide range of APRs for toned 81-S Morgans in 67, but we think this one will sell for a particularly strong bid which will make our estimate seem quite conservative when the hammer falls. Good luck!

**PCGS# 7118 | EST: \$1,500+**



#### LOT 259

##### **\$1 1880-S PCGS MS67 CAC**

Bold, flashy reflective luster beams all over with a full Prooflike mirror finish on the obverse and a nearly full PL reverse. The reverse is toned with an intricate pattern of angles and swirls, clearly from ages stored in an old roll. Varied lilac, periwinkle, aqua, rose, orange- and gold toning is quite lovely and interesting to behold. The devices are sharply struck up and fully frosted. The obverse has a bold cameo like contrast between the design reliefs and the fields. This coin would have graded even higher were it not for a thin scratch on the reverse which is hidden under the toning and disappears at varied angles when you rotate the coin in the light.

A very pleasing coin like this will see spirited bidding when it crosses the block, get your bid in early to be in the running! Good luck.

**PCGS# 7118 | EST: \$1,000+**



#### LOT 260

##### **\$1 1881-CC PCGS MS67**

A lovely SUPERB grade example of this popular Carson City mint issue. On top of its quality surfaces, this PCGS MS67 sports a lovely blend of blue, pink, and violet shades toward the left side, which meld nicely into apricot-peach and gold, before yielding to an area behind her head that is essentially untuned save for a dusting of icy-blue silver. Mingling with the dominate colors are hints of magenta, teal, and emerald. We rate the color an 8.5 on our 10-point color scale, the satiny surfaces really bring them to life. A couple of toning streaks transect the obverse, but they generally blend nicely into the overall color scheme. Nicely defined hair and feather details are brought out by an expert strike. A lower mintage date, only 296,000 were produced.

PCGS 308, NGC 144. A colorful coin like this is worthy of a premium bid over the PCGS Price Guide value of \$4,250. Bidding will be intense for this lovely Carson City toner.

**PCGS# 7126 | EST: \$4,000+**



#### LOT 261

##### \$1 1881-CC PCGS MS67

A very high grade 81-CC dollar that is likely from the old GSA hoard of the 1970s. Gorgeous pastel toning deepens along a distinct line that yields to a totally untuned, blast white silver area that was formed by another dollar sitting on top of this one. Iridescent rose, blue, violet, and copper all make appearances on this SUPERB MS67. We rate the color a 9 and the eye appeal is exceptional. A bold, vibrant mint brilliance radiates all over with a distinctive flash. The devices are distinctly frosted and there is a touch of contrast between the sharp devices and the surrounding surfaces. Free of any serious marks or ticks, this coin is exceptional for the grade. We are not sure why it did not bean at CAC.

PCGS 311, NGC 145. There is a huge range of APRs for untuned examples with the current PCGS Price Guide value being \$4,250. We think this one will sell for a price well in excess of that amount. Toned dollar and Carson City collectors take note of this SUPERB GEM.

PCGS# 7126 | EST: \$4,000+



#### LOT 262

##### \$1 1881-S PCGS MS65

A stunning GEM from the toning stand point, the blend of magenta, teal, ocean-blue, emerald, and gold is a knockout, a full 10 of 10 on our color scale! WOW!

The bold luster brings out the the eye arresting color! Strong cartwheels roll smoothly over the surfaces. There are some scattered ticks and marks on the obverse, mostly hidden under the toning. The sharply struck devices stand out with a wonderful 3-D look, especially on the reverse which has thickly frosted details, semi-Prooflike reflection and flash on the reverse. The eye appeal is exceptional!

PCGS# 7130 | EST: \$750+



#### LOT 263

##### \$1 1881-S PCGS MS65 CAC

A wonderful and totally original GEM! An intense luster cartwheels all over on both sides, and on the obverse the brilliance brings out the greens, blues, reds, golds, purples, and all the other mingling, blended hues on the obverse. The color rates an 8.5 on our color scale and the surfaces are generally very clean and pleasing. We note just a single scuff off the back of Liberty's head in the field; otherwise the surfaces are that of a 66 or better coin. A great looking GEM, this coin will bring a very strong bid.

PCGS# 7130 | EST: \$800+



#### LOT 264

##### \$1 1881-S PCGS MS65

Lovely angled toning on both sides, most dominant on the obverse than the reverse. The luster brings the deep dark violet tone to life then mingles with pinks, golds, teal, and tangerine, before fading to bright, untuned brilliant silver. Frosty, well struck devices stand out against the flashy, S-mint luster. We rate the color as an 8 on our 10-point color scale. There are a few minor ticks and traces of contact on Liberty's cheek, but these are appropriate for the assigned grade. The eye appeal is excellent and this GEM should attract very strong bidding.

PCGS# 7130 | EST: \$450+



**LOT 265**

**\$1 1881-S PCGS MS65**

Classic, intense S-mint cartwheel luster boldly radiates with extreme brilliance on both sides with ample "flash" brought out in the fields. The obverse is awash in color, with vertical bands of color ranging from greenish, clover-gold melding to clear sky blue before mingling with deeper amber-gold, bright coppery red, vivid magenta, and mixed purple-blue at the rims. The color is quite lovely, rating an 8.5+ on our color scale. A few toned over minor bag marks are seen with the aid of a glass. Sharply struck up devices are frosty complemented by the outstanding color, imparting a great visual allure. Worthy of a premium bid!

**PCGS# 7130 | EST: \$450+**



**LOT 266**

**\$1 1881-S PCGS MS65 CAC**

A flashy GEM that offers vivid, beautiful toning on the obverse with aquamarine, varied blues and purples, yellow, tangerine-gold, and steely-silver-blue shades bursting off the surfaces with a brilliant luster. The colors rate an 8.5 or better on our 10-point scale. Sharply struck, the eye appeal is truly magnificent and worthy of a very strong bid!

**PCGS# 7130 | EST: \$800+**



**LOT 267**

**\$1 1881-S PCGS MS66+ CAC**

A stunning, double sided toner. Clearly this beauty sat undisturbed in some old holder where it was able to acquire a lovely array of color, especially on the reverse. Concentric rings of golden-green, aqua-teal, lilac-powder blue, and magenta-rose swell over the surface. The obverse is a more subtle steely-icy blue tone ringed in gold. The surfaces are clean and the luster booming, which further enhances the outstanding visual allure! This lovely GEM will sell for a very strong bid when the hammer drops. Good luck.

**PCGS# 7130 | EST: \$1,000+**



**LOT 268**

**\$1 1881-S PCGS MS66+ CAC**

BLING GALORE! As a common date 1881-S without color, this coin would be considered attractive because of the booming cartwheel luster and flash. Adding to all that is the peach hued, central device color, surrounded on the right hand side by intense quarter moon crescents of fiery orange, lemon yellow, electric emerald green, magenta and navy toning. WOW, what a beauty! The reverse, as so commonly seen on these pieces, is blast white with just the faintest tinge of rim tone. Crisp design details. Fabulously toned Morgans are on FIRE of late, so keep your hand in the air if you wish to be the new owner!

**PCGS# 7130 | EST: \$600+**



#### LOT 269

**\$1 1881-S PCGS MS66+ CAC**

What a MONSTER 81-S! Be thankful that the Northern Lights collector is no longer building his collection, otherwise this coin would NOT be touchable!

Incredibly rich toning comes to life by a seductive, brilliant cartwheel luster. Emerald, sapphire, amethyst, citrine, and ruby tones rate a 10 on our 10-point color scale. WOW! This coin is a real TEN OUT OF TEN! The color cascades into the recesses of Liberty's tresses. Both sides are insanely lustrous and vibrant, bringing out the intensity of the magnificent toning. The surfaces are free of any distracting signs of contact, and the eye appeal is off the charts! Even the cheek is nice and clean for the assigned grade. To see this SUPERB GEM is to fall in love! Bid accordingly!

**PCGS# 7130 | EST: \$3,000+**



#### LOT 270

**\$1 1881-S PCGS MS67**

A SUPERB reverse toned dollar! Incredible bag toning graces the surfaces. Blue, violet, aqua-teal, magenta-rose, amber-gold, and icy-silver blend together with a angled untuned band. Traces of canvas texture can be seen along the right wing of the eagle. We rate the color an 8.5+ on our 10-point color scale. A strong cartwheel luster blooms all over the reverse enlivening the great color. The obverse is untuned and frosty; both sides are sharply struck. The eye appeal is quite nice.

A neat looking coin, this one will see impressive bidding from the collector community.

**PCGS# 7130 | EST: \$800+**



#### LOT 271

**\$1 1881-S PCGS MS67 CAC**

This coin is VERY HIGHEND and looks like a rotating disco ball when you twirl it!

Light semi-prooflike surfaces are clean and smooth. The PL-ish surfaces and a strong luster really add to the marvelous colors. The obverse has original neon like aqua green/blue/violet/rose/amber colors splashed all over. We fully rank the colors a 9 (on our 1-10 scale, 10 is the best). The most impressive feature is Miss Liberty's fully smooth, clean, and rounded cheek. Everything about this coin is mind boggling!

**PCGS# 7130 | EST: \$2,500+**



#### LOT 272

**\$1 1881-S PCGS MS67 CAC**

Mother Nature really went to town here!

First and most important, the technical quality is all there and then some. Of course the highlight and value of this coin is the crazy totally original toning. It looks like this was the end coin of a roll. Beautiful shades of emerald/violet/gold/blue are splashed all over the obverse. We fully rank these colors Northern Lights caliber. Numerically we rank this coin a 9+ (on our 1-10 is our scale 10 is the best). The reverse is a deep champagne/silver color. Miss Liberty and the details are fully struck and you can see the frost. The eye appeal is mesmerizing!

The value here is in the wild colors. This is true art work by Mother Nature!

**PCGS# 7130 | EST: \$3,000+**

**LOT 273****\$1 1881-S PCGS MS67+ CAC**

LOVELY! Intensely vibrant luster brings out the waves of fuchsia, amber, and pale blue/green toning that covers the left 40% or so of the obverse which then fades to a pastel iridescent lilac-rose. The color rates an 8.5 on our color scale. A few teeny ticks are noted under the use of a strong glass but these are invisible to the naked eye. A very strong, San Fran luster rolls vividly on both sides of this SUPERB GEM. The reverse has a ring of the faintest, beautiful toning that frames that side. The eye appeal is awesome!



**PCGS# 7130 | EST: \$1,500+**

**LOT 274****\$1 1882-CC PCGS MS67**

A very high grade example of this popular date. The toning is most likely from storage in a mint bag, released during the sales of the G.S.A. hoard. Clearly this coin sat for a long time against the bag, as a deep, dark, violet-blue color with hints of olive covers the top 1/3 of the obverse, before fading into horizontal bands of a lighter royal-blue, crimson, and gold, which covers about another 1/3 of the surfaces, before yielding to an icy-silver. The lustrous cartwheels are vivid and have an impressive, bold flash, especially on the untuned reverse. A few tiny ticks are noted under the toning, none of which are significant in the overall picture of this very cool toned CC dollar.



PCGS 103, NGC 58. Only a dozen are graded finer. The current Collectors Universe value is listed at \$6,500 and this SUPERB GEM will see strong bidding from the color dollar collectors.

**PCGS# 7134 | EST: \$5,000+**

**LOT 275****\$1 1882-S PCGS MS66**

Rich aubergine-teal tones are imbued with a magenta and tangerine with aquamarine. The typical S-mint blazing luster brings out the depth and richness of the fantastic toning. We rate the color an 8.5 on our 10-point scale. There are a couple of tiny reeding marks on the cheek, which are noted for accuracy. The eye appeal is very nice. Good luck.



**PCGS# 7140 | EST: \$600+**



#### LOT 276

##### \$1 1882-S PCGS MS66+ CAC

Blue end roll toning defines this GEM 82-S dollar. Angles of varied blues and purples criss-cross the obverse with shades of orange, red, gold, peach, and hints of pale green tones covering the entire surface of that side. We rate the color an 8 on our 10-point scale. There is some softness of strike over the ear but otherwise the details are crisp and well defined. The luster is bold throughout, giving a great effect to the toning and emboldening the visual effect.

PCGS# 7140 | EST: \$500+



#### LOT 277

##### \$1 1882-S PCGS MS67+ CAC

Reminiscent of leather pouch toning where the colors are many and the intensity of the color is VIBRANT. Where do we begin? The obverse is MIND BLOWING, with a fabulous melange of baby blue, blood orange, lemon yellow and wisps of rose. Flip the coin over and you nearly fall out of your chair as you STARE at shimmering fields toned in cotton candy pink hues centrally with fiery orange, periwinkle blue and navy edge toning. WOWSER! A 9 on our 10 point color scale! It goes without saying that the fields are super clean and mark-free and the luster is incredible! Prepare for a bidding war on this beauty!

PCGS# 7140 | EST: \$1,500+



#### LOT 278

##### \$1 1883 PCGS MS67 CAC

A beautiful SUPERB GEM 1883 dollar with a really neat toning pattern on the obverse. The color rolls in bands over the top half of the surface of that side with dappled greens and blues that form into bands of more blue, magenta, and gold. At eye level the tone is rich before yielding to a delicate pastel iridescence. We rate the color as an 8 on our 10-point color scale. Nicely struck with a strong, radiating cartwheel luster bringing out the wonderful colors and accents of the more subtle shades. The eye appeal is excellent.

PCGS 152, NGC 129, CAC 67. The current CAC CPG value is listed at \$2,250. RARE any finer, especially with toning. Bid accordingly!

PCGS# 7142 | EST: \$2,000+



#### LOT 279

##### \$1 1883 PCGS MS65

Another beautiful GEM toned Philadelphia Mint dollar. Waves of aqua-teal, lilac-violet, pale-blue, lemon-yellow, and tangerine-peach undulate across the obverse. An old toned over finger print and some minor contact on the cheek is what, we guess, kept CAC from approving this beauty. We rate the color a 9 on our 10-point color scale. Both sides have a strong luster that radiates through the color giving this GEM a superb look overall. The devices are sharply struck, frosted and even the reverse has a touch of color at the periphery. Bid accordingly, these don't come up that often! Good luck.

PCGS# 7142 | EST: \$1,200+



#### LOT 280

##### \$1 1883-O PCGS MS64 CAC

For a coin graded "only" MS64, this coin has HUGE eye appeal! Spectacular color is enlivened by the bold, satiny luster. Waves of purple, rose, azure, magenta, and bright yellow gold dominate, with hints of green and pink that come to life when rotated in a light. The color ranks as an 8.5+ over all, but for an MS64, is closer to a 9. A few minor bag marks are seen on the cheek are all that keeps this coin from a FULL GEM grade. The reverse has the faintest blush of color over satiny silver frost. Nicely struck for the date, this coin has a bold look!

We have sold several "WOW" toned 83-Os in MS64 over the years, ranging from \$529 to \$2,820. This AMAZING coin will certainly sell toward the higher end of that range!

PCGS# 7146 | EST: \$1,000+

#### LOT 281

##### \$1 1883-O PCGS MS65+ CAC

What a killer GEM this is! Mother Nature did a phenomenal job here.

Technically, the coin is all there and then some. Even using a strong glass there are NO impairments. A glowing luster scientifically enhances the neon like colors. The obverse glows with original shades of magenta/violet/emerald green/gold/pale blue that swirl all over. We fully rank the colors a 9 (on our 1-10 scale, 10 is the best). The reverse is clean with a touch of gold. The eye appeal is mesmerizing!

The value if this coins in the colors. Beware this look is highly sought after! Good luck!

PCGS# 7146 | EST: \$2,000+

#### LOT 282

##### \$1 1883-O PCGS MS67+ CAC

One of the HIGHLIGHTS of the Roadrunner Collection, a coin that we had the pleasure of selling back in May 2018, lot 188 of our Regency Auction 26, where we said:

"Had this coin been around a few years earlier, it would have had a Northern Lights Pedigree. This coin is the ultimate in SUPERB color and very close to full MS68! Remarkably clean surfaces are just that. We used a powerful glass and

found ZERO imperfections of any size, anywhere. The luster is strong and of course highlights the killer original color. A rainbow crescent pattern of violet/pearl green/gold/pale lime blends together from left to right on the obverse. Any Peacock in heat would be jealous of these colors. On our 1-10 color scale, we rank this coin a full 10 (10 is the best). The ONLY thing that we believe keeps this coin from being a full MS68 is a touch of softness in the strike. Regardless, this coin ranks among the very best of the best toners and the very best of the best 1883-O's in existence quality wise!"

PCGS 101, NGC 44, CAC 24. PCGS has graded 17 in 67+, and just a single MS68 finer. On an estimate of \$8,500 to \$9,500, this SUPERB GEM sold for \$15,275. We expect that this amazing coin will bring a very strong price when it crosses the block again! One of the great 85-Os we have had the pleasure of selling!

PCGS# 7146 | EST: \$10,000+





#### LOT 283

##### \$1 1884 PCGS MS66 CAC

A berry splash! Rich cranberry, raspberry, blueberry, and tangerine hues cover the obverse in a magnificent pattern. Speckled accents come out when you rotate it in the light, showing off some accents of canvas bag textile toning dots. We rate the color a 9+ on our color scale and we don't know why CAC did not bean this beauty! There are a few very minor traces of contact, mostly relegated to the reverse. The eye appeal is off the charts!

PCGS# 7150 | EST: \$1,200+



#### LOT 284

##### \$1 1884 PCGS MS67

What a great combination of condition rarity and gorgeous color! Flowing waves of pastel Easter egg toning include bands of gold, hot pink, sky blue, pale gold, periwinkle-purple, and peach-rose hues brought out by a strong, brilliant, bold cartwheel mint luster. We rate the color an 8+ on our 10-point scale. Sharply struck up the devices are crisp throughout. We note a few tiny contact marks on the cheek with are likely the cause of CAC not beaning this otherwise exceptional SUPERB GEM.

PCGS 68, NGC 36. We sold a bag toned example in Part 1 of Roadrunner, in July 2020, realizing \$4,348. This one should bring a similar price. NOTE how rare this date is any grade finer. Good luck.

PCGS# 7150 | EST: \$3,600+



#### LOT 285

##### \$1 1884-CC PCGS MS66 CAC

A truly marvelous, PQ GEM bag toned 84-CC dollar. Peach-apricot, lilac-violet, sapphire-blue, and pale clover-green is a delight to behold. The cheek is imbued with the lovely textile toning pattern imparted by the canvas bag. The bold, flowing, cartwheel luster really brings out a vivid back-light that makes this GEM a true delight to behold. We rate the color an 8.5+ on our 10-point color scale. The surfaces are devoid of any serious contact, and the eye appeal is great.

PCGS 2151, NGC 912, CAC 613. A coin like this is worth well in excess of published price guides and would be hard to match. This beauty will appeal to anyone looking for GEM CAC Carson City dollars.

PCGS# 7152 | EST: \$1,500+



#### LOT 286

##### \$1 1884-CC NGC MS67\*

Vivid, wonderful, multicolored toning is draped across the obverse. Clearly this marvelous SUPERB GEM was found in an old GSA holder. The entire surface of the obverse is awash in color. Dappled splashes of variegated blues, greens, pinks, golds, and all shades in between come to life when the intense radiating luster comes to the fore in a light. We rate the color an 8 on our 10 point color scale. Sharply and crisply struck on both the obverse and reverse, this fantastic SUPERB GEM has a great look, truly deserving of its "\*" designation!

PCGS 143, NGC 154. Similar toned 84-CCs graded MS67 in the original GSA holders have sold at auction in the \$9,400-\$15,000 range. The current Collectors Universe value is listed at \$4,250 and this date is RARE any finer, we know this beautifully toned, likely ex GSA 84-CC will see very spirited bidding! Good luck!

PCGS# 7152 | EST: \$4,500+



#### LOT 287

**\$1 1884-O NGC MS65+\***

A truly marvelous toned GEM, totally deserving of NGC's "\*" designation for eye appeal. This lovely 84-O dollar possesses deep, rich color on both sides that is enlivened by a bold, mint brilliance that brings the shades of color to a dramatic effect.

The obverse is evenly adorned with a swirling blend of rich rainbow toning. Magenta-rose and tangerine-orange encircles the periphery, before melding into emerald-green and cobalt-aqua blue, blending back into orange-gold color. The reverse is framed by a similar palette of color which surrounds a bold, silver center. The color rates as a 9 on our color scale. Any contact marks are hidden below the color, and are perfectly appropriate for the NGC assigned MS65+ grade level. They are all located outside of the focal points of the design types and the cheek is generally clean and very pleasing. Showing some weakness of strike over Liberty's ear, as normal for the date. The eye appeal is truly dramatic and a great looking toner for the collector. Bidding will be very strong for this one.

**PCGS# 7154 | EST: \$1,250+**



#### LOT 289

**\$1 1885 PCGS MS64+ CAC**

The COMET! One look and you will see what we mean!

A blazing ball of luster with arching bands of rainbow color that looks like a comet flying across the sky. Pinks, blues, golds, purples, all meld over the gorgeous BRILLIANT surfaces. The color rates an 8.5+ or better on our 10-point scale. We have looked this coin over and again, and see no reason why it is only a 64+, we have seen many 65s that have more contact. The reverse is delicately toned with pastel peach and sky blue hues. The eye appeal is truly amazing for the assigned grade. This one will not be "cheap" we can tell you that for sure!

**PCGS# 7158 | EST: \$1,000+**



#### LOT 288

**\$1 1884-O PCGS MS67**

What a great looking 84-O. Wave upon wave of color rolls across the obverse from a deeper olive and violet to a clear gold, before yielding to a bright silver from the date to the M in UNUM. We rate the color as an 8 on our 10-point color scale. A few underlying ticks and marks may account for the lack of CAC approval, because the eye appeal is excellent otherwise. A strong luster and bold strike tie it all together.

PCGS 183, NGC 121. Just twenty are graded higher. This GEM is worthy of a very strong bid, and the current PCGS Price Guide value of \$2,250 should easily be exceeded when the hammer falls.

**PCGS# 7154 | EST: \$1,600+**



#### LOT 290

**\$1 1885 PCGS MS66**

Clearly this coin's reverse sat at the end of a bank wrapped roll, the color pattern clearly shows where the paper was folded over. Gold, yellow, orange, rose, lilac, and powder baby blue tones mingle across the reverse. Sharply struck on both sides, this GEM is intensely lustrous with the luster bringing the toning to life. A very pleasing example worthy of a neat toned dollar collection and a premium bid.

**PCGS# 7158 | EST: \$400+**



**LOT 291**

**\$1 1885 PCGS MS66 CAC**

Bold, vivid and brilliant mint luster radiates all over on this PQ GEM. The obverse is awash in cyan, amber, teal, and silver that appears in a pattern suggestive of being at the end of a roll. The amber tones form a triangle that points to Liberty's nose and widens to the leaves and cotton bolls that are tucked into her headband. Very cool color, as cool as the icy blue hues that form the majority of the hues, which we rate as an 8+ on our color scale. The reverse is totally untuned brilliant silver. Sharply impressed and devoid of more than a few minor ticks that are typical for the assigned grade, this is a very cool looking coin. You will be hard pressed to find a similar looking 1885!

**PCGS# 7158 | EST: \$700+**



**LOT 292**

**\$1 1885 PCGS MS66+ CAC**

A lovely double sided GEM toner. Approaching SUPERB quality, this highly lustrous example is more than worthy of the assigned grade and CAC bean. Both sides are draped in a lovely amber-gold, magenta-orange, and pale teal throughout, enlivened by a bold, radiating cartwheel luster. An exceptional strike adds to the allure. Exceptional quality eye appeal, this beauty will see very strong bidding!

**PCGS# 7158 | EST: \$600+**



**LOT 293**

**\$1 1885-O PCGS MS64**

Deep aubergine toning lightens to multiple bands of green, blue, gold, violet, orange, and gold tone that covers about 85% of the surface; the remaining 15% or so is untuned pearly silver. A satiny mint frost catches the light at the right angles and the color really pops! Both sides show some minor scuffs and contact, which account for the assigned grade. The strike is nice for an 85-O, especially on the hair curls above Liberty's ear. A nice coin that will delight any Toned Dollar collector.

**PCGS# 7162 | EST: \$600+**



**LOT 294**

**\$1 1885-O PCGS MS65**

This is a very HIGH END coin. We see no reason why it was not beamed.

Looking around using a strong glass we see one small bag mark. Overall, the surfaces seem clean. Incredible color bands of deep magenta/forest green/emerald green/violet/amber cover the obverse. We fully rank the colors of 9+ (on our 1-10 colors scale 10 is the best). The reverse is untuned. The eye appeal is incredible!

This coin is a color lovers delight!

**PCGS# 7162 | EST: \$1,500+**



#### LOT 295

##### **\$1 1885-O PCGS MS65 CAC**

What a gorgeous toned 1885-O dollar! Honestly we didn't even look at the grade on the holder, the eye appeal speaks, no, screams for itself! Beautiful teal, emerald, amber-gold, magenta-orange, and bright yellow gold dominate about 65% of the obverse, before fading to an iridescent sky blue and lemon-yellow. The color rates a 9+ on our color scale and is the type of toning that really appeals to any toned dollar specialist. A frosty mint luster blooms under the color. We love the look where the toning falls into the recesses and glows from the hair curls. A few very minor ticks and contact are noted and are appropriate for the assigned grade. The eye appeal is amazing, bidding will be fierce for this impressive colored GEM.

**PCGS# 7162 | EST: \$750+**



#### LOT 296

##### **\$1 1885-O PCGS MS65+ CAC**

WOW! Wicked cool and totally funkadelic! You can feel the colors swirl over the obverse of this GEM! Really cool patterns, waves and angles of multi-faceted color, clearly from being placed at the top of a paper bank roll. Every color and hue of blue, green, gold, pink, and pearly silver come together in a really neat pattern. We have not seen many with this kind of look and it is very pretty. Extremely lustrous and nicely struck, the eye appeal is one of a kind!

Given its unique visual allure, we anticipate very strong bidding on this one.

**PCGS# 7162 | EST: \$1,000+**



#### LOT 297

##### **\$1 1885-O PCGS MS66**

Very eye appealing indeed! WOW, what a great looking toner. Interwoven shades of purple, gold, magenta, orange, green, and blue tones mix with pearly-silver surfaces. The color pattern is visually intriguing and unique, pleasing to the eye for sure! There are a few minor ticks and contact marks here and there, but there are none that are too distracting. We rate the color itself as an 8.5+ on our color scale. The eye appeal is very nice overall and worthy of a strong bid.

**PCGS# 7162 | EST: \$700+**



#### LOT 298

##### **\$1 1885-O PCGS MS66 CAC**

A beautiful icy blue GEM! Stunning ice, robin's egg, and sky blue hues deepen to a cobalt-azure before melding into a coppery-orange and apricot-gold. A beautiful toner, we rate the color an 8.5+. Highly lustrous surfaces bring out the outstanding colors and the surfaces are smooth and very pleasing, free of any serious marks of any kind.

A GEM like this defies the price guides, bid accordingly.

**PCGS# 7162 | EST: \$1,200+**



#### LOT 299

**\$1 1885-O PCGS MS66 CAC**

A stunning 1885-O dollar! A gorgeous GEM that is very high end for the assigned grade. This coin made us scream "WOW!" when we pulled it out of the box. True Northern Lights or Aurora Borealis quality toning, this coin is a world class monster that we rate a 9.5+ on our 10-point scale.

Intense color in every shade of the rainbow radiates all over the obverse in a pattern similar to a lava lamp. Stunning magenta-tangerine tones blend with gold behind Liberty's portrait, fading into greens, blues, and violets. Multiple shades of blue and green mingle into varied violet hues. The toning variations are truly a delight to behold! Some hints of canvas textile toning appears in the angle of Liberty's chin and neck. The surfaces are very clean for the grade and only a few minor ticks are seen with the aid of a strong glass, all hidden below the spectacular color. None of these ticks have any impact on the color or seductive visual allure of this GEM.

**PCGS# 7162 | EST: \$2,000+**



#### LOT 301

**\$1 1885-O PCGS MS67+ CAC**

This coin is one of the highlights of the Roadrunner Collection. It is truly amazing in every way. Using a strong glass and looking around there is very little -really nothing to see save for a tiny scattered tick or two. We agree with the lofty grade.

A knockout sort of cascading plethora of colors can be seen on the obverse. Original deep forest green falls down to magenta/emeraldgreen/ violet/ amber/blue/ tangerine. WOW! We rank the colors-a rare 11+ (on our 1-10 color scale 10 is the best). The luster makes the colors explode! Clearly Mother Nature worked overtime here. Also Miss Liberty's cheek is super impressive in how clean and rounded it is. The eye appeal will make your eye balls pop out and roll around! It is that crazy.

**PCGS# 7162 | EST: \$4,000+**



#### LOT 300

**\$1 1885-O PCGS MS66+ CAC**

Beam me up, Scotty! Once you see this 85-O, your view is drawn to the triangular shaped area devoid of toning, similar in shape to the Star Fleet insignia from Star Trek.

Magenta-rose, aqua-teal, cobalt-blue, royal purple, and brilliant yellow-gold colors grace about 85% of the obverse surface, save for the aforementioned triangular shaped streak of icy-silver. Rating a 9.5 on our 10-point color scale, this SUPERB GEM has an otherworldly eye appeal, unimpacted by the few tiny ticks that can be seen with the aid of a glass. A really cool example from the Roadrunner Collection, worthy of a strong bid.

**PCGS# 7162 | EST: \$1,600+**



#### LOT 302

**\$1 1886 PCGS MS65 CAC**

A majestic, indeed REGAL toned Morgan dollar. Offering a truly royal blue and violet mix of color that blends with clover, teal, and, emerald green shades. Magenta and brilliant tangerine-orange can be seen around E and BUS. The color ranks as a 9.5+ on our 10-point color scale. Exceptionally clean for an MS65 grade, there is just a few minor traces of contact on the lower portion of the cheek and in the field in front of her eye. Nicely struck up, this coin has a SUPERB visual allure, a MONSTER, a coin that would have been right at home in the Northern Lights Collection. This blend of color is one of this cataloger's favorite.

**PCGS# 7166 | EST: \$1,500+**



#### LOT 303

##### \$1 1886 PCGS MS65+ CAC

From the selections from the Aurora Borealis Collection sold in our July 2018 Regency Auction 27, lot 128, where we described it as:

“BERRY BLAST”

A dramatic GEM that displays a bold bag toning draped across the entire obverse. Shades reminiscent of blueberry, raspberry, cranberry, and blackberry blend with pale green, light gold, and creamy peach coloration that we rank as a 9+. A bold, brilliant luster brings out the wonderful shades as the coin is twirled in a light. One of the nicest toners of this offering of selections from the Aurora Borealis Collection. Good luck, we know bidding will be fierce for this one!

After spirited bidding, this GEM sold for \$6,169. It belongs yet again in a WORLD CLASS collection of monster toners!

PCGS# 7166 | EST: \$5,000+



#### LOT 305

##### \$1 1886 PCGS MS67 CAC

Here is a SUPERB 1886 dollar that is on par with the marvelous coins of the Northern Lights Collection! We rate the coins a 9.5 out of 10 on our 10-point color scale.

The entire obverse is awash in majestic, regal toning. Variegated purple, rose, green, teal, blue, sunset-orange, magenta, and bold yellow-gold patina are brought out by a bold luster. The reverse is a pearly, satiny silver, and both sides display a wonderful strike. The eye appeal is exceptional in every way.

PCGS 605, NGC 919, CAC 314. Another vividly toned MS67 CAC from Part 1 of Roadrunner sold for \$3,643 on an estimate of \$1,500-\$2,000. This one should sell around that or more!

PCGS# 7166 | EST: \$3,000+



#### LOT 304

##### \$1 1886 PCGS MS66 CAC

A GEM with rich purple-rose and soft teal and gold accents, this 1886 is a delightful beautiful coin that we rate as an 8.5 on our color scale. The color flows into the recessed areas of the devices. The surfaces are clean and of good quality, as is the strike. We note just a few tiny contact marks on the cheek. The eye appeal is quite nice overall and another GEM that would fit nicely into another high end collection of toned dollars. Bid accordingly.

PCGS# 7166 | EST: \$700+



#### LOT 306

##### \$1 1886 PCGS MS67 CAC

Lights, Camera, Action! WOW! Look at the golden spotlight that shines on Liberty! The lower left obverse rim is an orange and purple mix, which goes into an aqua-teal-blue as it goes up the periphery from about 6:00 to 12:00. Before fading into a pale dusting of the clearest gold a richer rose-apricot color takes center stage. This is a really neat toning pattern rarely seen, and very cool! We rate the color an 8.5. Aside from the great color, this coin is a knockout out from a technical standpoint. The surfaces are ultra clean free of any major contact that would be inappropriate for the lofty MS67 grade. Very bold, brilliant, satiny mint luster brings the “whole package” of the toning, sharp strike, and nearly pristine surfaces together.

PCGS 601, NGC 917, CAC 339. Another beautifully toned example from the first part of the Roadrunner Collection, sold in our July 2020 Regency Auction, brought \$3,643 on an estimate of \$1,500 to \$2,000. This SUPERB GEM should bring that, or more. Those in the know, know this is a really cool looking example!

PCGS# 7166 | EST: \$2,200+



#### LOT 307

**\$1 1887 PCGS MS64 CAC**

Very nice! Though some minor contact is noted at the cheek, the gorgeous toning more than makes up for it. Blue and purple shades faded into rose and gold, before flowing into pale blue, lilac, and peach hues. The color rates an 8 on our 10-point scale.

**PCGS# 7172 | EST: \$350+**



#### LOT 308

**\$1 1887 PCGS MS66 CAC**

If we were building Northern Lights again, this coin absolutely would be included! It's both VERY HIGH END and incredibly colored.

Super clean surfaces have no problem's and enhance the neon like colors. A strong luster also makes this coin to die for. The obverse has mixed shades of totally original blue/green/violet/amber colors. We rank this coin a rare 10+ (on our 1-10 color scale 10 is the best). The reverse is untuned. Miss Liberty really stands out with the colors. The eye appeal is jaw dropping at the very least!

There are not enough words to describe this masterpiece. be prepared, we expect exceedingly strong bidding here!

**PCGS# 7172 | EST: \$3,000+**



#### LOT 309

**\$1 1887 PCGS MS67 CAC**

Another SUPERB MONSTER toned MS67 Morgan dollar from this WORLD CLASS toner collection.

Deep teal, magenta, olive, and pale orange-rose hues swirl and blend together gorgeously on the obverse. The color rates 9.5 on our 10-point scale. Well struck devices have the color flowing into the crevasses giving the obverse a glowing look that is just amazing. AMAZING!

PCGS 226, NGC 362, CAC 83. The most recent PCGS/CAC coin to sell was not toned and sold for \$2,056. VERY RARE finer. This beauty is extremely high end and will see very strong bidding. Good luck!

**PCGS# 7172 | EST: \$2,000+**



#### LOT 310

**\$1 1888 PCGS MS65**

The 1888 is NOT a common date to find with great color. This GEM is a very scarce toner, one that we really like a lot. The rainbow colors, which are richer toward the left and upper obverse periphery and mellow to pastel iridescence, swirls in a pattern reminiscent to a Grateful Dead tee shirt. The teals, pinks, golds, and oranges come out in the light. Were it not for a few extremely minor marks on the frosty cheek, this GEM would have beamed at CAC. The eye appeal is excellent!

**PCGS# 7182 | EST: \$800+**



#### LOT 311

##### **\$1 1888-O PCGS MS64 CAC**

Not a date you often see with great color. This VERY CHOICE example boasts wonderful, cascading waves of pastel iridescent toning that roll softly across the entire obverse. Starting as a deeper blue at the upper right rim, then flowing into apricot-rose, gold, icy-silver-blue, and back to a rose-gold. The color and eye appeal are truly a delight. The color rates an 8+ on our 10-point color scale. The eye appeal is great for the grade devoid of any serious contact of any kind, this coin is very close to a FULL GEM grade. Do not let this one get away if you collect toned dollars by date and mint, as the 88-O is not common! Bid accordingly!

**PCGS# 7184 | EST: \$600+**



#### LOT 312

##### **\$1 1890-O PCGS MS65**

Amazing psychedelic end roll toning adorns the brilliant obverse. Multiple folds of the paper wrap imparted crossing bands of gold, blue, green, magenta, and rose hues that created a truly unique angular pattern. This is a really neat looking coin, a GEM. 1890-O dollars are rare with this kind of color. A few minor contact marks are noted, but they do not seriously detract from the visual allure. Well struck for this usually weakly struck issue and the eye appeal is wonderful!

PCGS 822, NGC 205. This marvelous end roll toner is worthy of a strong bid. Its unique look is quite memorable for sure! Bid accordingly.

**PCGS# 7200 | EST: \$1,000+**



#### LOT 313

##### **\$1 1896 PCGS MS64**

A gorgeous toned example with deep, coppery red and olive tinged hues covering about half the obverse; a "wall" of teal and purple crosses the hairline before fading to tangerine-orange, golden-yellow and sky blue. The melange of color rates an 8.5+ on our color scale. Were it not for an unfortunate scratch on Liberty's cheek, this coin would have easily graded MS65. The eye appeal is very nice and it will see substantial bidding when it crosses the block.

**PCGS# 7240 | EST: \$400+**



#### LOT 314

##### **\$1 1896 PCGS MS66 CAC**

Gorgeous! A truly impressive GEM 1896 dollar, that features great toning on the obverse and an arch of toning across the left reverse as well. Boldly lustrous surfaces beam all over, enlivening the palette of varied purple and green hues that meld into teal, azure, magenta, gold, orange, and icy clear gold and icy-clear green. The obverse color rates an 8.5+ on our color scale. The reverse has an arching band of color along the left periphery. Mostly olive-green and emerald, with a subtle stripe of rainbow. Well struck up, this coin has crisp, frosty defined surfaces. A few minor bag marks are seen near stars 2 and 3 and at the jaw line, these do not detract from the outstanding visual allure of this impressive PQ GEM. What a great looking coin worthy of another fantastic collection of toned dollars! Do not let this one pass you by!

**PCGS# 7240 | EST: \$1,200+**



#### LOT 315

##### **\$1 1896 PCGS MS66 CAC**

A Northern Lights caliber toned 1896 dollar!

Deep, really deep, purple-blue toning covers the majority of the obverse with hints of reddish-rosy pink hues that appear as you rotate the lustrous surfaces in the light. A thin band of rainbow then forms in front of Liberty's profile. The color is vivid, indeed seductive when caught in a light. Truly a high end toner, we rate the color a 9.5+ on our 10-point color scale. The surfaces below the toning are very clean and free of any serious contact. Well struck and beautiful, this SUPERB GEM is worthy of any GREAT toned dollar collection! A world class coin for sure!

**PCGS# 7240 | EST: \$2,000+**



#### LOT 317

##### **\$1 1896 PCGS MS67 CAC**

A SUPERB GEM with incredible color, and we do mean incredible! This beauty has a look that would make any collector of toned dollars drool! The look is magnificent!

Swirling bands of pastel and neon blues, pinks, gold, green, and teal all meld together beautifully. The color covers the surfaces and cascades into the recesses of the design. We rate the color as a 9.5 on our 10 point color scale. There is a trace of textile toning "dots" near Liberty's temple. The pattern of the toning is interesting and the eye appeal is excellent. We note some stray contact on the cheek, hidden under a band of yellow-gold tone, and it does not impact the overall eye appeal of this SUPERB GEM.

PCGS 260, NGC 66, CAC 84. A coin like this will sell for a very strong bid, indeed, we can see it selling for well in excess of our estimate. A coin that is bound for a SUPERB collection, good luck!

**PCGS# 7240 | EST: \$4,000+**



#### LOT 316

##### **\$1 1896 PCGS MS66+ CAC**

A truly AMAZING toned 1896 dollar from the Roadrunner Collection! WOW! Reversing the cataloging order, we rate the colors a 10 out of 10 on our color scale!

Simply AMAZING color screams on the obverse. Intense magenta and tangerine gold color dominates the field in front of Liberty's profile, blending with a dramatic aquamarine-blue and dappled violet hues. The field behind Liberty's head has a pastel iridescent mauve, rose, and verdant blend. We love the look when the color seeps into the hair curls and other recesses like this one does. Well struck, the devices are frosty and crisp, enlivened by an intense, rolling, cartwheel luster. Only with a strong glass are you able to locate any contact, which is limited to a few very minor marks under the toning. Regardless, the eye appeal is otherworldly and magnificent!

**PCGS# 7240 | EST: \$2,000+**



#### LOT 318

##### **\$1 1896 PCGS MS67+ CAC**

One of the most beautiful 1896 dollars we have ever handled, and among the FINEST graded examples to boot, tied for second highest at PCGS. Magnificent magenta, blue, peach, rose, and emerald colors swirl together in a true Northern Lights pattern. If you have ever seen images of the Aurora Borealis, this is what it looks like! The intensity of the luster brings out every subtle difference in color. The colors rate a 10 out of 10 on our 10-point color scale. The eye appeal is truly otherworldly!

PCGS 302, NGC 68, CAC 85. PCGS has graded just 38 in 67+ and a mere 3 finer in MS68 (one of which appears in this collection!). We sold a "beautifully toned with silvery pale green that blends into a deep, orange-gold, that then fades to a golden-green hue" example from the Vanderbilt Collection in June 2019 for \$6,188 (this one is nicer!) Expect very strong bidding to bring this world class monster toner home!

**PCGS# 7240 | EST: \$5,000+**



**LOT 319**

**\$1 1896 PCGS MS68 CAC**

This MONSTER piece can only be the result of the numismatic gods (technical perfection) and Mother Nature (colors) having one wild night!

Technically, this coin is all there and then some for an MS68. The surfaces are smooth and there are NO marks of any size, anywhere. The luster is strong and boldly satiny. Apparently the coin must have been sitting near the top of a bag. There is some Northern Lights like rainbow toning covering 75% of the obverse. The rainbow swirls are vivid and we rank the colors a 9+ (on our 1-10 scale, 10 is the best). Miss Liberty is fully struck and has lots of frost. The eye appeal is jaw dropping!

PCGS 3, NGC 5, CAC 2. There are NO auction records for any MS68 ever selling. The current Collectors Universe Value is \$25,000. This coin being the ultimate in quality and eye appeal, we can see it selling for much more than that. We've never seen another 1896 in such a high state of preservation. This coin will be the ultimate prize for a toned coin buyer or any Morgan Collector. We expect strong bidding here, good luck!

**PCGS# 7240 | EST: \$20,000+**



**LOT 320****\$1 1897 PCGS MS67  
CAC**

This is the first rainbow  
toned 1897 SUPERB  
GEM piece we have ever  
seen.

Most important, the  
quality is all there and  
then some. We used a  
strong glass and found  
only a tiny scattered tick  
or two. The surfaces are  
of a slight satiny texture.  
There is a strong luster  
for an 1897. Of course  
the toning is original.

Cascading colors of pale  
tangerine/baby blue/amber/violet/emerald green cover the obverse. We fully rank these colors a 9+ (on our 1-10 scale 10 is the best) When you see this coin, you sure don't think 1897. You think any of the more common dates. The eye appeal is drop dead incredible!



PCGS 69, NGC 94, CAC 11. The last regular PCGS CAC MS67 sold in auction for \$7,800 in September 2019. If you are building a complete toning set, this could be your only chance to buy a GEM TONED SUPERB GEM 1897. Good luck!

**PCGS# 7246 | EST: \$10,000+****LOT 321****\$1 1899-O PCGS MS67+  
CAC**

Beep Beep! We cannot recall  
seeing another 1899-O with  
real colors like this. The coin  
is all there and then some!

We used a strong glass and  
looked all over. We saw  
immaculate smooth surfaces  
and found NO problems.  
A strong glowing luster  
highlights the obverse colors.  
Totally original moderate  
shades of blue/lime/pale  
violet/gold swirl all over. The  
reverse has some reddish  
gold by the rims and that is it. Miss Liberty is clearly visible and is fully struck and frosty. The eye appeal is sensational!



PCGS has graded 36 in MS67+. The last PCGS CAC piece to sell in auction brought \$6,300 in August 2020. Of course it was untuned. We doubt you will see toning as nice as this on any 1899-O again for YEARS! Be prepared for strong bidding.

**PCGS# 7260 | EST: \$7,500+**

**LOT 322****\$1 1900 PCGS MS66+ CAC**

COOL QUADRANT toning in gorgeous shades of soft peach and aquamarine. The aquamarine is mostly to the left of the portrait and is split by a wisp of soft violet. The other half from Liberty's hair to the right obverse field the soft peach is evenly distributed over the fields and devices with tinges of accent blue at the rims. The reverse is mostly white but does have a blush of peach color at 12 and 6 o'clock. A couple of tick marks are noted under strong magnification. Thick, frosty luster graces the devices and fields. Well struck throughout, save a hint of weakness on the hair strands above Liberty's ear. This lovely will add beauty to any toner collection.

**PCGS# 7264 | EST: \$1,000+****LOT 323****\$1 1904-O PCGS MS67****CAC**

This SPECTACULAR 1904-O is another "old friend" a SUPERB coin that the Roadrunner Collector purchased from our Regency Auction 34, where it sold as lot 434 and was described as:

"Truly a MAGNIFICENT SUPERB GEM, which is a borderline MONSTER TONED Morgan dollar. Not only is it beautifully toned, it also happens to be among the HIGHEST GRADED at either service."



Radiating bands of color begin at the extreme left periphery and evenly press on to the right, covering about 85% of the obverse surface. The swirling, rolling cartwheel luster brings out the variegated shades of emerald, garnet, aquamarine, and citrine. The colors blend together with a nearly tie-dye pattern, and we rate the color a 9+ on our color scale.

The underlying surfaces are totally deserving of the SUPERB GEM grade with a trivial trace of contact seen with the aid of a glass, none of which affect the overall amazing eye appeal."

PCGS 72, NGC 125, CAC 22. This AMAZING toned dollar sold for \$15,275 on an estimate of \$6,000-\$7,000. Worthy of the FINEST of Toned Morgan Dollar collections, this moose will see very strong bidding competition. Good luck!

**PCGS# 7292 | EST: \$10,000+**



#### LOT 324

**\$1 1904-O PCGS MS66**

MONSTER COLOR that ranks as an 8.5 on our 10 point color scale. An interplay of invigorating colors in shades of aquamarine blue, magenta, cotton candy pink and electric green merge together to create incredible EYE CANDY! Sharp hair definition, especially over the ear where it is typically weak. Frosty underlying luster throughout. The reverse is stone white. A generous bid takes this one home!

**PCGS# 7292 | EST: \$800+**

#### LOT 325

**\$1 1904-O PCGS MS65 CAC**

Sunset over the ocean! Rich cobalt blue tone covers the bottom half of the obverse before opening up to a blast of bright yellow and orange color that covers Liberty's hair and cap, framing LURIBUS UMUM. This GEM really looks like a Jersey Shore sunset, and like the gorgeous shore sunsets, we rate the color a 9.5 on our 10 point scale. Ultra brilliant, flashy, rolling cartwheel luster blooms vividly all over on both sides bringing to life the great color and accenting the nicely struck devices. The eye appeal is tops. A GORGEOUS coin worthy of the FINEST of toned dollar sets. WOW!

**PCGS# 7292 | EST: \$1,500+**

#### OUR ESTIMATES

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!





**LOT 326**

**\$1 1895 PCGS PR67+ CAM CAC**

WOW! A spectacular SUPERB GEM CAMEO example of this IMPORTANT, PROOF ONLY, key date! This is one of the freshest and nicest NON dipped 1895 Proof Morgans we have ever seen! It is more than worthy of the + PCGS has designated it with.

Deep mirrors beam powerfully all over, and they are SHEER PERFECTION! Perfectly clean and offering great clarity. When you twirl the coin, the mirrors have a deep “watery” roll with intense reflection. GEM original colors of blue/deep champagne/lime/gold colors swirl all over. Its clear that another coin was sitting on top of the reverse. Miss Liberty and the details are fully struck and have thick frosting. The eye appeal is mind blowing!

While the mint reports that 12,000 silver dollars were struck for circulation, NONE are known today. Theories abound, that either they were not actually struck, or if they were, they were stored in mint bags and melted in 1918 during the mass meltings of silver dollars under the Pittman Act. As such, the 1895 is a date sought not just by those collecting Proof Morgan dollars, but by anyone working on a complete date and mint set. Few surviving today can come anywhere close to the OUTSTANDING quality of this PR67+ CAM!

Only 880 were minted of this Proof ONLY date. PCGS 9, NGC 12, CAC 4. PCGS has graded 3 coins PR67+ Cameo with only 1 higher. There are NO auction records for this grade. The last PCGS PR67 CAM sold back in August 2004! Collectors Universe values this coin at \$210,000. This coin is NOT your typical dipped piece nor marginally toned piece. It has life and the look is awesome! This coin is worthy of the finest cabinet, box of 20, or as a lone piece.

**PCGS# 87330 | EST: \$175,000+**

**LOT 327**

**\$1 1795 2 LEAVES. NGC VF25 CAC**  
B-1, BB-21.

A PERENNIAL FAVORITE among collectors as a two-year only type, and the only affordable date, since the 1794 is a rock star rarity! Hints of residual luster in the fields peek through even, dove gray toning. Pleasantly free of the usually encountered adjustment marks. This is the scarcer of the two design types for this year, the other is the three leaf variety. A few old time marks are noted, but all are commensurate with the grade. A generous amount of design detail remains.



PCGS 83, NGC 30 CAC 10. No CAC NGC coins have traded any time recently. A non-CAC coin sold in August 2020 for \$4,560. We anticipate a much stronger price for this CAC'd specimen, so keep that bidder paddle lofted high if you want to add this choice piece to your date and type collection.

**PCGS# 6853 | EST: \$4,000+**

**LOT 328**

**\$1 1848 PCGS PR62**

Any Proof Seated coin from the 1840s is a major rarity. Mintages were limited to under 15 or so coins, and today, the number of survivors is even smaller! The PCGS CoinFacts estimate is 12 known.

A thick, deep, rich toning covers the entirety of the surfaces on both sides. The fields show off a hint of the original reflection below the slate, blue, dove, mauve, and brown patina. Sharply struck, the details show off a full definition and the fields show just some minor contact scattered about, which account for the assigned grade. The eye appeal is decent overall, and you cannot beat the RARITY of this early Proof Seated dollar.



Only 15 Proofs were struck. PCGS 2, NGC 1. This coin sold in April 2009 for \$13,800, but prior to that, all examples sold between \$21,850 and \$25,300. The current PCGS Price Guide value is \$20,000. Just four PCGS coins are graded higher, including 3 at PR63 and a single PR66, and NONE OF THESE have sold in auction. Indeed, since 2009, only NGC-graded examples have sold.

**PCGS# 6989 | EST: \$15,000+**

**LOT 329**

**\$1 1859 PCGS PR64**

Really a pretty example of popular Proof Seated dollar issue. Bold, watery reflective mirrors gleam with a decent flash. Warm slate blue and teal hues dominate the obverse, while the reverse has a pastel peach, gray, and lilac tone. Some microscopic lines are seen with the aid of a strong glass, but they do not impact the eye appeal of this CHOICE Proof dollar with a coveted 1850s date.



Only 800 Proofs were struck. PCGS 49, NGC 42. The most recent PR64 to sell was an NGC PR64 CAC for \$5,760 sold in April 2019. Prior to that, PCGS PR64 coins sold in the \$4,500-\$4,700 range. The current PCGS Price Guide value is \$7,750. RARE any finer, a PR65 will cost into the five figure range. This coin will be in strong demand.

**PCGS# 7002 | EST: \$4,000+**



**LOT 330**

**T\$1 1875-S TRADE. PCGS MS66 CAC**

SUPER HIGH END! We can't tell you how many times we sent this coin seeking a "+". Maybe we are blind, but we can't figure out what PCGS sees (we make no promises it will ever +).

Superior surfaces have faint traces of semi-Prooflike mirrors yet are satiny smooth. Even if you use a strong glass and look and look you will not find ANY marks or problems. The surfaces are also intensely lustrous. The centers are creamy white and there is some light russet toning on the rims. Miss Liberty and the details are frosty and fully struck. The eye appeal is fantastic!



PCGS 7, NGC 4, CAC 3. This is the most recent one to sell in auction realizing \$21,150 in our December 2019 Regency Auction and prior to that it sold for \$22,800 in the 2018 ANA auction. The current PCGS Price Guide value is listed at \$27,500. Only four coins are graded higher, making this PQ GEM a great type or date coin for a SUPERB set. Bidding will be as intense as the luster!

**PCGS# 7039 | EST: \$18,000+**



### LOT 331

#### **T\$1 1878-CC TRADE. PCGS MS64 CAC**

A world class 78-CC Trade dollar, an impressive, HIGH GRADE and HIGH END borderline-GEM example that belongs in the FINEST of Trade Dollar collections.

The surfaces are outstanding in every way, offering superb satiny smoothness across both the obverse and reverse. They are really clean, even using a strong glass, you will not find any serious imperfections of any kind. The warm, underlying mint luster catches the light and brings out the wonderful and totally original colors. A thick band of navy opens into deep champagne centers. There are no spots or discolorations. Miss Liberty and the details are sharply struck and way above average. We assure you, this is not your typical 1878-CC Trade Dollar. The overall eye appeal is very pleasing!

Only 97,000 Trade Dollars were struck at Carson City during the final year that the denomination was struck for their intended purpose, trade in the Far East. Today, PCGS CoinFacts estimates 50 survive in all Mint State grades, and they quote long time coin dealer Jack Beymer, who says "I have handled more 1794 dollars than I have 1878-CC Trade Dollars." That screams the rarity of this important piece.



PCGS 8, NGC 5, CAC 4. Prior to this coin coming on the market in our July 2017 Regency Auction, selling for \$73,438, an example sold in the 2012 ANA auction for \$69,000 and there was one in March 2010 for \$80,500! Today, the PCGS Price Guide value is \$80,000 and the CAC CPG value is \$84,700. Only two are graded finer, and the only one to sell in the last 13 years was a PCGS MS65 CAC which sold for \$192,000. This beauty is worthy of a very strong bid and placement in a world class set. Good luck!

**PCGS# 7047 | EST: \$60,000+**

**LOT 332****T\$1 1881 TRADE.****PCGS PR66+ CAC**

A truly magnificent GEM, among the absolute FINEST graded in the designation, with just 3 coins graded higher without the CAM or DCAM designations.

A very classy coin that has really high end eye appeal! This marvelous SUPERB GEM is richly toned on both sides, the bold, watery mirrors bring out the variegated hues.

Sunset orange hues grace the upper obverse periphery, blending with a mix of rose, peach, violet, and teal. The reverse displays a wonderful mix of the same tones in a different pattern and proportion, which give this coin a 100% original look. The devices are razor sharp in strike with none of the weakness that is sometimes encountered. An impeccable mirrored finish to the fields gives life to the colors, as the light hits the exceptionally smooth surfaces.



A Proof-only date that saw a mintage of only 960 pieces. PCGS 10, NGC 19, CAC 5. This is the SOLE PR66+ at PCGS and there are just three coins finer. This coin sold for \$13,513 in October 2019 and note that the last PCGS PR67 CAC sold for \$21,850 back in April 2012! This spectacular GEM is worthy of a SUPERB set! Good luck!

**PCGS# 7061 | EST: \$12,000+****LOT 333****\$1 1878 7/8 TF STRONG.****PCGS MS65 DMPL**

Tied for FINEST DMPL 7/8 Tail Feathers with strong definition. WOW! This is a REAL Deep Mirror Prooflike GEM, not a strong PL that just squeaks by!

The mirrors are deep, and we mean DEEP, with full 8+'' reflection! The mirrors are clean, have bold clarity, and they are not hazed or hacked up in any way. Fully brilliant luster compliments the intense flash. The devices

are sharply struck and have a rich, thick frost that stands out against the mirrors with a near cameo-like contrast. The eye appeal is exceptional in every way.



PCGS 4, NGC 1. The most recent example to sell was the Jack Lee-P.F.M. Collection piece we sold in May 2018 for \$19,388 and the current PCGS Price Guide value is listed at \$25,500. THERE ARE NONE FINER, and note, there are none that are CAC at this level. This is AMONG THE VERY FINEST DMPL examples and will see hot bidding when it crosses the block! Good luck!

**PCGS# 97079 | EST: \$16,000+**



**LOT 334**

**\$1 1879-S PCGS MS68+ CAC**

A SPECTACULAR 79-S dollar, clearly one of the FINEST examples extant. A blazing, blinding, brilliant cartwheel luster booms all over! The radiant brilliance is undeterred by toning, and the vastness of frost on Liberty's cheek and neck remains as fresh as the day it was struck. The untuned bright white silver surfaces are simply stunning! The luster rolls along unimpeded by any marks and there are zero breaks on the frosty devices. Razor sharp definition on both sides and the thick frosty texture of the devices stand out boldly. The eye appeal is incredible!

PCGS 156, NGC 174, CAC 63. PCGS has graded, 14 in MS68+ and there are NONE FINER! Six examples have sold in auction, ranging from \$15,600 to \$32,900. The current Collectors Universe value is listed at \$37,500. Take a really close look at this MONSTER GEM Morgan dollar, it is the EPITOME of what a Morgan dollar should look like! Bid accordingly!

**PCGS# 7092 | EST: \$18,000+**





**LOT 335**

**\$1 1880-S NGC MS64\* CAC**

A truly delightfully lustrous near GEM. Intense cartwheel brilliance has a semi-Prooflike reflection on the obverse with a near cameo contrast. The reverse has a striped pattern of blue, gold, and violet hues. The eye appeal is excellent and this reverse toner is very nice overall!

**PCGS# 7118 | EST: \$400+**



**LOT 336**

**\$1 1880-S NGC MS66\* CAC**

An incredible, high end GEM! An intense, booming, brilliant cartwheel luster rolls vibrantly all over. The obverse luster is almost Prooflike, with an ultra flashy look. The right side of the obverse is toned in a delightful blend of coppery-orange, pale azure, gold, and mingled shades of apricot-tangerine-rose. Though covering less than half the surface, the toning does rate an 8+ on our color scale. The surfaces are exceptionally clean and the devices are frosty and crisply struck up. A borderline SUPERB coin that is nicer than some we have seen in MS67 holders. A stunning coin worthy of the NGC "\*" designation and a strong bid from the toned dollar specialist!

**PCGS# 7118 | EST: \$600+**



**LOT 337**

**\$1 1880-S NGC MS67+\* CAC**

Visually one of the more striking toners outside of the Roadrunner Collection in this sale! The eye appeal is stunning!

Deep richer violet and azure colors blend with clover and emerald greens, tangerine and peach oranges, magenta and rose pinks, and flashes of some original silver that gleams through the monster color. We rate the toning a 9.5+ on our 10-point scale. The brilliance of the cartwheel luster is intense, bringing out the subtle shade differences in the toning. Generally clean and frosty surfaces are free of distractions.

Worthy of any great cabinet of toned dollars, so bid accordingly!

**PCGS# 7118 | EST: \$2,200+**



**LOT 338**

**\$1 1880-S PCGS MS67+ CAC**

Intense, beaming, flashing mint luster glows with a stunning cartwheel brilliance. Sharply struck and frosty, the devices stand out boldly. A crescent of dappled multihued toning covers the bottom 30% or so of the obverse, giving this vibrantly lustrous SUPERB GEM a great look.

PCGS 2980, NGC 3466, CAC 920. There are 390 graded 67+ at PCGS. We sold the last three examples, ranging from \$1,234 to \$2,468. The current Collectors Universe value is listed at \$1,200 and this one should bring more! Good luck.

**PCGS# 7118 | EST: \$1,000+**



#### LOT 339

##### **\$1 1881-S NGC MS65\* CAC**

Again, we have never offered this many reverse toners, so you know that all of the sudden some AMAZING pieces are being offered, and this is just that, AMAZING. A deep, rich melange of royal blue and majestic violets with splashes of gold, teal, and rose that really pop in a light. We rate the toning a 9 on our 10-point color scale. The luster is intense and the strike is sharp. NGC got it right on this one with its coveted “\*” designation! An exceptional GEM worthy of a very strong bid!

**PCGS# 7130 | EST: \$800+**



#### LOT 340

##### **\$1 1881-S PCGS MS66**

MONSTER TONED in fuchsia and emerald green hues interspersed over needle sharp motifs and highly lustrous, flashy fields. A few white breaks in color are also areas that there is a light break in the luster. The reverse is white with pretty peripheral gold hues. A 9 on our 10 point color scale. You will need to bid aggressively to take this one home!

**PCGS# 7130 | EST: \$1,500+**



#### LOT 341

##### **\$1 1881-S PCGS MS66 CAC**

A SUPERB bag toned beauty! Clearly this marvelous GEM sat against the canvas bag for ages. The textile toning pattern crosses almost the entirety of Liberty’s portrait. An intense luster boldly radiates with a stunning blazing cartwheel. Teals, blues, purples, golds, oranges, are brought to life by the vibrancy of the flashy mint brilliance. We rate the color a 9.5 on our 10-point scale and the eye appeal is absolutely outrageous!

A truly marvelous toner, a world class example that would fit into any collection like Aurora Borealis, Northern Lights, Roadrunner, or any other amazing specialized cabinet of toners that we have offered. Good luck.

**PCGS# 7130 | EST: \$3,500+**



#### LOT 342

##### **\$1 1881-S PCGS MS66 CAC**

A WORLD CLASS toner and a piece that would have been at home in the Northern Lights Collection. A knee buckling, heart stopping GEM with vibrant, teal and fuchsia hues dancing across frosty, lustrous surfaces. The reverse is snowy white and offset by a pretty halo of lemon yellow toning. A 9 on our 10 point color scale. If you want to add this beauty to your collection, be prepared to wage war to own it!

**PCGS# 7130 | EST: \$1,500+**



#### LOT 343

##### **\$1 1881-S NGC MS67+\* CAC**

An intensely lustrous SUPERB GEM example. The reverse toning ranks it as a MONSTER in our book, the color is easily a 9.5 on our 10-point scale. A deeper cranberry-cherry red color dominates, melding to aubergine, emerald-clover, azure-teal, and soft golden-yellow hues. The intensity of the luster really brings out the colors. On top of the color, the luster is bold, the strike is sharp, and the surfaces are clean and free of serious marks; this beauty is totally worthy of NGC's "\*" designation for exceptional eye appeal!

PCGS 2981, NGC 4460, CAC 953. NGC has graded 157 in 67+. Go ahead and disregard the Price Guides and APRs, a coin like this is worthy of the FINEST of toned dollar collections.

**PCGS# 7130 | EST: \$2,200+**



#### LOT 344

##### **\$1 1881-S PCGS MS65 PL GOLD CAC**

What doesn't this coin have going for it?! This fully Prooflike GEM is housed in a first generation "rattler" holder. Boasting a gorgeous peach-gold with hints of magenta blending in the letters of PLURIBUS, that is brought out beautifully by a flashy, reflective, bold cartwheel luster. Sharply struck frosty devices stand out, and the surfaces are of AMAZING quality. In all this under-graded beauty is truly worthy of its coveted GOLD CAC sticker!

With all the bells and whistles that this SUPERB 81-S has, we have no doubt it will see very strong bidding when it crosses the block.

**PCGS# 7131 | EST: \$500+**



#### LOT 345

##### **\$1 1882-CC PCGS MS66+ PL CAC**

Ultra deep, flashy, lustrous mirrored fields beam all over. The mirrors are fresh and bold, the white hot, untuned silver surfaces are essentially flawless! The razor sharp devices are fully formed and thickly frosted, and stand in stark, near-cameo contrast to the surrounding fields. The eye appeal is awesome!

PCGS 120, NGC 37, CAC 29. There are just a baker's dozen graded MS66+ PL at PCGS, and a mere three finer. The last MS66+ PL with CAC approval sold over five years ago for \$2,938 and the current PCGS value is \$3,000. Take note in August 2020 a 67 PL CAC sold for \$22,800. This ultra clean, ultra high end GEM is worthy of a very strong bid for sure! Bid accordingly.

**PCGS# 7135 | EST: \$2,000+**



#### LOT 346

##### **\$1 1883 NGC MS66+\***

An impressive Premium GEM 1883 dollar. Gorgeous, deep, rich reverse patina bathes the surfaces, offering a palette of violet, blue, orange, and golden hues that dominate, while subtle accents of magenta and teal come out in a light. The color rates as a 9 on our 10-point scale. Quite lustrous and sharply struck this coin has a bold look that is very high end. Rare any finer. The 1883 is not a date you typically see with this color.

**PCGS# 7142 | EST: \$600+**

**LOT 347****\$1 1883-CC GSA HOARD. NGC MS63 CAC**

Seldom encountered with such vibrant color! A MIND BLOWING toned reverse in gorgeous shades of apricot, lemon yellow, magenta and violet. The coin actually looks conservatively graded in our opinion, but no guarantees. A few miniscule obverse marks are noted purely for the sake of accuracy. Frosty white obverse fields. Rolling cartwheel luster is present throughout and is not diminished at all by the intensity of the color, in fact, it is quite the opposite. Word to the wise, pounce on this beauty. It could be a long time before you get another opportunity!



**PCGS# 518869 | EST: \$750+**

**LOT 348****\$1 1883-CC PCGS MS67+ CAC**

Ex R.S.D. Collection as noted on the insert.

This 1883-CC is not your typical toner. Nor is it your typical MS67+ in that it is probably a 67.9++! This is a veritable Carson City treasure! While we make no guarantees, we think this coin was robbed when PCGS didn't grade it a 68. We make NO promises it ever will-but we have studied it over and over. We have no idea what PCGS did not like. Take our word for it, it is ULTRA HIGH END!



Extremely lustrous surfaces are elegant and sleek. The obverse has a semi-mottled mix of totally original golden brown/reddish gold/pale maroon colors that are more prevalent at the peripheries. The reverse has more even shades of pale gold/rose/green/deep champagne colors. We rank all the colors an 8 on our 1-10 color scale (10 is the best). Miss Liberty and the details are perfectly struck and rich in frost. Not a single mark or microscopic tick can be found anywhere, even when using a strong glass. The eye appeal is sensational!

PCGS 286, NGC 147, CAC 84. PCGS has graded 28 in MS67+ and just six coins finer in MS68. The current Collectors Universe value is \$12,500. The last ten PCGS/CAC examples have sold in the \$5,760-\$16,800 range with an average just under \$10,000. We expect this SUPERB GEM to bring around that. Good luck!

**PCGS# 7144 | EST: \$7,250+**

**LOT 349****\$1 1883-O PCGS MS64 CAC**

Wavy bands of rainbow toning adorns both the obverse and reverse, back to back, along the upper obverse and lower reverse. The color rates an 8.5 on our color scale. Waves of blue, gold, magenta, yellow, and violet are seen on both sides. GEM-like lustrous surfaces gleam with a strong brilliance bringing out the color and the generally clean surfaces. The eye appeal is VERY HIGH END for the assigned grade!



**PCGS# 7146 | EST: \$750+**



#### LOT 350

##### **\$1 1883-S PCGS MS64**

An ultra vibrant and flashy semi-PL obverse shows a bold cameo look with thickly frosted devices. The reverse is more frosty/satiny but displays full cartwheel brilliance that enlivens the surfaces. The devices are frosty and very crisply struck. A few ancient ticks and marks are seen with the aid of a strong glass, but the eye appeal is exceptional over all.

PCGS 464, NGC 240. The most recent example to sell in auction realized \$3,000 and most examples have sold in the \$3,000-\$5,000 range. The current PCGS Price Guide value is listed at \$4,850. RARE any finer, an MS64+ is a \$7,000-\$9,000 coin. If you can find one, a 65 is worth \$30,000+! An important opportunity that should not be missed.

**PCGS# 7148 | EST: \$3,000+**



#### LOT 351

##### **\$1 1884-O NGC MS64\* CAC**

A DOUBLE RAINBOW of gorgeous obverse toning graduates to intense, intermingled hues of electric violet and teal! Definitely an eye popping piece that is "bringing it" when it comes to EYE APPEAL. The obverse is an 8.5 on our color scale. Flashy luster pops when twirled in the light. The reverse is near full white with just a whisper of golden orange halo toning. A few breaks in the left obverse field luster and a couple of tick marks at the base of Liberty's neck are noted under magnification. Better than average strike for the issue.

**PCGS# 7154 | EST: \$750+**



#### LOT 352

##### **\$1 1885 PCGS MS66 CAC**

A truly STUNNING bag toned MONSTER that is ex Aurora Borealis Collection (not noted on the holder).

Rich raspberry and cranberry RED hues mingle with tangerine, peach, and blueberry cobalt tones. Magnificent canvas bag toning pattern on the cheek and neck attest to the long term bag storage. The color rates a 10 out of 10 on our 10 point scale and the eye appeal is simply stunning. Sharply struck on both sides, the reverse is essentially untuned and the surfaces are stunning and high end quality!

It is commonly knowledge that the Aurora Borealis Collection is one of the GREATEST Toned dollar collections of ALL TIME! To add a coin pedigreed to that AMAZING collection is a rare opportunity not to be missed by ANY Toned dollar collector!

**PCGS# 7158 | EST: \$2,500+**



#### LOT 353

##### **\$1 1886 PCGS MS67+ CAC**

An impressive Premium Quality SUPERB GEM 1886 Morgan dollar. Sharply struck up devices are exceptionally frosty and stand out against a cartwheel brilliant luster. Both sides show some delicate, pastel iridescent toning that attests to the originality of this high end piece.

PCGS 723, NGC 958, CAC 339. PCGS has graded 120 in MS67+ and there are just 16 graded higher. The PCGS Price Guide value is listed at \$2,500 and the average APR for examples sold in our auctions is over \$2,700. A lovely example worthy of a strong bid. Good luck.

**PCGS# 7166 | EST: \$2,000+**



**LOT 354**

**\$1 1887 NGC MS63\* CAC**

A SPECTACULAR color display! Generally encountered with just one sided toning, this coin is a remarkable exception with eye popping tones on both sides! The obverse graduates in color from electric blue to vibrant lavender and then progresses to pale rose and gold. The reverse is a playground of ELECTRIFYING hues in navy, aqua, magenta and burnt orange! WOW! The obverse is an 8+ and the reverse a full 9 on our 10 point color scale. There is a mark on Liberty's cheek and a couple of struck through areas on her chin which are noted for accuracy, hence the MS-63 grade. Struck to full advantage with full delineation of the hair strands and breast feathers.

**PCGS# 7172 | EST: \$800+**



**LOT 355**

**\$1 1887 NGC MS63\* CAC**

Pretty in blue and gold, this CHOICE example is a neat, iridescent toner with streaks of blue, gold, and rose that really pop at certain angles. Though the surfaces show some contact, this coin is not hacked up and is deserving of the CAC bean and NGC "\*" designation for great eye appeal.

**PCGS# 7172 | EST: \$250+**

**LOT 356**

**\$1 1887/6 PCGS MS66+ CAC**

A stunning, totally Premium Quality GEM 1887/6 dollar! Very high end everything. Brilliantly lustrous fields with a rich satiny frost. Sharply struck up devices stand out against the brilliance of the fields. The surfaces are clean, free of all but the most insignificant trace of contact anywhere. The vibrance of this beautiful, TIED FOR FINEST GRADED example is bold, giving it a strong visual allure!



PCGS 22, NGC 9. PCGS has graded just three in MS66+ and NONE FINER! The only one of these to sell brought 15,600 February 2020. Un-priced in the PCGS Price Guide, we suspect this beautiful, highly lustrous example will sell for a similar amount. Worthy of the finest of Morgan dollar sets.

**PCGS# 7174 | EST: \$12,500+**



#### LOT 357

#### **\$1 1888 NGC MS65\* CAC**

A beautiful RAINBOW toned GEM, fully deserving of its GEM grade, "\*" designation, and CAC approval! A band of rainbow toning graces about 40% of the obverse, showing off a broad spectrum of pinks, golds, blues, and coppery-amber. The color is amplified by a vivid cartwheel luster and we rate the color an 8 on our 10-point color scale. Sharply struck, Ms. Liberty and the details are fully defined on both sides. The eye appeal is really cool, this is not a date we see as often as the 1886 or 1887 with good color.

**PCGS# 7182 | EST: \$400+**



#### LOT 358

#### **\$1 1888 PCGS MS66+ CAC**

INTENSE luster, so rich, it looks like icing on a cake. With mint frost as thick as this, you would think the coin was chipped out of a block of ice! Blast white throughout with just the faintest hint of peach tone at the periphery only adding to the aesthetics and originality of the coin. SUPER DUPER nice! Only under strong magnification can a couple of breaks in the frost be seen.

PCGS 1106, NGC 969, CAC 264. In MS-66+ the populations drop precipitously to just 186 PCGS and 47 NGC. A comparable, white example sold in January 2020 for \$1,200. A candidate for reckless, spirited bidding, it's that nice!

**PCGS# 7182 | EST: \$750+**

WE ARE ALWAYS ACCEPTING CONSIGNMENTS

## WHY HAVEN'T YOU CONSIGNED?



**LOT 359**

**\$1 1889-CC PCGS MS62**

A combination of low mintage and its absence from the famed Treasury hoards released in the 1960s and 1970s, makes the 89-CC a major rarity in Mint State. Only 350,000 were struck and there was exactly 1 89-CC found in the GSA hoard.

A satiny luster beams all over, glowing nicely in the fields with a strong cartwheel effect. Some semi-reflective flash is bold, accenting the frosty devices nicely. The details are sharp and complete with just the slightest hint of weakness in the centers. We note just a touch of chatter scattered around, which accounts for the assigned grade. The eye appeal is excellent for the modest MS62 grade.



PCGS 115, NGC 96. The most recent non-CAC PCGS graded coin sold for \$25,200 in February 2020 and before that, one sold in the 2019 ANA auction for \$26,400. The current PCGS Price Guide value is listed at \$35,000. Take a look at this one, the quality is quite nice and it belongs in a nice Mint State set.

**PCGS# 7190 | EST: \$22,000+**

**LOT 360****\$1 1891-CC PCGS MS65**

The SPITTING EAGLE variety, although not noted on the label. Creamy, thick mint frost accents keenly struck motifs. PLATINUM WHITE luster is present throughout. One tiny tick on the back of the cap is noted under powerful magnification. This coin needs to be looked at again. Looks like a contender for at least a + grade (no guarantees).



PCGS 796, NGC 124. An example sold for \$2,640 in August 2020. Worthy of a lofty bid.

**PCGS# 7206 | EST: \$1,900+**

**LOT 361****\$1 1893 PCGS MS65+ CAC**

A superlative quality GEM example of this semi-KEY date Morgan dollar. Struck at the height of a major economic downturn, all 1893 issues are lower mintage, and most went into commercial channels. The present coin has a strong, bold luster that rolls with a vivid brilliance on both sides. An exacting strike imparted full definition on both sides and the devices are wonderfully frosted. The eye appeal is very high end!



PCGS 293, NGC 88, CAC 34. There are 40 in MS65+ at PCGS and only seven graded higher. The most recent example sold for \$9,103 in our December 2019 Regency Auction. The current PCGS Price Guide is listed at \$9,250. Keep in mind that only a single MS66 has been awarded a CAC bean, which realized a record \$44,650 over five years ago. Worthy of an AMAZING collection of Morgan dollars!

**PCGS# 7220 | EST: \$7,500+**

**LOT 362****\$1 1896-O NGC MS63**

The 96-O dollar is a MAJOR condition rarity in any grade finer than the currently offered MS63. This lovely CHOICE example is better than usually seen with a robust strike and bold definition throughout the central devices and a warm satiny silver luster. A few scattered ticks and giggles account for the assigned grade, but we cannot find a reason for this coin not sticking at CAC.



PCGS 306, NGC 145. The last NGC-graded example sold for \$3,600 in April 2020, and the current Collectors Universe value is listed at \$4,500. Any MS64 or finer piece is going to cost well into five figures, and a 65, if you can find one approaches six figures for an NGC-graded example. A very nice 96-O, take a good look at this one and bid accordingly!

**PCGS# 7242 | EST: \$3,000+**



**LOT 363**  
**\$1 1897 PCGS MS66+**

An interesting GEM example that borders on an even loftier designation. Pleasing, soft violet hues cling to the peripheral devices framing the highly lustrous, satiny surfaces. Sharply struck on both sides, we note a mint made planchet flaw on the reverse.

PCGS 93, NGC 10. Quite scarce any finer. The current PCGS Price Guide value is listed at \$1,500 and the average non-CAC PCGS graded example brought over 1,100 going back to 2015. Note a non-CAC MS67 will bring \$5,000 or more. Good luck!

**PCGS# 7246 | EST: \$850+**



**LOT 364**  
**\$1 1900-O PCGS MS67**

A SUPERB GEM 1900-O dollar that used to be in the Sanderson Family Collection, sold in the 2009 FUN Auction. Impressive quality, both sides have a radiating luster that brings life to the brilliant pearly silver. Sharply struck for the date, which often comes weak. Housed in an old green tag holder this coin is gorgeous!

PCGS 142, NGC 81. The most recent examples sold in the \$2,200 range, and the current Collectors Universe value is \$3,250. This coin brought \$2,350 in October 2014 and \$5,031 in 2009. Only 11 coins are graded finer. Good luck!

**PCGS# 7266 | EST: \$2,000+**

**LOT 365**  
**\$1 1900-O/CC PCGS**  
**MS66+ CAC**

A very high end Premium GEM example of this important over mintmark variety. A very popular variety in the Morgan series, where an old reverse die, originally prepared for use at the closed mint in Carson City, had the "CC" mintmark partially removed, then the New Orleans "O" punched over.



Remarkable surfaces are as clean and smooth as you will see on ANY Morgan. Even when using a strong glass, you will only find a microscopic tick - even after really searching. The texture of the surfaces is satiny smooth. A strong luster illuminates the totally original, slightly off-white/ pale-golden hued surfaces. Miss Liberty and every detail are well struck. You can clearly see the over mintmark without a glass. The eye appeal is fabulous!

PCGS 163, NGC 16, CAC 41. There are 21 at PCGS in MS66+. We sold the last three examples, ranging from \$7,638 to \$8,225 and the current Collectors Universe value is listed at \$11,500. Just two are graded finer at PCGS, and neither have sold in auction since 2015. Good luck.

**PCGS# 7268 | EST: \$7,000+**

**LOT 366****\$1 1903-O PCGS MS65+ PL**

A SLEEPER DATE with the Prooflike designation. NICE CONTRAST. This date is known for its bold strike and nice luster, but not generally for the contrast on the prooflike examples. This coin is a TERRIFIC exception with nice depths to the field mirrors. The strike on the design elements looks more like a San Francisco Mint than a New Orleans issue with crisp delineation of the hair strands and the eagle's feathers. Blazing, brilliant luster bounces off well preserved fields. Just a couple of tiny breaks on the surface are noted. They cannot even be called contact marks.



PCGS 28; NGC 10. Of those populations, there are just 2 MS-65+ grades and both are PCGS. Only a baker's dozen grade finer with the best grading NGC MS-67! This exact coin last crossed the auction block in our Regency 38 sale in May 2020 for \$2,585. Good luck!

**PCGS# 7287 | EST: \$2,000+**

**LOT 367****\$1 1901 DOUBLED DIE REVERSE.****PCGS AU58 CAC**

Significant as the STRONGEST DOUBLED DIE REVERSE date in the entire Morgan dollar series, according to the authoritative reference on the subject by Van Allen and Mallis. The doubling is most pronounced beneath the eagle's lower wing and tail feathers and on the motto, IN GOD WE TRUST. Generally encountered with weaker design elements, this coin is a welcome exception with crisp devices. Rare as a date, but even more so with this strike doubling. Often encountered with a lackluster



appearance, which many believe is due to a change from wood to gas annealing furnaces for the planchets in 1901. Happily, this coin is a welcome exception. Toned in soft silver gray and golden orange hues, the coin has a ton of frosty luster spilling through the color. Just a hint of light circulation rub is noted on the high points.

PCGS 25, NGC 15, CAC 7. It is very significant to note that the mint state population for this highly sought after variety is negligible with just 2 MS-61; 3 MS-62 and 1 MS-62+ graded at PCGS and NGC combined. So if you want a high end example, we suggest you pounce on this one! Expect spirited bidding when this great piece crosses the block! In our Regency Sale #36 in January 2020, we sold an example for \$10,869.

**PCGS# 7302 | EST: \$7,500+**

**LOT 368****\$1 1885 PCGS PR65+ CAM CAC**

WOW! This is what a totally original album toned GEM Proof Morgan dollar looks like! Rich champagne-golden iridescence is suffused in the center, framed by richer copper-orange and cobalt at the periphery. Frosted devices stand out against the bold watery mirrored fields that flash and beam from all over. The eye appeal is tremendous!



PCGS 13, NGC 17, CAC 3. This is the ONLY PR65+ CAM graded by PCGS, and it has never sold in auction. NONE of the three CAC examples have ever sold either. The PCGS Price Guide value is \$7,500 but keep in mind that PCGS PR66 CAM CACs have sold between \$11,163 and \$14,100 in our auctions. This coin has a spectacular look and will bring a premium bid for its outstanding quality. Good luck!

**PCGS# 87320 | EST: \$6,000+**

**LOT 369****\$1 1890 PCGS PR66+ CAM CAC**

This is a stunning ULTRA HIGH END coin that is much closer to 67 than 66!

Superior, ultra deep mirrors have bold clarity, cleanliness, and reflectivity. The coin appears white, but there is a faint hint of gold handsomely framing the rims. Miss Liberty and the details are incredibly struck and have a wonderful frost that contrasts against the mirrored fields imparting a phenomenal eye appeal!



Only 590 Proofs were struck. PCGS 15, NGC 23, CAC 7. This is the only PCGS PR66+ CAM graded and it most recently sold in October 2019 for \$19,388. Only seven coins have been graded higher in the designation. This is a very rare opportunity to buy a condition census Proof 1890 silver dollar; do not let it pass you by!

**PCGS# 87325 | EST: \$15,000+**

**LOT 370****\$1 1922-D PCGS MS66+**

MARVELOUSLY clean cheek and razor sharp design details are accented by rolling luster in frosty plumes. The toning is an elegant wash of beautifully dispersed hues of baby blue, amethyst, orange sherbet and lemon yellow. A couple of miniscule ticks seen using a strong loupe are all that keep this piece from MS-67! CRAZY BEAUTIFUL!!

PCGS 44, NGC 14. The last non-CAC example sold back in December 2018 for \$4,440. PCGS Price Guide lists the issue for \$6,000 and we think it is worth ALL of that! MS-67 graded pieces are bid at \$35,000. This coin has room for improvement in our opinion, but no guarantees. A prize for the astute bidder!



**PCGS# 7358 | EST: \$3,200+**

**LOT 371****\$1 1926-D PCGS MS66+ CAC**

Impressive and incredibly high end! This borderline SUPERB GEM has an unimpeachable strike. The luster is bold and brilliant with a strong swirling cartwheel effect. Wonderfully clean and smooth surfaces are devoid of any kind of mark. Essentially untoned, this lovely 26-S is bold and brilliant and offers only the most amazing eye appeal; we love the look!



PCGS 338, NGC 111, CAC 84. There are 40 in MS66+ and fewer than ten graded higher. Similar in look to the one we sold in March 2020 for 7,050. The current PCGS value is listed at \$9,500. Just nine are graded finer, and a PCGS MS67 CAC would fetch over \$40,000 in auction! Bid accordingly!

**PCGS# 7368 | EST: \$5,000+****LOT 372****\$1 1935-S PCGS MS66+ CAC**

WOW! How amazing is this SUPERB GEM!? Did we say WOW? This beauty looks like it came off the dies moments ago, not in 1935! A blazing brilliance radiates boldly and vibrantly on both sides. Spectacular untuned, brilliant white silver is stunning! Sharply struck and ultra clean surfaces. The flashy eye appeal is truly stunning!

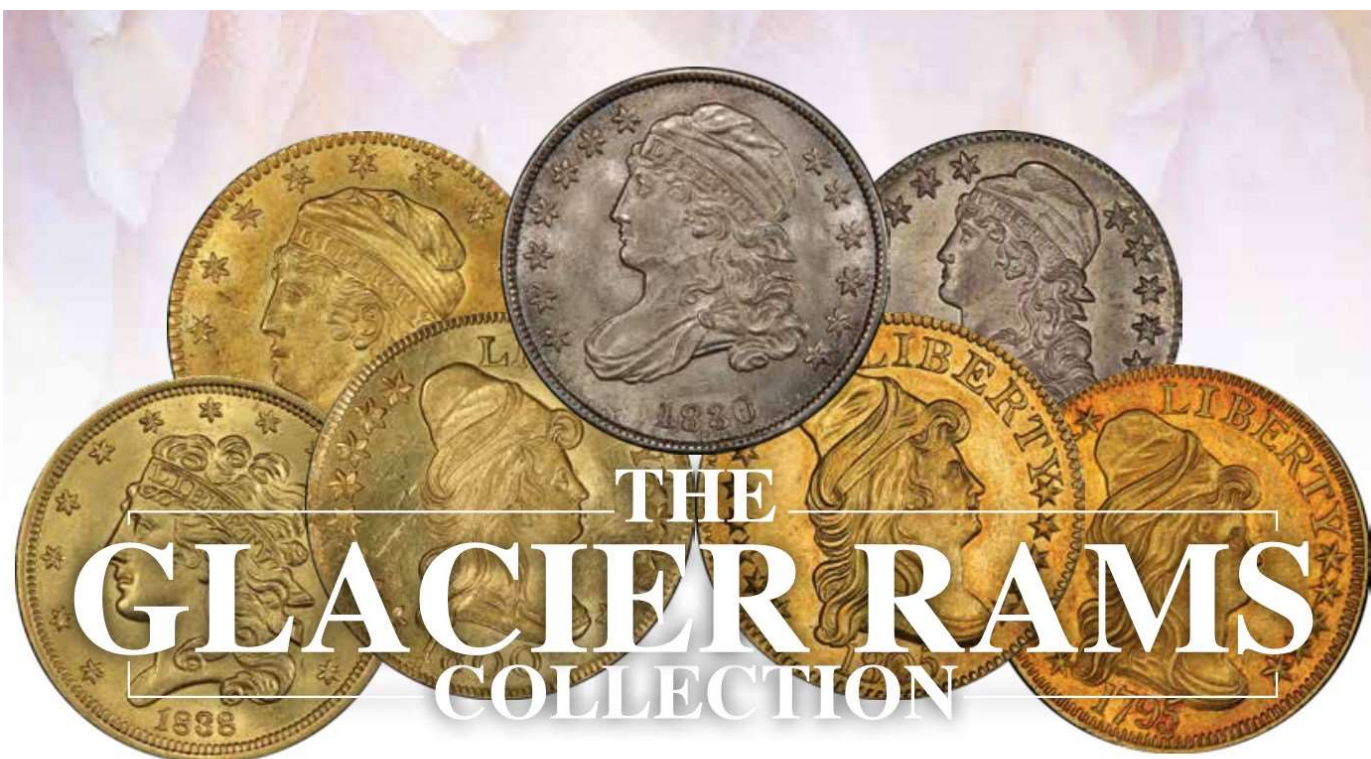


PCGS 220, NGC 67, CAC 54.

There are 35 graded MS66+

at PCGS and just three are finer. Going back to the 2015 FUN auction nine PCGS/CAC examples have sold in auction realizing an average of \$9,808; the most recent example we sold brought \$9,694 in our March 2020 Regency Auction. The current PCGS Price Guide value is \$10,000. None of the PCGS MS67s have ever sold in auction and NONE are CAC and no NGC MS67 has sold since 2009! This is a VERY IMPORTANT opportunity not to be missed!

**PCGS# 7379 | EST: \$6,000+**



Assembled by an avid Montana collector, whose love of the great outdoors, especially Glacier National Park and the Montana Big Horn Sheep, inspired the name of his latest collections. A lifelong collector with varied interests, the bug hit in 1955 when our collector inherited from his aunt the classic “penny boards.” From there he began to notice the Mint State silver dollars being released into circulation that had been held in U.S. Treasury vaults. Over the decades, the collector has built and sold a number of impressive collections. During grad school at Penn State, he was enchanted by gold types and 3 cent nickels, which were sold in Bowers and Ruddy’s Winthrop sale in 1975. Classic commemorative halves were sold in Kagin’s 1986 ANA sale. Throughout, he collected silver dollars, forming the featured “Montana Collection” in Bowers’ Brooks sale in 1989. When 3rd-party grading arose, he moved, during 1990-2006, to Canadian Dollars, British Types spanning 9 centuries, and Latin Monetary Union 20-Franc gold. In 2017 he offered Glacier Rams Gold Types with Kagin’s, and in August 2020 he offered the “Glacier Rams Roman - Byzantine Solidi” with Stack’s - Bowers.

Legend and CAC helped draw our collector back to US coinage, learning to accept coins in PCGS slabs, so long as most were from Legend, with a bonus CAC sticker! He had the pleasure of meeting the Legend staff at the ANA New Orleans show, and was thrilled to hold a BM Proof CC Dollar awhile. He wishes to especially thank Laura Sperber, Julie Abrams, Greg Cohen and Jose Compos whom he acknowledges guided him to the finest in U.S. Coinage, and the pleasure of the past 8 years doing business with Legend.

We have been honored to sell portions of this collection, beginning with duplicates in sales 3, 5, 6, and 7. Further duplicates were offered in Regency Auctions 30 and 39. In Regency Auction 22 in July 2017, we offered the bulk of a basic type set, which together with this final offering, ranked 3rd for the PCGS Basic US Coin Designs 1792-present. Two additional offerings are the 1884 Brilliant Proof Set and the Half-Eagle Circ. Type Set 1795-1929, both ranking 2nd in the PCGS Registry. Rankings do NOT include CAC, which distinguishes every coin in this sale.

As our collector retires from collecting, the staff at LRCA want every bidder to know that the proceeds from his collections are being directed to fund an endowed professorship at the Montana University System, where he is Montana’s first Dual-Enrollment Chemistry Teacher.

After assembling a wonderful basic type set, the collector focused on assembling a type set of half eagles. One of the main denominations struck from the earliest days of the mint, starting in 1795 and ending in 1929, the five dollar gold coins were struck at mints in Philadelphia, Charlotte, Dahlonega, New Orleans, San Francisco, Carson City, and Denver. Collecting this long series can be extremely difficult, with major rarities that make date and variety completion virtually impossible, even with unlimited funds. A type set provided our collector the opportunity to put great, iconic coins together that proved to be quite meaningful to him, and it is our pleasure to offer the following eight coins. Beginning with a gorgeous example of the first year of the denomination in superb AU grade, and closing out with a near-Gem 1915, each coin was clearly selected very carefully for quality and eye appeal. Each of these \$5 gold type coins would make an excellent addition to any specialized set, or may inspire others to take up the effort to build a set of five dollar gold pieces. Welcome.

**LOT 373****1884 COMPLETE PROOF SET PCGS CAC**

A GORGEOUS matched set of exquisite GEM quality. As you have probably gathered after reading each individual coin description, this set is so far above average it will make you cry! Each coin is fantastic on its own merit, but put them all together and you have a prized set that is sure to create a bidding flurry when it is sold.

**1C 1884 PCGS PR66RD CAC**

Flashy mirrored fields are remarkably clean and a choice accent to needle sharp, frosty design elements. Rich, uniform, golden red color. A very well concealed spot is noted on the right foot of the M in AMERICA and you need powerful magnification to see it. PCGS 37, NGC 16, CAC 3. Price Guide value is \$1,850. PCGS #2341

**3CN 1884 PCGS PR67CAM CAC**

Flawless and we mean flawless surfaces! Intense frosty luster graces needle sharp devices. Blazing brilliance. A sexy piece. PCGS 35, NGC 19, CAC 28. PCGS Price Guide value is \$1,250. PCGS# 83780

**5C 1884 PCGS PR67CAM CAC**

What a breathtaking beauty! Deeply resplendent mirrors beam off the incredibly clean fields. Miss Liberty and the design details are so sharp they look hewn from granite.

The subtle cotton candy pink, ice blue, peach and lemon gold tone only add to the overall appeal. PCGS 13, NGC 13, CAC 10. Just 9 coins grade finer. This piece is hard to beat. What a beauty! The PCGS Price Guide value is \$4,000. PCGS #83882

**10C 1884 PCGS PR66CAM CAC**

Excellent mirrors beam from all over with no interruption from haze. Blinding brilliance. The motifs are keenly struck and enhanced by thick frost. Gorgeous eye appeal! Two flea bite ticks in the obverse fields are noted under powerful magnification. This coin is a candidate for a + or full point upgrade in our opinion (but no guarantees). PCGS 19, NGC 16, CAC 8. PCGS Price Guide values this issue at \$1,750. PCGS#84781

**25C 1884 PCGS PR66CAM CAC**

Watery mirrored fields explode with reflectivity and accent perfectly the richly frosted, razor sharp motifs. Gorgeous in every way. Perfect surfaces. Why this coin is not in a higher grade holder is a mystery! PCGS 12, NGC 11, CAC 7. PCGS Price Guide value is \$2,750. PCGS# 85585

**50C 1884 PCGS PR64CAM CAC**

This piece is fabulous, especially when you consider it is only a PR-64! Save for a faint line or two in the fields, there isn't a bagmark, spot or problem to be found! The faintest whisper of lilac halo toning lends to the originality and eye appeal. Keenly struck devices are accented by thick mint frost. PCGS 19, NGC 14, CAC 5. PCGS Price Guide value is \$1,950. PCGS# 86445

**\$1 1884 PCGS PR66CAM CAC**

Why can't all Proof Morgans be a honey like this coin? This piece embodies all of the qualities that make proof Morgan dollars so desirable. The depth of the mirrors are boundless and beam from both sides. Heavy frost on the precision point devices only heightens the lovely contrast. Wow! PCGS 8, NGC 11, CAC 5. PCGS Price Guide value is \$10,000. PCGS# 87319



**EST: \$20,000+**





#### **LOT 374**

#### **\$5 1795 SMALL EAGLE. PCGS AU58+ CAC**

Starting out this GREAT set is a gorgeous “SUPERB GEM” AU BD-8 1795 half eagle! Our consignor purchased this beauty from our sister firm, Legend Numismatics, where it was listed as:

“We have had this “wonder” coin on our desks for a few weeks now. We are just in total awe of its quality and eye appeal. We could not decide if we were going to crack it or frame it. We assure you, prior to certification, this coin was most likely called an MS63! In fact the correct terminology for this coin is “AU63”. The quality really is AU58+++. If we could, we would keep this coin forever!

Remarkable surfaces are very clean overall. If you use a glass and look all over, you will find a tiny tick or two and a few lines that are old. There are faint traces of semi-prooflike mirrors around the peripheries. A surprising luster beams boldly from all over. Mother Nature and the coin gods teamed up to work on this coin big time. Luscious GEM original deep gold/reddish gold colors cover both sides. There are NO spots or discolorations. Miss Liberty and the details are well struck and exhibit on the lightest hints of wear. The eye appeal is phenomenal!

This is a totally fresh coin to market. Legend placed this coin back in 2014. Our customer is retiring early and has made it clear the only way we can sell this coin is if we place it in a good home. Take our word on it, this coin is more than worthy of the BEST home!”

Since it was consigned to our sale, it has yet again sat on this cataloger’s desk, a beauty of the highest order and worthy of admiration! The eye appeal and technical qualities are all there and then some!

The BD-8 is listed as R-5, making it moderately scarce overall. John Dannreuther estimates that 500-1,000 examples were struck from this die pair, of which 30-40 are estimated to survive today. The first federally issued gold coins struck to the standard of the April 1792 act of Congress that established the monetary system of the United States were not produced until two years into operations at the fledgling U.S. mint in Philadelphia. While copper coinage began in earnest in 1793 and silver in 1794, the surety bonds required to strike gold coins were not paid until 1795. The first issuance of half eagles required 12 pairs of dies to strike the entire mintage. While the mint reports show a mintage of 8,707 struck in 1795, the early mint kept using dies until they failed, thus coins dated 1795 would have been struck later in 1796 to 1798. As such, any 1795 half eagle is a “blue chip” of American numismatics, an iconic coin that is always in demand from collectors regardless of condition. Today, precious few high end examples survive for collectors. Many have major flaws that preclude numeric grading. Those “nice” enough to get a numeric grade will often still show signs of cleaning or conservation to some extent. Unconserved, unmolested, naturally toned, original examples, as here, are very rare.

PCGS 46, NGC 54, CAC 9. There are just two AU58+s graded by PCGS and this one ranks heads and shoulders above the other one! The only PCGS AU58 with CAC approval sold in our July 2020 Regency Auction for \$76,375. In AU58+ the current Collectors Universe value is listed at \$75,000 (we think this is clearly too low). A PCGS MS61 without CAC sold for \$91,800 in April 2020, and this coin will likely bring close to that figure when the hammer falls. A SUPERB early type coin, one that is extremely important for anyone building an advanced gold type set. Bid accordingly!

**PCGS# 8066 | EST: \$75,000+**

**LOT 375**  
**\$5 1805 PCGS MS61**  
**CAC**

A lovely Mint State BD-1, an R-3+ variety with about 175-225 estimated to survive in all grades. Full, satin like brilliance glows vividly throughout on both sides. Rich, original yellow gold color radiates boldly giving this BU coin a great look. Typical striking definition with just a hint of weakness in places, but overall boldly defined devices.

A few minute, insignificant contact marks and lines are seen with the aid of a strong glass, but they do not detract from the stunning overall eye appeal! An outstanding collector oriented early five in Mint State.



PCGS 28, NGC 26, CAC 7. The most recent PCGS MS61 sold in the 2019 ANA auction for \$20,400. The current PCGS Price Guide value is \$14,500 and the CAC CPG value is \$15,700. This impressive looking coin will delight any collector and we anticipate strong bidding.

**PCGS# 8088 | EST: \$13,500+**

**LOT 376**  
**\$5 1810 SMALL**  
**DATE. LARGE 5.**  
**PCGS AU58 CAC**

The 1810 half eagles are a very interesting subset of the early half eagles, as each of the four die pairs utilized represent four distinct Red Book varieties. The Small Date, Tall 5 is BD-1, listed as R-3+.

The present example is a brilliant, frosty yellow gold with a warm satiny glow all throughout the fields

and on the devices. Sharply struck up, the definition is bold. Struck from Die State C with extensive cracks on the obverse and die rust seen by Liberty's chin and under the banner. Only the slightest friction and contact can be seen with the aid of a strong glass and are all that keeps this high end example from a Mint State holder.



PCGS 16, NGC 14, CAC 6. This is not the one that sold for \$10,638 in July 2018. The current Collectors Universe value is \$11,000 and the CAC CPG value is \$12,100. We think this coin will see very strong bidding from type, date, and variety collectors.

**PCGS# 8106 | EST: \$9,000+**



#### **LOT 377**

#### **\$5 1820 SQUARE 2. PCGS MS63 CAC**

The 1820 half eagle shows a large mintage of 263,806, but the majority of these were likely dated earlier. Using nine pairs of dies to strike this issue, fewer than 100 are known today. BD-2, which is listed as R-5+ in the Bass Dannreuther reference with an estimated 20-25 known, and that is the second most "common" variety!

An old friend that we sold in our September 2018 Regency Auction, lot 589, where we described it as:

"One look and you will agree, this coin is SUPER HIGH END. This coin is so strong on quality and looks we just can't put it down!"

Amazing surfaces are remarkably clean overall. Only using a really strong glass and looking around can you find microscopic ticks or small lines. This is not a hacked up coin. The surfaces are also BOTH semi prooflike (original-not washed out) and are strongly lustrous. Plenty of "original skin" is left with glowing totally original color. Both sides are a heart pounding mix of deep yellow gold and bold orange gold (kind of reddish looking) colors. Miss Liberty and every detail is thickly frosted and have crisp stand out full strikes. The eye appeal is mesmerizing!"

Prior to our auction it was in the Goldberg sale of the Del Valle Collection, where it was noted that it was purchased in the 1970s from the great Abner Kriesberg.

PCGS 17, NGC 1, CAC 6. This coin sold for \$47,000 in our sale two years ago and the current Collectors Universe value is listed at \$57,500. While there are 15 graded higher at PCGS, we suspect this includes some duplication of submissions. This coin is extremely rare and should be hotly contested when it crosses the block! Good luck.

**PCGS# 8125 | EST: \$40,000+**

**LOT 378**  
**\$5 1838 PCGS**  
**MS63+ CAC**

VERY HIGH END everything! Gorgeous, beaming, satiny mint luster blooms with a vivid brilliance on both sides. Boldly struck up on the obverse and reverse, the details are crisp and show impressive frost on the devices. The surfaces are incredibly clean and free of any serious distractions to be found anywhere, even using a strong glass.



Struck from the marriage of dies 1-L, creating the HM-1 die marriage. Easily identifiable by the centering dot in Liberty's ear and the broken arrow shaft on the reverse. Considered R-3 in Daryl Haynor's recently published reference on Classic Head gold.

PCGS 22, NGC 18, CAC 4. PCGS has graded 3 in MS63+. This is not either of the two that show as having sold in auction. The current PCGS Price Guide value is listed at \$13,000. Only about two dozen are graded finer, and the PCGS Price Guide value jumps to \$40,000 in MS64. This exceptionally CHOICE example is worthy of a strong bid and seems like a great value to us! Bid liberally!

**PCGS# 8176 | EST: \$12,500+**



**LOT 379**  
**\$5 1861 PCGS MS62 CAC**

A "crusty" and original CHOICE 1861 half eagle. A satiny lustrous example with a decent strike and good surface cleanliness for the assigned grade. Wholly original this is a pleasing Civil War date half eagle with multiple levels of demand.

PCGS 77, NGC 73, CAC 18. The only PCGS/CAC example to sell realized \$2,875 in the November 2011 sale of the M.B. Tucker Collection. Nearly a decade later, the CAC CPG value is \$2,880 and the PCGS Price Guide value is \$2,800. Not a rare date, but scarce finer, and always popular.

**PCGS# 8288 | EST: \$2,500+**



**LOT 380**  
**\$5 1895 PCGS MS64+ CAC**

Velvety mint brilliance takes on a satiny lustrous gleam that glows all over, setting up a back light to the sharply struck devices. With just a couple of the tiniest ticks away from a GEM grade, this MS64+ has a very high end eye appeal!

PCGS 258, NGC 581, CAC 47. PCGS has graded just 23 in MS64+. Quite scarce any finer! The most recent example sold for \$1,430 in our June 2018 Premier Session. The current PCGS Price Guide value is \$1,475 and with gold's current levels, much higher than they were two years ago, this coin will see strong bidding by the gold bug!

**PCGS# 8390 | EST: \$1,000+**



**LOT 381**

**\$5 1915 PCGS MS64+ CAC**

Glowing mint luster bursts through the rich honey-gold surfaces. Well struck devices and the fields are especially clean, nearly of full GEM quality. Even the cursed field above the eagle's shoulder is clean of significant scuffs. NOTE: This beautiful near GEM is a tiny line away from being an MS65.

PCGS 586, NGC 511, CAC 114. PCGS has graded 62 in MS64+. We think that there is quite a bit of duplicate submissions in hopes of getting an MS65 grade. The most recent PCGS/CAC MS64+ sold for \$3,840 in April 2020 and the current PCGS Price Guide value is \$3,200 and it jumps to \$8,000 in MS65. Worthy of a strong bid for sure!

**PCGS# 8530 | EST: \$2,500+**





**LOT 382**

**G\$1 1854 TYPE 2. PCGS MS66 CAC**

Ex Coronet Gold Collection.

Its hard not to fall in love with this gorgeous piece. The quality is VERY HIGH END!

Superb surfaces have just the lightest trace of some scuffs (really invisible unless you're using a strong glass) that keep it from a MS66+. Overall, the surfaces absolutely look clean. A full booming luster shines brightly from all over. Both sides are an original enriched orange gold color. There are no discolorations or spots. Miss Liberty and all of the details are frosty and are sharply struck. The eye appeal is gorgeous!



PCGS 11, NGC 4, CAC 6. The current CAC CPG value is \$60,500 and this coin sold for \$64,625 in our October 2019 sale of the Coronet Gold Collection. Keep in mind that only a half dozen examples have graded finer. Including three in MS66+ (two of which recently sold, one in our December 2019 Regency Auction for \$76,375 and the other is the D. Brent Pogue coin that sold in March 2020 for \$87,000.). This is a FANTASTIC example of this conditionally VERY RARE issue. Good luck!

**PCGS# 7531 | EST: \$55,000+**

**AU58**

This lightly worn example has a trace of friction on the highest points, but the fields retain ample luster. There is some weakness along the left

PCGS 5, NGC 8. The last NGC-graded coin sold in August 2013 for \$18,800. The current Collectors Universe value is \$27,500. Incredibly rare any finer, NGC and PCGS combined have graded only 20 finer.

**PCGS# 7663 | EST: \$14,000+**

## NOTES

[illegible]



**LOT 384**

**\$2.50 1856-S PCGS MS65+ CAC**

**Ex SS CENTRAL AMERICA**

This is an incredible, MONSTER GEM 1856-S quarter eagle one of the FINEST KNOWN of the date! When you see this coin, you will wonder how it remained so SUPERB underwater for well over 160 years. It does not look messed with at all. We fully concur with the + designation. This coin is closer to an MS66 than an MS65!

Outstanding surfaces are surprisingly clean and smooth. The surfaces have a full satiny texture. Save for a frost break, we used a strong glass to go over the surfaces and were only more impressed by the coin. A full booming luster beams vividly from all over. Both sides are a lighter gold color. There are NO spots or discolorations anywhere. Miss Liberty and the details are frosty and fully struck. The eye appeal is terrific!



From the S.S. Central America Second Recovery, PCGS 2, NGC 0, CAC 1. For the date, this is the second finest known. This coin has extreme quality and the history of being in a legit treasure ship wreck. This coin offers tremendous opportunity today. We can see this as a potential six figure coin in the next few years!

**PCGS# 670753 | EST: \$46,000+**



**LOT 385**

**\$2.50 1873 OPEN 3. PCGS MS66 CAC**

A spectacular quality GEM! Everything about this coin is exceptional! Only 122,800 were struck and precious few survive in GEM grade and it is tied for the **FINEST GRADED** by either PCGS and NGC!

A beautiful example! A bold, brilliant mint luster glows with a rich orange-gold satin frost all over. Both sides are awash in excellent color and total originality. There are some die clashes and die cracks that are seen under a glass, all mint made, and otherwise the surfaces appear to be essentially flawless. The eye appeal is amazing!



PCGS 4, NGC 2, CAC 3. The last time this coin sold was back in our September 2018 Regency Auction, where it brought \$17,625, but prior to that it brought \$23,500 in 2014. The current Collectors Universe value is listed at \$22,500 and there are **NONE FINER**, so if you are working on a set of the absolute highest graded pieces, you won't find a higher grade 73 Open 3 quarter eagle!

**PCGS# 7817 | EST: \$19,000+**

**LOT 386****\$2.50 1897 PCGS MS67**

A wonderfully preserved example of this conditionally rare date. A rich velvety gold luster accents the bold strike and brings out the beautiful medium gold patina. This coin is a pleasure to look at, and only the slightest minor ticks are noted on both sides, but none are distracting. Demand for the small \$2.50 was low in the late 19th



century compared to other denominations so the mintages dropped. In 1897, fewer than 30,000 were struck for circulation. This is a scarce date in Mint State, and very rare in Superb grades as here.

PCGS 16, NGC 14. The most recent example to sell in auction realized \$4,440 in August 2020 and the current PCGS Price Guide value is listed at \$7,250. Just three are graded higher.

**PCGS# 7849 | EST: \$4,500+****LOT 387****\$3 1859 PCGS MS64+ CAC**

What a beautiful \$3! Truly a borderline GEM if we have ever seen and very HIGH END for the grade.

The fields are fully Prooflike, offering a very bold and deep reflection. The devices are needle sharp in their execution and stand out in exceptional relief against the smooth, icy reflective lustrous surfaces. There are a few tiny ticks but they are mostly hidden in the bold die polish lines that resulted in fully Prooflike reflection. The eye appeal is truly something very special to behold. Only 15,558 were struck and these are extremely RARE in GEM grades.



PCGS 18, NGC 12, CAC 8. There are three graded MS64+ at PCGS. The current Collectors Universe value is listed at \$16,000 and APRs range from \$12,925 to \$15,275. PCGS has graded nine finer, and while the Population figures show that there are 3 in MS65 approved by CAC, NONE have sold in auction, making this one of the FINEST with CAC approval to hit the market. Take advantage!

**PCGS# 7979 | EST: \$12,000+**



**LOT 388**

**\$3 1863 PCGS MS66+ CAC**

An incredible SUPERB GEM 1863 \$3! Among the absolutely FINEST KNOWN of this lower mintage year, this coin is SUPER HIGH END quality. Only 5,000 were struck, of which perhaps 15 survive in GEM or finer grades. We really think PCGS was harsh when they graded this coin. For sure it has all the bells and whistles you want for one of the top grades. This coin is a true Civil War delicacy!

Amazing surfaces are as clean and smooth as you could ever dream about. You can see some light die clashing as well as light striations-both Mint made. We used a strong glass and looked around and saw no imperfections. There are faint traces of semi prooflike mirrors that can be seen when you twirl the coin. A full blazing luster beams from all over. Both sides enjoy a phenomenal and totally original mix of swirling reddish gold over bright orange/yellow gold. Miss Liberty and the details are frosted and well struck. The eye appeal is awesome!

PCGS 5, NGC 3, CAC 1. This is the only MS66+. We had the honor of selling this immaculate beauty in our October 2019 sale of the Coronet Gold Collection, where it realized \$64,625. The current Collectors Universe value is listed at \$67,500. Keep in mind that just four have ever graded finer, including an MS67 that sold in January 2014 for \$211,500! Civil War collectors take note of this simply AMAZING 1863 \$3! It will see a bidding battle break out! Good luck.

**PCGS# 7984 | EST: \$55,000+**



**LOT 389**

**\$3 1888 PCGS MS66+ CAC**

This is a SUPER HIGH END and really intense looking coin! It is much closer to an MS67, then a regular MS66. Hard to see what keeps it from MS67 (we make no promises).

There are light hints of semi-prooflike mirrors. Superior surfaces are clean and satiny smooth. Even when using a strong glass there is nothing to disappoint you. A full booming luster beams from all over. This coin has exceptional original colors of gold/yellow gold. There are NO spots or discolorations. Miss Liberty and the details are super frosty and are fully struck. The eye appeal is incredible!

PCGS 33, NGC 13, CAC 16. PCGS has graded 5 in MS66+. The last PCGS CAC piece to sell in auction brought \$28,200 in July 2018. Today we are in a far stronger market. Coins looking like this (and CAC'd) just do NOT appear. This is a remarkable coin any picky buyer would want in their set. The amount of PCGS CAC Gold coins is so limited. Opportunity knocks loud here!

**PCGS# 8010 | EST: \$27,500+**

**LOT 390****\$5 1802/1 PCGS****MS61**

All 1802 half eagles are overdates, BD-8, an R-4 example of the “high” overdate sub-type.

This is a pleasing BU example with a bold luster that has a distinct, semi-Prooflike reflection. Brilliant yellow gold color is a delight to behold. This is not a “just made it” AU58 in an MS61 holder, there is no

friction or wear anywhere. There is just a delicate scattering of contact which accounts for the assigned grade, but the eye appeal is excellent for an MS61 grade.



PCGS 20, NGC 50. There has not been a PCGS MS61 sold in auction in a dozen years! Back in June 2008, an example sold for \$16,100. More recently a PCGS AU58+ CAC sold for \$24,000 in the 2018 FUN auction. A very cool early gold type coin.

**PCGS# 8083 | EST: \$12,500+****OUR ESTIMATES**

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!



**LOT 391**

**\$5 1806 ROUND 6. 7 X 6 STARS. PCGS MS64+ CAC**

Ex Coronet Gold Collection.

All 1806 Round top 6 half eagles have a 7 X 6 star arrangement and were struck from a single pair of dies, BD-6. It is the strong opinion of this cataloger that this coin in the old days (prior to certification) would have been designated a full MS65+++. Even as an MS64+ we rank it an MS64.9+!

Everything about this coin is full GEM quality. The only thing we can see keeping this coin back from a full MS65 designation are some light adjustment marks on the reverse. The surfaces are as pristine as we have ever seen for the Type. Forget a glass, you can use the most powerful microscope on earth and you will find NO impairments anywhere. The surfaces have a stunning satiny texture. The luster is strong and glows from all over. Both sides are a SUPERB GEM original yellow gold color. There are NO discolorations or spots anywhere. Miss Liberty and the details are well struck and really frosty. The eye appeal is totally mega WOW!

PCGS 48, NGC 18, CAC 19. There are five in MS64+ at PCGS and the most recent sold in the 2020 FUN auction for \$78,000. Keep in mind that just a trio of MS65s have been graded by PCGS, and no PCGS/CAC MS65 example has sold in auction since the 2010 FUN auction, where one sold for \$126,500. Bid accordingly, this is a very RARE opportunity to own one of the FINEST KNOWN examples. Good luck!

**PCGS# 8089 | EST: \$65,000+**



**LOT 392**

**\$5 1810 SMALL DATE. LARGE 5. PCGS MS64 CAC**

A gorgeous borderline GEM quality BD-1. Really if this VERY HIGH END piece is "only" an MS64, then we sure would love to see what is expected of an MS65! We can not imagine a nicer piece. We really can not see why this coin did not plus (we make no promises).

Outstanding surfaces are super clean and boldly satiny smooth. Only when using a really strong glass can you find a super light scuff in the left obverse field and that is it. We can't find any real imperfections here. An intense luster (which is amazing for a 210 year old coin) beams boldly from all over. Both sides are a GEM-caliber, original deep yellow gold color. There are NO spots or discolorations. Miss Liberty and every detail are sharply struck and frosted. The eye appeal will spoil you it's so gorgeous!



PCGS 4, NGC 4, CAC 2. This coin sold for \$58,750 in our October 2019 sale of the Coronet Gold Collection. Prior to that, it sold in August 2016 for the same amount. The current CAC CPG value is \$66,600 and the Collectors Universe value is listed at \$67,500. Excessively RARE any finer with just three graded finer at PCGS, 1 in 64+ and two in 65 (The Pogue coin sold in 2016 and the Jacobson coin in 2012). A great looking coin that ranks among the VERY FINEST of this popular early \$5 series. Good luck!

**PCGS# 8106 | EST: \$50,000+**



**LOT 393**

**\$5 1834 CLASSIC. PLAIN 4. PCGS MS64+ CAC**

Ex Coronet Gold Collection.

A simply STUNNING Classic Head \$5!

We sure do not see Classic Heads like this anymore. We have seen many GEM's and several near GEMs of this Type. This coin is far superior. Without any hesitation we grade this coin a VERY REAL MS64.9+! Before 3rd party grading there is no doubt in our minds this coin was called a GEM MS65.

Remarkable surfaces are as pristine as you will ever see. Even using a strong glass all you can find is one tiny microscopic tick and a small Mint made planchet issue. The surfaces are nearly fully Prooflike and offer strong mirrors that put on a show. The mirrors offer tremendous clarity and an intense flash. Both sides are a killer original brilliant gold/deeper gold color. The contrast is bold. There are NO spots or discolorations. Miss Liberty and the details are fully struck and have thick frost. The eye appeal is tremendous!

The Classic Head series is an oft overlooked transitional series that connects the early, old tenor gold coins of 1795-1834 and Christian Gobrecht's Liberty Head or Coronet design. Starting in the 1820s, the bullion value of the gold content exceeded the \$5 face value. While there were a relatively large number of early fives struck, most of these never circulated, rather exported for its metallic content, melted down, and returned as specie, making a tidy profit for the owner. In 1834, the weight was reduced, and William Kneass's Classic Head design was introduced. These charming coins were issued at a time when the first branch mints opened and saw extensive circulation. High grade examples are rarely seen.

PCGS 44, NGC 45, CAC 13. There are just eight graded MS64+ at PCGS and just eight graded higher. The most recent example sold in our March 2020 Regency for \$37,600. This one is about as fine as you can ever realistically ever hope to obtain for your collection! Do not let it slip your grasp!

**PCGS# 8171 | EST: \$30,000+**



#### **LOT 394**

#### **\$5 1840-C PCGS MS64**

What an incredible Charlotte Mint half eagle! Any MS64 example from this southern branch mint is a rarity of the utmost importance, but being an 1840-C in such a remarkable high grade is AMAZING! One of the RAREST Charlotte Mint half eagle dates, most examples seen on the market are in VF or lower grades and is EXTREMELY RARE in any Mint State grades. This coin is one of the FINEST KNOWN examples, one of about a dozen or so known in all Mint State grades at both PCGS and NGC.

The present CHOICE example ranks high in the condition census of known specimens, and this is probably one of the two examples discovered in July 2010 that David Hall talks about on PCGS Coin Facts. Well struck for the date with just some weakness at the central portions of Liberty's portrait, and on the eagle's neck, but better than normally seen. Struck on a rough planchet, which is often seen on this date. While some may think this is harmful to the eye appeal, this cataloger believes the poorly produced planchet adds charm to this coin, which was struck under more rustic conditions than at the main mint in Philadelphia. The olive-gold toning on both sides is accented by a warm, frosted luster that graces both sides. The reverse die was shattered when this coin was struck with a trio of die cracks converging from the rim to the central areas, this is a later die state than what is described as State II by Doug Winter. This 40-C \$5 has a lot of Southern Charm, and is a wonderfully appealing, high grade example of this important southern rarity.

PCGS 1, NGC 2. This coin realized \$79,313 in our May 2019 Regency Auction. There is just a single MS64+ graded finer at PCGS, which realized \$120,000 in June 2018. The current MS64 Collectors Universe value is \$90,000 and we have no doubts that this coin will again see very strong bidding activity when it crosses the block! Good luck!

**PCGS# 8196 | EST: \$62,500+**

**LOT 395****\$5 1908 INDIAN.  
PCGS MS65+ CAC**

This is a wonderful fresh GEM. No question it is SUPER HIGH END. It even has some color!

Remarkable surfaces are super clean overall. The dreaded right reverse has just a few scattered light lines, but is way above average vs what you typically see. The luster is strong and beams well from all

over. Both sides are a gorgeous totally original mix of pale orange gold colors. There are NO spots or discolorations. Every detail is pinpoint sharp in strike and has light frost. The eye appeal is super gorgeous!

PCGS 246, NGC 115, CAC 56. PCGS has graded 22 in MS65+. The market on these has ignited. Throw away all published numbers-there are sight UNSEEN bids higher. No coins are around. This coin will make a tremendous addition to any GEM Collection or anyone's holdings. We can't say we have seen a 1908 nearly as colorful.

**PCGS# 8510 | EST: \$12,500+**

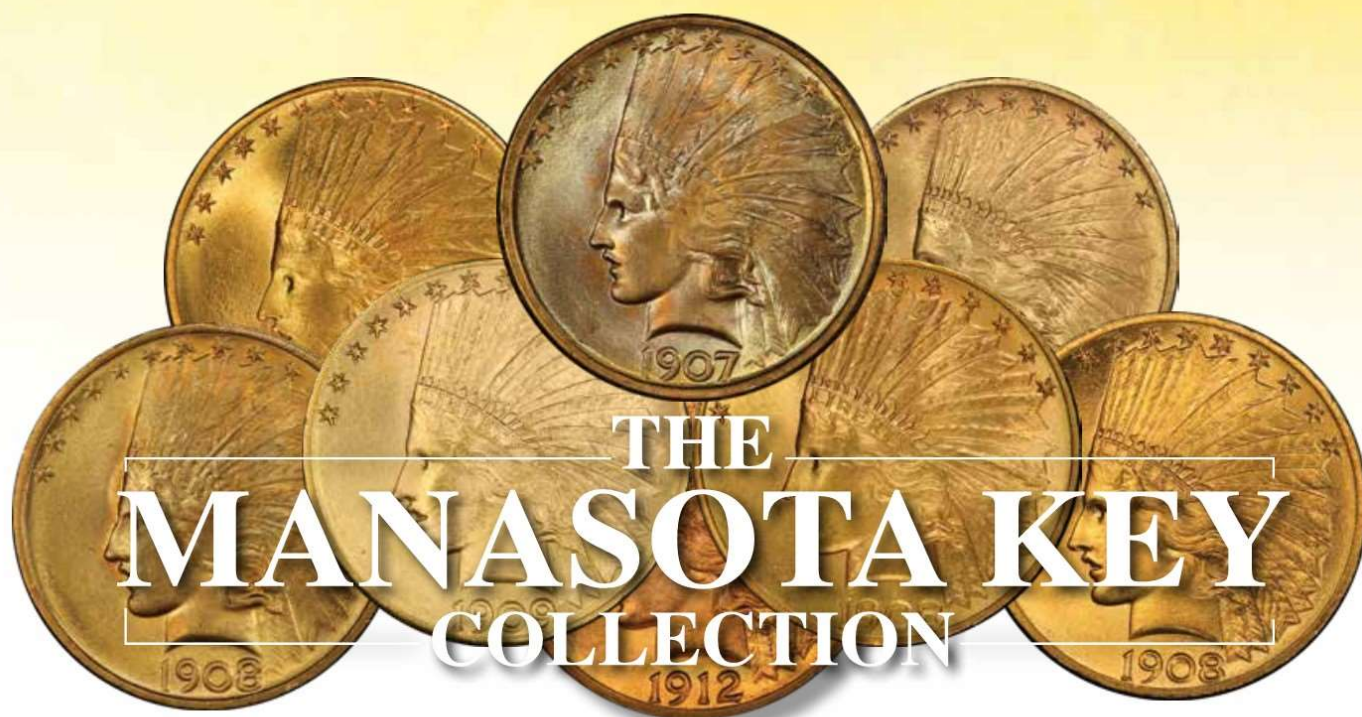
**LOT 396****\$5 1913 PCGS MS64 CAC**

A very pleasing and original near-GEM quality Indian Head \$5. Rich golden color has a bold satiny mint bloom on both sides. Sharply impressed incuse devices have bold definition. The fields are minimally marked and even the dreaded area above the eagle's shoulder is clean and free of any serious marks.

PCGS 642, NGC 422, CAC 110. The last two examples sold in the 2019 ANA auction, realizing \$2,160 and \$2,100. Prior to that, one sold in June 2019 for \$3,120. The current CAC CPG value is \$2,810. We like this coin quite a bit and it should bring a very strong bid when the hammer falls.

**PCGS# 8525 | EST: \$1,800+**





The Manasota Key Collector assembled his collection over a period of many years, with a discerning eye for quality that is easily seen throughout this set. Each coin in the presently offered set was carefully chosen, and the overall eye appeal is superb. He has enjoyed the hunt in putting this exceptional series together, and is now ready to see these coins placed in new cabinets. A collector of several different series, he is still hunting for coins for his other interests, and those will surely become just as phenomenal collections as his \$10 Indians. We at LRCA congratulate him on building this magnificent collection, and look forward to what he will do next.

**LOT 397**  
**\$10 1907 INDIAN.**  
**NO MOTTO. PCGS**  
**MS66 CAC**  
 This is a SUPER  
 HIGH END GEM!

Out of this world surfaces are just tremendous. They are the ultimate in perfection-not just cleanliness! Even using a strong glass all you can find is a pin point tick. The texture is thick and satiny. There are actually traces of light prooflike mirrors.

The luster is as intense as a ray from the sun--WOW-you almost need Ray Bans to view this coin (we are not kidding). A wild and totally original color scheme would make Picasso roll over. Neon like original shades of yellow/pinkish/orange gold all wildly mix together all over. You do not have to imagine the colors. There are NO spots or discolorations. Miss Liberty and the details are so fully struck and frosty they look like they were chiseled from a frosty block of gold. The eye appeal is heart pounding!

PCGS 109, NGC 162, CAC 59. When this piece sold back in October 2017, it realized \$18,800. Fast forward to today, there are NO coins even remotely close available for sale. The eye appeal here is unlike what you typically see. We expect strong bidding, good luck!

**PCGS# 8852 | EST: \$15,000+**



**LOT 398**  
**\$10 1908 NO**  
**MOTTO. PCGS**  
**MS65 CAC**  
 With a low mintage of 33,500, very few survive in such a lofty state of preservation. This beautiful GEM has great visual allure.

Remarkable surfaces are extremely clean and have a thick satiny smooth texture. Only using a powerful glass can you detect microscopic ticks and frost breaks. NONE

are visible to the naked eye. A strong luster beams from all over and makes the colors stand out. Totally original shades of orange gold/yellow gold magnificently swirl all over. Miss Liberty and the details are slightly frosty and are fully struck. The eye appeal is excellent!

PCGS 28, NGC 30, CAC 9. The most recent example sold for \$15,863 in our March 2019 Regency Auction. The CAC CPG value is listed at \$18,200 and the Collectors Universe value is listed at \$16,000. VERY RARE any finer, PCGS has graded just 18 finer and we had the honor of selling the two most recent examples graded higher: a PCGS MS66 CAC in the Crow River Collection sale (October 2017) for \$41,125 and a PCGS MS66+ CAC from the Coronet Collection in October 2019 for \$39,950. This GEM seems like a great value to us! Bid accordingly.

**PCGS# 8853 | EST: \$12,500+**





#### **LOT 399**

##### **\$10 1908-D NO MOTTO. PCGS MS64+ CAC**

A wonderful, borderline GEM example of this conditionally RARE issue. Only 210,000 No Motto eagles were struck at Denver prior to July 1908 before switching to the Motto reverse design. If you can find a Mint State example, they most often grade MS63 or lower; MS64s are quite difficult to locate, especially this nice, and are excessively rare any finer.

This PQ MS64+ is worthy of its CAC designation and there are just a few tiny traces of contact seen with a strong glass that keep this one from a full GEM. A rich golden luster glows vividly all over, accenting the outstanding striking definition on both sides. The eye appeal is high end on a coin that often comes lackluster and softly struck.



PCGS 64, NGC 31, CAC 11. There are six MS64+s graded at PCGS and this is the ONLY CAC example to ever sell in auction, realizing \$21,150 in April 2017. The current Collectors Universe value is listed at \$18,000. There are just 10 graded higher at PCGS. NO PCGS MS65 has ever sold in auction, though we did sell a 65+ CAC in our October 2017 sale of the Crow River Collection for \$79,313! This coin will see very strong bidding when it crosses the block and it will find itself at home in a wonderful set of \$10 Indians!

**PCGS# 8854 | EST: \$18,000+**

**LOT 400****\$10 1908 MOTTO.****PCGS MS65 CAC****VERY HIGH END!**

We love everything about this GEM.

Awesome surfaces are the ultimate cleanliness and satiny smooth texture. Even using a strong glass and having an imagination will find you NO defects anywhere. A full booming luster enhances the gorgeous even and totally original gold color.

There are NO spots or stains. Miss Liberty and every detail are fully struck and stand out nicely. The eye appeal looks better than a few MS66's we have ever seen!



PCGS 83, NGC 64, CAC 17. This is such an under rated date and grade. In this market, there are absolutely NONE for sale. During the lull period these fell in value and are now rapidly increasing. The PCGS CAC Price guide values this date at \$10,200. Still cheap compared to what these once traded for (around \$15,000). This is a tremendous opportunity to acquire an exceptional GEM better date \$10 Indian.

**PCGS# 8859 | EST: \$10,000+**

**LOT 401****\$10 1908 MOTTO.****PCGS MS66+**

Generally available to collectors in grades up to and including MS64+, the first With Motto date is quite rare in GEM and finer grades. This highly lustrous MS66+ is a high grade example, one of just 2 graded at this level with just 10 graded finer.

Swirling luster glows all over, the obverse boasting a bold

cartwheel roll. A few minor ticks are seen with the aid of a glass, but are unobtrusive to the overall outstanding visual allure. The color is rich throughout, frosty gold with some soft accents of rose-gold. Well struck with crisp definition on both sides.



PCGS 2, NGC 0. This is the only one to have sold in auction, realizing \$18,800 in April 2017. The current Collectors Universe value is \$22,500 and it jumps to \$37,500 in MS67. Good luck!

**PCGS# 8859 | EST: \$16,000+**



**LOT 402**

**\$10 1908-D MOTTO. PCGS MS66**

A lovely, high grade example of this **CONDITIONALLY RARE** issue. Despite the much larger mintage compared to its No Motto variant, the with Motto is much rarer in this lofty state of preservation!

Overall, the surfaces are clean and smooth. However using a strong glass you can detect a small scrape and tick or two. Again, you need to use a glass to see these microscopic ticks. A thick, satiny luster blooms throughout with a warm, straw-and honey-gold tone. There are **NO** spots or discolorations. Miss Liberty and the details are frosty and fully struck. The eye appeal is ultra pleasing!



PCGS 7, NGC 4. The most recent example sold for \$33,600 in December 2018 and prior to that, one sold for \$39,950 in April 2017. The current PCGS Price Guide value is listed at \$42,500. There are a mere four coins graded finer at PCGS. No MS67 has sold since 1998, and the finest is the Eliasberg-Pogue MS68 that sold in March 2020 for \$204,000. This is a very important opportunity for any advanced 20th century gold collection. Do not let it pass you by!

**PCGS# 8860 | EST: \$30,000+**

**LOT 403****\$10 1909 PCGS****MS64+ CAC**

If you see this coin in person you will agree that PCGS could very easily have graded it MS65. You bet we have seen worse in MS65 holders!

This coin has a wonderful "fresh" look because it is a "fresh" coin to market.

Both sides are incredibly smooth, satiny, and blaze with an intense booming luster. The color is a creamy yellow gold. There are NO spots or discolorations. The cleanliness of the coin is superior also. No question this is a totally original GEM. Miss Liberty and the details are exceptionally struck. The eye appeal is tremendous!

Regular pops are: PCGS 115 NGC 52, CAC 22. PCGS has graded only 6 in MS64+. These have sold anywhere between \$6,900-\$7,500 in the last two years. Today, an MS65 would WHOLESALE for nearly \$20,000 if it were stickered and looked like this. This is a great coin to add to any GEM set!

**PCGS# 8862 | EST: \$7,000+**



**LOT 404**  
**\$10 1909-D PCGS MS66**  
 Ex O'Neal.

The 1909-D is a date that is often lackluster and quite difficult to find in such a lofty state of preservation.

Offering a warm, greenish-tinged orange-gold frosty luster gleaming on pleasing moderately textured fine matte-like granular surfaces. Miss Liberty and the details are frosted and pinpoint sharp in strike and stand out boldly. The eye appeal is great! We will note there is a tiny tick hidden on the Eagle on the reverse. A full luster beams boldly from all over. The eye appeal is excellent for the date.



PCGS 4, NGC 1. There are just two finer at PCGS, both MS67. The most recent example to sell was the Crow River Collection coin, which we sold for \$55,813. Extensively pedigreed to the Philip H. Morse Collection, Heritage, November 2005, lot 6506 at \$74,750; Jim O'Neil Collection, 2009 FUN auction at \$43,125; 2010 FUN auction, at \$40,250; 2017 CSNS at \$44,650. Today the Collectors Universe value is listed at \$57,500. EXTREMELY RARE any finer, this is an important opportunity for the advanced collection. Good luck.

**PCGS# 8863 | EST: \$40,000+**

**\$10 1909-S PCGS  
MS64+ CAC**

The image displays two views of a 1909 Indian Head Cent, a common U.S. one-cent coin. The left view is the obverse, featuring a profile of a Native American man wearing a feathered headdress, with the year '1909' at the bottom. The right view is the reverse, showing an eagle with spread wings perched on a branch, with the text 'UNITED STATES OF AMERICA', 'E PLURIBUS UNUM', 'IN GOD WE TRUST', and 'TEN DOLLARS' (though the coin is a cent).

colors. There are NO spots or stains. Miss Liberty and the details are lightly frosty and have crisp full strikes. Her face is NOT hacked up like you typically see. The eye appeal is super!

**PCGS# 8864 | EST: \$8,500+**

## This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and is set against a dark background.



**LOT 406**  
**\$10 1911 PCGS MS66+ CAC**

Ex Crow River Collection, as noted on the insert.

This is a truly gorgeous borderline-SUPERB grade GEM 1911 eagle, as you would expect from the Crow River Collection.

For a 1911, the luster is intense and bold with a satiny sheen that is brought out by a radiant cartwheel effect. Rich golden accents mingle with brilliant yellow gold color. Sharply struck on both sides. The eye appeal is out of this world!



PCGS 32, NGC 42, CAC 16. PCGS has graded 7 in 66+ and just 13 finer. The last PCGS MS66+ CAC sold for \$24,000 in June 2020, and prior to that, the only other one sold for \$18,800. The current Collectors Universe value is listed at \$22,500. The Crow River MS67 CAC sold for \$47,000 in our October 2017 Regency Auction. This SUPERB example will delight anyone looking to add a great 1911 eagle to their set.

**PCGS# 8868 | EST: \$18,000+**

**LOT 407****\$10 1912 PCGS  
MS65+ CAC**

What an incredible GEM. Even the term Premium Quality seems to fall short of the high end allure of this impressive beauty!

The lustrous surfaces are dripping with amazing mint brilliance. The cartwheels roll unimpeded on exceptionally well preserved surfaces.

A gorgeous, original, thick tangerine-orange gold patina flashes in the light. While a powerful loupe will reveal a tiny trace of contact, there are no ticks or marks sufficient to warrant individual mention and none impact the outstanding eye appeal.



PCGS 57, NGC 58, CAC 14. There are 9 in MS65+ at PCGS, and the most recent sold for \$9,694 in our August 2020 Regency Auction. Prior to that, we sold another for \$13,513 back in May 2016. The current Collectors Universe value is \$11,000 and a PCGS MS66 CAC would cost around \$25,000.

**PCGS# 8871 | EST: \$8,000+****LOT 408****\$10 1912-S PCGS  
MS64+ CAC**

This is NOT your typical 12-S ten! As a date, these are typically lower grade and lack luster. Even in Choice and Gem Mint State grades, the eye appeal is often lacking on the 12-S.

This is a really CHOICE and borderline GEM caliber example. Bold mint luster blooms throughout the satiny,

frosty surfaces. While there is some minor "chatter" noted with a strong glass, they do not impact the exceptional naked eye appeal. The devices are nicely struck up and the overall eye appeal is better than most we have seen. EXTREMELY RARE any finer.



PCGS 83, NGC 38, CAC 23. There are 28 graded MS64+ and just 18 finer. The present example sold for \$12,925 in March 2017; more recently these have sold in the \$7,200-\$9,000 range. The current PCGS Price Guide value is \$11,000 and it jumps to \$35,000 in MS65. This coin will again see very strong bidding when it opens, and it belongs in another great Indian Head \$10 collection.

**PCGS# 8872 | EST: \$8,000+**

**LOT 409****\$10 1913 PCGS  
MS65 CAC**

This is a really high end, totally original, and very pleasing GEM 1913 Indian Head \$10. Wonderfully frosted and satiny lustrous surfaces highlight a warm, yellow gold that sings with a medium peach overtone. The vivacity of the surfaces amplifies the sharply struck devices and gives this GEM a killer look!



PCGS 81, NGC 85, CAC 25. This is the most recent example to sell in auction realizing \$8,519 on an estimate of \$7,000-\$8,000 in our December 2019 Regency Auction. Prior to that, the Crow River coin sold in our October 2017 Regency Auction for \$9,106. The current CAC CPG value is listed at \$10,200. VERY RARE any finer, PCGS has graded 12 in 65+, 19, in 66, 2 in 66+ and a single MS67. Good luck!

**PCGS# 8873 | EST: \$7,000+****LOT 410****\$10 1913-S PCGS  
MS62 CAC**

A wonderful CHOICE example that our collector bought from our May 2017 Regency Auction.

A lower mintage year that saw very few saved at the time of issue, resulting in a major condition rarity in the Indian Head \$10 series. This one is essentially CHOICE with a great look overall. Rich golden color shines thanks to a wealth of a glowing satin sheen. The strike is crisp and bold throughout and the surfaces are free from any distracting marks or hairlines that are often seen on coins of this date.



PCGS 61, NGC 28, CAC 4. This is the ONLY MS62 CAC ever sold in auction, realizing a hammer price of \$14,500 in the aforementioned May 2017 Regency Auction. NOTE NO MS63s have ever beamed at CAC, and a CAC MS64 would cost \$45,000+ if you can find one!

**PCGS# 8874 | EST: \$12,000+**

**LOT 411****\$10 1914 PCGS  
MS65+ CAC**

A truly incredible GEM quality example of this conditionally RARE date. Boasting very high end quality everything! While available in lower Mint State grades, above MS65, this date is VERY RARE.

Premium Quality and of full GEM PLUS quality! This beautifully preserved MS65+ is totally

original, a medium orange-gold color is highlighted by a thick satiny mint frost. The devices are fully rendered by a precise blow from the dies, fully bringing out the full delineation of all the feathers. The surfaces are devoid of all but the most insignificant marks, visible with a strong glass only, and otherwise they are the epitome of satiny smooth! The visual, as well as technical aspects are amazing in every way!

PCGS 50, NGC 44, CAC 13. There are a mere 4 in MS65+ and just 16 finer. The last MS65+ to sell was CAC approved and brought \$11,163 in our December 2019 Regency Auction. Note that any PCGS/CAC MS66 will cost around \$30,000+ so this high end 65+ will entice very strong bidding when the hammer falls.

**PCGS# 8875 | EST: \$10,000+****LOT 412****\$10 1914-D PCGS  
MS65+ CAC**

What a wonderful GEM quality 14-D \$10. This coin is VERY HIGH END.

A bold, satiny luster comes out with a brilliant, swirling cartwheel luster on both sides. The devices are extremely well struck and have a sharp crispness to the definition. The surfaces have a moderate granular texture, which

sparkles with a million tiny facets. Even under close examination with a strong glass we cannot find anything more than the tiniest of ticks. The eye appeal is truly excellent for the assigned grade!

PCGS 40, NGC 46, CAC 8. There are only 6 in MS65+ and just a dozen finer. There are NO APRs for CAC MS65+s. In fact, even in MS65 these are quite elusive with CAC approval; the only ones that have sold were NGC-graded! Those brought between \$14,000 and \$15,500 and the CAC CPG value in MS65 is \$15,500 and it jumps to \$30,200 in MS66. Bid accordingly!

**PCGS# 8876 | EST: \$12,000+**



**LOT 413**  
**\$10 1914-S PCGS MS64 CAC**

WOW! For a 14-S this coin has a great visual allure!

A very high end and pleasingly original 1914-S eagle that boasts superior quality surfaces for the date. Overall they are smooth and free of any serious marks, though under the gaze of a strong glass, you can see a few microscopic marks, but none are serious enough to warrant individual mention. The fully frosted mint luster glows, enlivening a totally original and rich honey gold patina. The details are all crisply struck and stand out nicely. For the grade, the eye appeal is exceptional.



PCGS 73, NGC 29, CAC 13. This was the most recent example to sell in auction, bringing \$15,863 in our May 2020 Regency Auction. Prior to that, these have sold between \$12,000 and \$19,800. The current CAC CPG value is listed at \$15,100. VERY RARE any finer, and it is important to note that there are NONE graded finer than MS64+ with CAC approval! Worthy of another impressive set of \$10 Indians!

**PCGS# 8877 | EST: \$12,000+**

**LOT 414****\$10 1916-S PCGS  
MS64 CAC**

This is a very attractive and totally original, CHOICE, actually near-GEM 1916-S ten!

Satiny tangerine-or-ange-gold color glows with a wonderful brilliance. Well struck devices stand out with a lovely frost. The surfaces have a number of tiny ticks on both sides, but not at all hacked up. Choice and original, the eye appeal is quite nice.



PCGS 54, NGC 27, CAC 9. The last PCGS/CAC example sold for \$10,200 in the 2018 ANA auction and before that, one sold in November 2013 for \$14,689. The PCGS Price Guide value is \$12,000 and the CAC CPG value is listed at \$10,900. VERY RARE any finer, especially with CAC approval, as there are only three MS65s with CAC beans, and NONE FINER. A very important coin for the collector. Good luck!

**PCGS# 8880 | EST: \$7,500+**

**LOT 415****\$10 1926 PCGS  
MS65+ CAC**

This GEM is very close to being a full MS66!

Exceptionally vibrant golden mint luster blooms brilliantly on both sides of this GEM that just oozes with originality. Soft rose-gold color accents the smooth surfaces and sharply struck devices. The eye appeal is exceptional in every way.



PCGS 482, NGC 603, CAC 39. PCGS has graded 41 in MS65+ and this "common" date is very rare any finer. This coin last sold in May 2019 and realized \$6,168. Note a full PCGS CAC MS66 would cost you at least \$20,000! This GEM provides a great opportunity for any gold bug or collector putting together an outstanding set of this beautiful series.

**PCGS# 8882 | EST: \$5,000+**



**LOT 416**

**\$10 1932 PCGS MS66+ CAC**

What a coin. PCGS showed this marvelous coin NO mercy!  
We grade it 66.8++++.

Fabulous surfaces show no visible traces of any problems anywhere. Only using a really strong glass and looking around can you see a few very trivial light frost breaks. We marvel at how this coin has survived without being beat up-like typical 1932's generally are. A thick satiny surface texture also emits a thick satiny luster that beams from all over. Both sides enjoy beautiful original and even colors of deeper yellow gold. There are NO spots or discolorations. Miss Liberty and the details are sharply struck and have delicate frost. The eye appeal is phenomenal!



PCGS 140, NGC 155, CAC 33. PCGS has graded 28 coins in MS66+. The demand for these far exceeds current published numbers. Especially since NONE have been offered for sale. A PCGS NON CAC just brought \$14,400 in April 2020. Do not be fooled by the pops. Coins like this are tucked away in a deep black hole. Good luck!

**PCGS# 8884 | EST: \$12,000+**



**LOT 417**

**\$10 1795 13 LEAVES. PCGS VF30**

A nice, mid-grade example of this important type. Rarely seen in VF grades, this coin will delight any “budget minded” collector.

Fresh to the market, this coin has been in our consignor’s collection for over twenty years and it was not until 2019 that he submitted it for grading. Moderate, honest wear is seen on the devices (which still retain bold definition throughout). Some minor hairlines from an old wiping are seen on both sides, but there are no serious marks or scratches that would preclude grading at PCGS. The eye appeal is nice.

BD-4, an R-5 die marriage, with approximately 60-80 known in all grades. Easily identified by the placement of the 5 in the date and the raised die lump on the reverse.



PCGS 3, NGC 0. The last PCGS VF30 sold in September 2006 for \$46,000. More recently a VF25 sold for \$30,188 in July 2017 and a VF35 sold for \$42,300. The current PCGS Price Guide value is \$42,500 and it would not surprise us if this coin realized close to that. All 1795 gold coins are important “blue chips,” always in demand from collectors regardless of grade!

**PCGS# 8551 | EST: \$32,000+**



**LOT 418**

**\$10 1799 SMALL STARS OBVERSE. PCGS MS63 CAC**

Truly high end and CHOICE for the MS63 grade! A gorgeous BD-7 that has a stunning look overall! We wish all MS63's could look this good. Think about how many hands it must have passed through in its 220 year existence!

Impressive surfaces appear clean and smooth. This is yet another Coronet coin that was placed in the set because there are no distractions that stand out. In fact even using a glass all you see are a few scattered tiny lines/ticks. We further assure you this is not an "AU63". A strong glowing luster beams vividly from all over. Both sides are a beautiful original yellow gold color. There are NO spots or discolorations anywhere. Miss Liberty and the details are extremely well struck and have generous frost. The eye appeal makes this coin really exciting! A magnificent example for this important, early gold type!

PCGS 17, NGC 3, CAC 4. This coin last sold as part of the Coronet Gold Collection in our October 2019 Regency Auction for \$79,313. Prior to that, a non-CAC BD-2 from the Taraszka Collection brought \$78,000. The current Collectors Universe value is listed at \$85,000 and the CAC CPG value is \$90,800. With just a dozen examples higher on the Population Report, this is an ideal candidate for anyone looking for a GORGEOUS and CHOICE early \$10 for a type or date set, or just a really sexy coin for a carefully selected box of 20!

**PCGS# 98562 | EST: \$72,500+**





**LOT 419**

**\$10 1799 LARGE STARS OBVERSE. PCGS MS65**

Who said there were no more wonderful, amazing coins “out in the wild?” What a marvel! Totally fresh, totally unseen by at least two generations of numismatists, this coin walked into a shop and was recently graded by PCGS! WOW!

A bold, brilliant, cartwheel luster swirls around the surfaces of this GEM BD-10. The shimmering brilliance in the fields contrasts wonderfully against the crisply struck, fully frosted devices. The color is bright yellow-gold with some honey- and straw-gold accents. While the obverse shows some very minor, indeed trivial contact, the reverse is exquisite. It always boggles our minds when an ultra high grade piece of early gold crosses our desks. How does a coin like this survive? Off the market for many, many years, it would be an interesting project for the scholar to search through old auction catalogs for this stunning GEM.

The early eagles, struck from 1795 to 1804 have a special cache and panache among collectors, especially in such a lofty state of preservation. The denomination was authorized by the Mint Act of 1792. Robert Scot created the elegant capped head of Liberty motif that is perennially popular.

PCGS 8, NGC 1. The two most recent examples in MS65 to sell sold for \$258,500, including the Bullowa-Pogue coin sold in September 2015. Only three coins have ever graded finer, including 2 in MS65+ and a single MS66 as the FINEST. This magnificent GEM ranks at the upper echelon of known examples and will see very strong bidding when it crosses the block. Type collectors, or anyone who just loves big, impressive gold pieces, take note and be prepared!

**PCGS# 8562 | EST: \$200,000+**



**LOT 420**

**\$10 1800 NGC AU58**

A lovely AU BD-1. Only one set of dies were used in the production of the 1800 eagles, and a good number of these were struck in 1801.

Very lustrous, brilliant yellow gold surfaces have a wonderful gleam. Sharply struck devices stand out with bold definition on both sides. There are light lines and friction in the fields and on the devices, the only sign of very light circulation. The eye appeal is very nice and there are no serious marks or scratches that often plague these large early gold pieces.



PCGS 26, NGC 21. The last NGC-graded AU58 sold in the 2018 ANA auction, and realized \$16,800. The Collectors Universe value is \$25,500. This piece is quite nice and should see active bidding.

**PCGS# 8563 | EST: \$15,000+**



**LOT 421**

**\$10 1800 PCGS MS62 CAC**

**FROM THE GLACIER RAMS COLLECTION**

Only a single pair of dies was used to strike the entire mintage of 1800 eagles, and there are perhaps 200-300 surviving in all grades. The reverse die was a workhorse, used in 1799, 1800, and 1801. Struck from a very late die state in 1801. There are multiple cracks at LIBERTY and clash marks on the reverse. Illustrating how difficult it is to figure out how many of each DATE were struck, this 1800 obverse die was taken out of service, the reverse mated with an 1801 obverse, and then this 1800 obverse was put back into service with the reverse. So this 1800 was not among the 5,999 struck in the calendar year, 1800.

An exceptional quality MS62 with a bold, flashy, and intensely brilliant golden luster that has some semi-reflective Prooflike tendencies. The devices are sharply struck and have a wonderful frost that contrasts nicely against the fields, imparting a modest amount of cameo-like contrast. There are a few minor adjustment marks on the reverse, but these are mint made and have minimal impact on the OUTSTANDING visual quality of this CHOICE early ten. There are NO spots or discolorations, and this coin has NOT been messed with in any way.

PCGS 21, NGC 14, CAC 4. This is the only CAC example to ever sell in auction, realizing \$79,313 back in the 2014 FUN auction, clearly several bidders were chasing it for its absolutely amazing HIGH END look that is clearly close to MS63 quality. Our consignor bought it from Legend Numismatics more recently for \$53,500. Because there are so many messed up pieces out there, the price guides do not accurately reflect the market value for this sensational 1800 eagle. Bid accordingly.

**PCGS# 8563 | EST: \$45,000+**



#### **LOT 422**

#### **\$10 1803 SMALL STARS REVERSE. PCGS AU58+ CAC**

Awesome! WOW! No question this coin is a SUPERB GEM AU. At first glance, it looks Mint State. We LOVE AU's when they are totally original like this (and are properly graded). A gorgeous borderline Mint State BD-3. A great type coin worthy of a strong bid and placement in an awesome cabinet!

Save for a few MICROSCOPIC old ticks, the surfaces overall appear very clean. When using a strong glass you can see minor die clashing (Mint made). We see nothing but positives about this GEM AU coin. We do NOT believe it was ever messed with (CAC does not bean cleaned coins). A bold luster beams from all over. Both sides are an original deeper gold color. There are NO spots or discolorations. There is some weakness on the left sides obverse stars, however all other details are sharply struck and have light frost. The eye appeal is terrific!

PCGS 28, NGC 8, CAC 9. There are two in AU58+. Even in AU58, without the "+", the last two PCGS AU58 CACs sold for \$36,000! Clearly the Price Guides are just plain wrong for exceptional quality 1803 Small Stars Reverse tens.

**PCGS# 8565 | EST: \$32,000+**



#### **LOT 423**

#### **\$10 1803 LARGE STARS REVERSE. NGC AU55 CAC**

Here is a great looking old time CHOICE AU BD-5. A scarce variety of the Large Stars Reverse.

Rich, totally original color graces both sides. Well struck and very nicely preserved, this early ten retains a wealth of detail and bold definition throughout the design types. There are a few minor traces of ancient contact from its brief stay in early federal circulation, but none of these are particularly distracting. "Dirty" and "crusty" this coin has a great eye appeal, not suffering from conservation as so many early tens have.

While not visible on this coin, the BD-5 is known as the "extra star" reverse, as in 1966, Harry Bass discovered on an example a small, misplaced star punched on the right most cloud. Due to the light wear, this example is missing it, but the BD-5 attribution is noted by the placement of the leaf points relative to I in AMERICA, and the unbroken A punches.

PCGS 3, NGC 1, CAC 2. This is not the one that sold for \$18,000 in 2018, which is also the one that sold in January 2017 for \$20,250. An extremely alluring example that is devoid of any adjustment marks or major issues, this coin will delight any collector.

**PCGS# 98565 | EST: \$17,500+**



**LOT 424****\$10 1854-O SMALL DATE. PCGS AU50 CAC**

A very tough New Orleans mint \$10. From an original mintage of just 52,000, the 54-O \$10 is very scarce in AU grades. Of the Large and Small date logotypes used, the Small Date is the scarcer of the two.

Totally original and very handsome surfaces show off a delightful honey-olive gold color and well defined devices. Minor wear is noted, but the surfaces are devoid of any serious marks from circulation. The eye appeal is very high-end and the overall quality is well above average for the date.



PCGS 25, NGC 7, CAC 2. A very scarce issue that should attract very strong bidding. We think these are undervalued in the Price Guides because of marginal pieces bringing soft prices. Original pieces like this this suffer. Rarer than you think.

**PCGS# 8614 | EST: \$3,600+**

**OUR ESTIMATES**

The estimates you see published in this catalog are based on **HAMMER**. Keep in mind that a coin could be either low or high end for the grade, have stunning color or be dull, all of which radically affect a coin's value. Yes, there can be huge price differences within a grade, and we offer estimates as a guide so Collector's can have a better idea of value. One thing we will never do is offer low ball estimates in order to claim stronger sales.

These published estimates represent what Legend Rare Coin Auctions determines to be an approximate high wholesale value for the coin. The numbers are based upon current market values, similar trades, auction prices, published prices, and a consideration of the coin's quality. There is no guarantee that the estimated prices are minimums or are exactly what you can expect to get if you attempt to resell them wholesale.

We always advise you to view the coins you are interested in and calculate what you'll pay using as much information as possible. If you have any questions, please feel free to ask us. We are here to help you!



#### **LOT 425**

#### **\$10 1907 WIRE EDGE. PCGS MS64 CAC**

When Augustus St. Gaudens set forth to redesign America's coinage in 1906, the two largest denominations were the first to be done. While we are all familiar with the Indian Head design on the \$10 gold piece, it started out as his design for the \$20 (Judd-1776). However, when he decided to use his striding version of Liberty (adopted from his stature of Nike on the Sherman statue in Central Park in New York) the Indian Head was adopted for the \$10. The first designs, the Wire Edge and Rolled Edge, are not just gorgeous designs, but are very RARE first year and one year only types sought by collectors eagerly. The Wire Edge is one of our favorites of 20th century American numismatics. The high relief nature of the design made stacking a problem and the motifs were later modified to a lower relief with a more pronounced rim.

The present example is gorgeous and totally original, boasting a wonderful green-gold color with warm orange accents. A satiny mint frost glows throughout. While once considered a pattern, this issue has been collected as part of the Indian Head \$10 series. All told, 542 pieces were struck, though 70 were later melted, leaving a net mintage of only 472 pieces. This near-GEM caliber example is a very attractive specimen, worthy of its CAC endorsement and offers a very strong eye appeal.

PCGS 113, NGC 53, CAC 20. The most recent example sold for \$55,200 in March 2019 and the current CAC CPG value is \$66,600. The most recent example we sold was 65+ CAC from the Pug Collection, which brought \$105,750 in our May 2019 Regency Auction. A great looking coin that is bound for a great set of \$10 Indians, gold type coins, or just a box of 20 really cool, sexy coins. Either way, it will see spirited bidding for sure! Good luck!

**PCGS# 8850 | EST: \$42,000+**



**LOT 426**

**\$10 1907 INDIAN. NO MOTTO. PCGS MS66+ CAC**

What a wonderful and high end GEM! This coin is the real deal borderline MS67. Magnificent surfaces are extraordinarily clean and are super satiny smooth. Only with the strongest glass can you detect a few tiny frost breaks and a well hidden tick. The luster is strong and glows all over. Both sides have a mix of beautiful original gold. There are NO spots or discolorations. Miss Liberty and the details are sharply struck and have delicate frost. The eye appeal is mesmerizing!



PCGS 158, NGC 166, CAC 56. PCGS has graded 39 in mS66+ and just 12 finer. The most recent example to sell in auction realized \$18,800 in our December 2019 Regency Auction, and prior to that one, we sold another for \$21,738 in January 2019. The current Collectors Universe value is listed at \$15,000 and note that the most recent MS67 CAC sold in our October 2017 sale of the Crow River Collection for \$82,250. This SUPERB coin should excite even the jaded collector!

**PCGS# 8852 | EST: \$16,000+**



**LOT 427**

**\$10 1911 PCGS MS66+ CAC**

PHENOMENAL EVERYTHING HERE! WOW is this a BEAUTIFUL SUPERB GEM piece! We fully rank it a MS66.8++++!

Outstanding surfaces are as pristine and satiny smooth as you will even see on MS67's! There are simply NO imperfections anywhere. A booming glowing type luster makes the coin really sparkle. Gorgeous totally original even moderate gold color blankets both sides. Of course there are no spots or discolorations. Miss Liberty and every detail are exceptionally struck. The eye appeal is totally heart pounding in EVERY respect and then some!



PCGS 24, NGC 42, CAC 21. PCGS has graded 7 in MS66+. The last PCGS CAC piece to sell in auction brought \$24,000 in June 2010. An MS67 CAC would cost easily OVER \$50,000-and good luck finding a PCGS CAC piece. You certainly do not see this date looking like this very often (and we do know, we have built the #1+2 sets). This piece would even be a star in any Gold Type set or box of 20.

**PCGS# 8868 | EST: \$20,000+**

**LOT 428****\$10 1914-D PCGS MS65**

BILLOWING luster accents sharply struck motifs and frosty fields. Save for a mark in the field below the eagle's beak this coin would probably be in an MS-65+ holder (no guarantees). A teensy copper speck is noted at the junction of the chin and neck and is noted solely for the sake of accuracy, it does not diminish from the overall quality and eye appeal.

PCGS 34, NGC 43. In April 2020 a piece fetched \$6,600. A prize for the quality conscious collector. Bid accordingly!

PCGS# 8876 | EST: \$5,000+





#### **LOT 429**

#### **\$20 1866-S NO MOTTO. NGC AU55 CAC**

An incredibly important KEY issue, one of an estimated 120,000 that were struck before the With Motto dies were received from the Philadelphia mint. The Act of March 3, 1865 which authorized the 2 cent piece also required all gold coins from the half to double eagle to have the motto IN GOD WE TRUST added to the reverse. Like most Type 2 double eagles, especially those struck out west, these went into circulation where they would remain for ages. The typical example is VF or XF today, and perhaps 200 survive in all grades.

This CHOICE AU coin is totally original and crusty, nice and fresh, it must have been carefully stored in an old collection or holding for ages, where it was able to acquire a wonderful layer of deep orange and green gold toning. The surfaces show some minor abrasions and contact but nothing too serious, and we do note some flashy texture in the fields. Very nice eye appeal for the issue. VERY RARE any finer.

PCGS 11, NGC 24, CAC 3. This is not the one that sold in April 2014 for \$64,625. The most recent AU55 CAC was graded by PCGS and sold in our November 2018 sale for \$58,750 and the most recent NGC-coin sold in February 2019 for \$43,200. The CAC CPG value is \$66,600 and the Collectors Universe value is \$70,000. In AU58, the value jumps to the six-figures! A highly sought conditionally rare issue that will bring very strong bidding. Good luck!

**PCGS# 8945 | EST: \$40,000+**





**LOT 430**

**\$20 1880-S PCGS MS65+ CAC**

Ex Coronet Gold Collection.

This coin should not even exist! For an 1880-S, the quality is off the charts. No question this is the **FINEST** 1880-S that exists, and likely one of the **GREATEST** Type III double eagles available for collectors regardless of date!

John Albanese of CAC even called us to say how insane he thought the coin is. We have never seen any thing like this anywhere on any 1880's \$20.

Fully DMPL mirrors explode from all over. Because the mirrors are so deep there is a tiny bit of chatter visible. Obviously, none of it affects the grade. You do not have to imagine the mirrors either. The mirrors do have excellent clarity. The flash is intense and can be seen from feet away. Both sides also enjoy strong contrast. An even original gold color is spread all over. There are **NO** spots or discolorations. Miss Liberty and the details are thickly frosted and fully struck. The eye appeal is jaw dropping insane!

PCGS 1, NGC 0, CAC 1. The current Collectors Universe value is listed at \$140,000 and in MS65 (no "+") the CAC CPG value is \$121,000. This coin is a **MONSTER** of the highest order, and it is truly one of the **GREATEST** Type III double eagles that survives! Bid accordingly!

**PCGS# 8993 | EST: \$110,000+**





**LOT 431**

**\$20 1899 PCGS MS65+ CAC**

For an MS65+, this coin is a rock star! We never ever see these like this. Its really is just a light frost break from MS66.

Phenomenal surfaces are super clean. There is one light frost break on the right obverse. If we did not tell you, you might not even see it. The surfaces have an intense thick satiny texture. A bold glowing luster beams from all over. Original colors of thick gold/pale greenish gold (on the reverse) are a delight to see. There are NO discolorations or spots. The originality of this coin is unquestionable. Miss Liberty and the details are frosty and sharply struck. The eye appeal is intense!

PCGS 66, NGC 124, CAC 8. PCGS has graded 6 coins MS65+. The last PCGS CAC piece to sell in auction brought \$16,200 in February 2020. We assure you, the coin offered here is slightly better. We never ever see these anymore, let alone a killer PCGS CAC piece like this. We expect strong bidding here. Good luck!

**PCGS# 9035 | EST: \$12,500+**



**LOT 432**

**\$20 1903 PCGS MS66+**

The SINGLE FINEST example graded by either PCGS or NGC! From a lower mintage of 287,270, most examples grade MS64 or lower; MS65s are scarce and MS66s are EXTREMELY RARE!

Both sides of this GEM are remarkably free of any major marks or ticks; only using a strong glass and really looking around can you find a light scuff or two-NONE are visible to the naked eye. Amazingly lustrous, the thick, satiny frost is unbroken and beams brilliantly from all over highlighting a rich orange-gold color. Sharply struck, the details are crisp and have full definition. The eye appeal is truly outstanding!

PCGS 1, NGC 0. The current Collectors Universe value is listed at \$62,500. An incredible coin like this belongs in a great set of \$20s.

**PCGS# 9043 | EST: \$45,000+**



**LOT 433****\$20 1911-D/D RPM, FS-501. PCGS MS66 CAC**

This is quite the impressive borderline SUPERB GEM 1911-D re-punched mintmark double eagle. One of the few distinct die varieties in the Saint Gaudens series, collectors have long searched un-attributed 1911-Ds for one. Ron Guth notes on PCGS CoinFacts, that “this variety is worth approximately 150-200% of a regular type coin.”

The present coin has great look for the date. Well struck devices stand out against frosty lustrous fields that have an almost sandblast-like texture. Rich orange-gold with lighter brilliant gold highlights. The first D was placed too far to the right, and then re-punched properly. The D/D is quite bold and can be seen without the aid of a glass. As expected for the lofty, borderline SUPERB GEM grade, any traces of contact are extremely minor and almost not worth mentioning.



PCGS 53, NGC 55, CAC 23. The last one to sell realized \$7,800 in the 2020 FUN auction and the current PCGS Price Guide value is listed at \$6,500. Worthy of any advanced set of double eagles.

**PCGS# 9158 | EST: \$6,000+****LOT 434****\$20 1924 PCGS MS65**

We know its hard to get excited over a 1924 Saint, but take one look at this one and you certainly will! Intensely lustrous surfaces highlight a gorgeous, deep orange gold color. Not at all hacked up like we have seen on so many overgraded MS65s, the surfaces are clean and very pleasing! Should sell for a premium bid.

**PCGS# 9177 | EST: \$2,400+****LOT 435****\$20 1926-D NGC MS61**

An important 20th century gold rarity, one of only 481,000 \$20s struck in Denver in 1926. Of these, the vast majority were held in government vaults and were melted down in the 1930s. Once considered a major rarity, small groups have been repatriated since gold importation from Europe and Latin America over the years, but it remains quite rare in higher Mint State grades.

This lustrous BU example has a warm golden hue and brilliant glow. There are some minor grazes and other traces of contact, all appropriate for the assigned grade. An appealing example at an affordable price point for the collector.



PCGS 15, NGC 15. The last NGC-graded example sold for \$12,600 in December 2019 and the current Collectors Universe value is listed at \$16,500. An important key issue; higher grade examples will cost more. Gold bugs take note!

**PCGS# 9184 | EST: \$11,000+**



**LOT 436**  
**\$20 1928 PCGS MS66+**

A beautifully lustrous GEM that borders on the SUPERB category. Rich, swirling mint luster radiates boldly on both sides of this warm orange-gold toned 1928 Saint. While we note some scattered contact, none of the marks are serious or have impact on the strong, totally original visual allure. Free of unsightly spots or discolorations, this GEM will excite any gold bug!

PCGS 226, NGC 68. The last non-CAC PCGS coin sold for \$4,200 in the 2020 FUN auction. Since then the price of gold has been on a serious upward tear and this GEM should sell for more! Good luck.

**PCGS# 9189 | EST: \$3,600+**



**LOT 437**  
**50C 1936 ARKANSAS. PCGS MS65**

The central design elements are PERFECTLY FRAMED by spectacular color. Simmering gold, fiery orange, rouge and electric blue hues bounce off lustrous fields. White centrally which only serves to heighten the AESTHETIC APPEAL. Blast white reverse.

Expect spirited bidding if you are pursuing this piece!

**PCGS# 9237 | EST: \$250+**



**LOT 438**  
**50C 1938-S BOONE. PCGS MS67+ CAC**

WOW! What an exquisite 38-S Boone! One of the highest graded examples at PCGS, from a low mintage of 2,100 pieces!

SUPERB quality surfaces are truly magnificent to look at. Icy brilliant silver luster radiates with a white hot intensity for this often lackluster type. The obverse as a pearly-opalescent feel with pastel iridescent hues that come out in a light, before deepening to a richer gold near the left periphery. We note just a single, tiny mark that is appropriate for the assigned grade and has no impact on the outstanding visual allure.

PCGS 62, NGC 35, CAC 18. There are just seven in MS67+ and a mere handful finer. Only a single non-CAC example ever sold in auction realizing \$5,226 in October 2013 and the PCGS Price Guide value is listed at \$5,250. The last time a 68 sold was in March 2006 and that coin sold for \$32,200! This SUPERB coin belongs in a SUPERB set! Good luck.

**PCGS# 9276 | EST: \$3,500+**



**LOT 439**  
**50C 1892 COLUMBIAN. PCGS MS66**

A flashy lustrous GEM, Premium Quality example. Watery fields have a semi-reflective gleam, which back lights a lovely, velvety blue and orange iridescent hue. Sharply struck and very pleasing surfaces free of any distractions. Needless to say, the eye appeal is very bold.

PCGS 299, NGC 224, CAC 99. The current Collectors Universe value is listed at \$650, and this one should bring a good bid from the commem collector.

**PCGS# 9296 | EST: \$500+**

**LOT 440****50C 1893 COLUMBIAN. PCGS MS64 CAC**

A KALEIDOSCOPE of vibrant, teal, magenta, electric blue, peach and honey gold toning brushes over the bust of Columbus and out into the fields. The luster is intense enough to not only withstand the color, but actually accent it with dazzling flash! The reverse boasts a small quarter moon crescent of similar colors on the left reverse. Bold strike. Under strong magnification a faint scratch is seen in the field above the second L of DOLLAR.



How does one figure a value for extraordinary color? Multiples of the current bid price is a good place to start!

**PCGS# 9297 | EST: \$450+**

**LOT 441****50C 1938 NEW ROCHELLE. PCGS SP67+ CAC**

This is one of the FINEST graded Specimen strikings of the New Rochelle half dollar. These are very cool and extremely rare. Only 50 of these "special" strikings were produced and struck on specially polished dies. If these received more than one blow from the dies, they would be Proofs, rather than Specimens. These are just so cool and very RARE!



Magnificent quality, truly SUPERB! Glassy reflective mirrors beam in the fields. The icy surfaces have a stunning, blast white, untuned brilliance that glimmers against the sharply struck devices. The eye appeal is SUPERB!

PCGS 15, NGC 8, CAC 13. There are four graded 67+ and just a single SP68 finer. We sold the last three examples, ranging from \$17,625 to \$19,975. The current Collectors Universe value is \$20,000. A rarity like this will elevate your Classic Commem set to the next level. Bid accordingly!

**PCGS# 99335 | EST: \$14,000+**

**LOT 442****50C 1938-S OREGON. PCGS MS68**

One of the HIGHEST GRADED 38-S Oregon Trail halves seen by either service, but it is doubtful many in this rarified grade level could have a spectacular look like this one! Only 6,006 examples were struck.



Clearly this coin sat unmolested in an old album, the obverse has a peripheral earthy patina with hues of deep purple with olive-green, pale gold, and delicate tangerine-rose, before fading to a pearly silver in the center. The reverse has a bold, dramatic magenta-rose, sunset-orange, tangerine-ruby, and soft violet. The subtle differences in the tones as they blend and fade come out in a light as the satiny brilliance comes out. Sharply struck up with bold definition on both sides. The surfaces are essentially without flaw and the eye appeal is stunning!

PCGS 19, NGC 26. There has not been a PCGS MS68 sold in over four years! The current Collectors Universe value is listed at \$4,000 and the last non-CAC PCGS coin sold in 2015 for \$7,050. Only a single MS68+ has graded finer and it has not ever sold in auction. This is a fantastic SUPERB GEM that belongs in a spectacular toned commem set and bidding will be fierce.

**PCGS# 9350 | EST: \$4,000+**



#### LOT 443

##### 50C 1920 PILGRIM. PCGS MS66 CAC

This is a fabulous GEM! Totally original and exceptionally pretty, this is a great coin for any commem collector. Soft, pastel iridescent blue and amber gold tone deepens to slate highlights. The sharply struck devices stand out and the surfaces have a clean, lustrous texture that brings out the colors and details. The eye appeal is wonderful!

PCGS 466, NGC 193, NGC 130. This coin sold for \$2,113 in our December 2019 sale of the Valley View Collection. A similar toned NGC MS66\* CAC sold for \$1,920 in a May 2018 auction.

PCGS# 9359 | EST: \$1,800+



#### LOT 445

##### 50C 1926 SESQUICENTENNIAL. PCGS MS65+ CAC

Like the subtlety of a SLEDGE HAMMER is the impact the eye appeal has on you! Stunning cartwheel luster and mint bloom bounces off the surfaces. The fields are accentuated by the most GLORIOUS of hues in blood red, electric blue, fiery orange and vibrant emerald green in just a thin sliver around the obverse border. The reverse is the faintest blend of celery green, baby blue and lemon hues. Light "chatter" on the cheek is noted, which is generally associated with the issue, as the design elements did not strike up fully and the "chatter" is mere marks on the planchet prior to striking. Better than average strike for the issue. Arguably one of the nicest coins for the grade out there!

PCGS 428, NGC 293. CAC 81. Of that population just 39 pieces at PCGS and a mere 13 at NGC have received the + designation. Recent auction prices for PCGS graded CAC examples are \$1,920 from August 2020 and \$1,800 in April 2020. This is a super high end piece that is sure to elicit spirited bidding activity.

PCGS# 9374 | EST: \$1,500+



#### LOT 444

##### 50C 1936-D RHODE ISLAND. PCGS MS67

An EXCEPTIONAL GEM with satiny, glowing luster accented by extraordinarily pretty fiery orange, gold and lime green halo toning that fades to a hint of peach at the centers. One teensy mark on the hull of the boat is noted but only under powerful magnification. Claims to a + grade, but no guarantees. Rhode Island commemorative halves generally do not have this quality of eye appeal and color.

PCGS 83, NGC 39. A more subtly toned piece sold recently in May 2020 for \$870. We anticipate this piece will garner a stronger price. Prepare to pay strongly to obtain this great coin.

PCGS# 9364 | EST: \$750+



#### LOT 446

##### 50C 1925 VANCOUVER. PCGS MS67+ CAC

This is a particularly BEAUTIFUL and exceptional quality Vancouver half dollar. Easily one of the FINEST that survives! Worthy of its impressive, lofty grade assigned and CAC accolades.

A shimmering, satiny sheen envelopes both sides of this PRISTINE GEM. A superb mint brilliance radiates on both sides, bringing a gorgeous palette of iridescent toning to life. The obverse fields offer a pale salmon-rose hue, before deepening to a rainbow at the peripheries. Well struck on both sides, this beautiful SUPERB GEM is a real delight to behold!

PCGS 95, NGC 56, CAC 43. PCGS has graded just 22 in MS67+ and just three finer. The most recent example sold for \$6,600 in June 2020 and before that, one sold in the 2020 FUN auction for \$6,300. The Collectors Universe value is listed at \$5,000 and we have no doubt that based on those recent APRs, that level will soon prove conservative again! Good luck!

PCGS# 9399 | EST: \$4,500+

**LOT 447****50C 1946-S BOOKER T. WASHINGTON. PCGS MS67+ CAC**

While one of the most common commemoratives in an absolute sense, the Booker T. Washington halves are VERY RARE so fine! Technically and aesthetically, this SUPERB GEM is all there! Impressive luster radiates through a layer of totally original and gorgeous envelope toning that delights the eye. Well struck and ultra clean, this 67+ is high end even for that lofty state!



PCGS 137, NGC 95, CAC 87. There are 19 graded MS67+ at PCGS with just 8 finer. The most recent example we sold was in September 2019 for \$2,115. The current PCGS Price Guide value is listed at \$950, but a coin of this caliber should bring well in excess of that amount.

**PCGS# 9406 | EST: \$1,250+**

**LOT 448****50C 1946-S BOOKER T. WASHINGTON. PCGS MS68 CAC**

We may have spoken too soon in our May 2018 Regency Auction, when we “unhesitatingly pronounced” a different example of this issue the FINEST that exists, because in this cataloger’s opinion, this one is clearly prettier! WOW! Even if there were others that were numerically higher, this coin’s look would put it over the top!



This coin is out of this world beautifully toned! While the one in May 2018 and another one in May 2020 were gorgeous with colors that rank a 10 out of 10 on our color scales, this coin has them both beat! This coin is a gift of the numismatic gods! If all commems looked like this one, there would be so much more demand.

The colors are simply mesmerizing! A blend of cranberry-red color and hints of clover dominate the obverse while the reverse boasts lots of pale blue, soft sea-blue, and gold with lilac and indigo highlights. All the hues brought out by a vivid mint brilliance that swirls under the color. The eye appeal is AMAZING!

PCGS 8, NGC 5, CAC 10. The two we sold realized \$9,106 in May 2020 and the other for \$9,988 two years earlier. The current PCGS Price Guide value is listed at \$10,500 and a coin like this, which is top of its class, really could bring more when the hammer falls. We expect very strong bidding!

**PCGS# 9406 | EST: \$7,500+**

**LOT 449**

**G\$1 1903 LA PURCHASE. MCKINLEY. PCGS MS66+ CAC**  
 Ex Blue Hill Collection, as noted on the holder.

Sharply struck and very high end, this borderline SUPERB GEM example has a fantastic look. Bold satiny surfaces show off a lovely frost. Warm original yellow-gold color gleams in the fields and the surfaces are quite clean and free of any serious marks or flaws. There is a single, tiny copper toning spot that attests to the originality. The eye appeal is great.



PCGS 538, NGC 343, CAC 164. There are 22 in MS66+. Recent examples have sold in the \$1,150 to \$1,320 range and the current Collectors Universe value is listed at \$1,750. In MS67, the value increases to \$3,000, so this coin gives you a great allure at a very affordable price point.

**PCGS# 7444 | EST: \$1,100+**

**LOT 450**

**G\$1 1905 LEWIS & CLARK. PCGS MS66**

Exactly what you would expect from a GEM example of this very scarce classic gold commem. Bold and brilliant, the lustrous surfaces are totally clean and free of any distracting marks of any kind. The eye appeal is further enhanced by the razor sharp definition of the devices. Only 10,041 examples were struck, and they are excessively rare any finer. CAC is also extremely tight on these.



PCGS 93, NGC 49. Our customer bought this GEM out of our July Regency Auction, but is now changing direction and has reconsigned it. It brought \$8,225 and the current PCGS value is listed at \$9,750. There are 11 graded higher, five in 66+, five in MS67, and the finest is a single MS67+. Keeping in mind that a 67 will set the collector back around \$40,000, this gorgeous MS66 is a great value! It belongs in a great set of gold commems!

**PCGS# 7448 | EST: \$7,000+**

**LOT 451**

**G\$1 1915-S PANAMA-PACIFIC. PCGS MS65 CAC**

What a BEAUTY. Wisps of baby blue, rose and peach toning accent heavily frosted and lustrous surfaces. Mark-free with claims to a higher grade (no guarantees). Bold details.

PCGS 1,345, NGC 772, CAC 247. Non CAC examples have traded recently, but with all the fervor of late for CAC commemorative gold, we anticipate some spirited bidding.



**PCGS# 7449 | EST: \$600+**





**LOT 454**

**\$50 1915-S PANAMA-PACIFIC. ROUND. PCGS VF25 CAC**

This is such a COOL piece! As the second most worn example graded by PCGS, this VF25 clearly was carried as a “pocket” piece, possibly by some well healed collector who wanted to show it off! Imagine carrying around nearly 2.5 ounces of gold just to show off!

A major 20th century rarity, with only 483 examples sold. Moderate wear has blended some of the devices into the surrounding areas, but there is a ton of retained luster in the protected parts of the devices. The surfaces are surprisingly free and clear of any cuts or significant abrasions of any kind on either side. Again what a really COOL coin!



PCGS 1, NGC 0, CAC 1. Just a single VG8 is graded lower, so anyone working on a “lowball” Commemorative set has very few to select from. The eye appeal is really nice for the grade and there are no auction records for any numerically graded examples below AU55! An AU-details coin sold for \$48,000 in April 2019. The current Collectors Universe value in this grade is \$43,000. We think this is a really cool piece that will see surprisingly strong bidding when the hammer falls. Good luck!

**PCGS# 7451 | EST: \$30,000+**



**LOT 455**

**\$50 1915-S PANAMA-PACIFIC. ROUND. PCGS MS61**

ALLURING and VISUALLY APPEALING. For such a large sized coin you would expect contact marks galore on a lower end Mint State graded piece, but this coin is remarkably devoid of them! In fact, the only thing keeping this piece from a higher grade classification are some faint friction lines on the high points of the devices. Rich golden orange color and vibrant swirling luster throughout. The lowest mintage of all of the classic commemoratives and one of the shortest mintage coins of all of the United States gold coin issues in all denominations. The Round \$50 appears at auction less frequently than its Octagonal \$50 counterpart. The pair ranked 26th in the award winning book, 100 Greatest U.S. Coins, first edition in 2003.

PCGS 25, NGC 24. The auction records are so old they are irrelevant. No recent PCGS trades. Just for a point of reference, an NGC example sold in July 2015 for \$64,625. With the popularity surrounding this massive beauty and its infrequent appearance at auction for sale, we are anticipating energetic bidding. Best of luck!

**PCGS# 7451 | EST: \$55,000+**



#### LOT 456

#### **\$50 1915-S PANAMA-PACIFIC. ROUND. NGC MS63**

IMPRESSIVE to say the least. There's nothing like holding this hefty \$50 "slug" and feeling the weight of nearly 2.5 ounces of gold. This issue is the largest gold coin ever struck by the US mint. The aesthetics of the design are accentuated by rolling cartwheel luster highlighted by orange peel overtones. Essentially mark-free, save for a tick mark on Liberty's chin and one on the cap. The surfaces exhibit very little rub. The renown and fame of this magnificent piece has only increased over time. The obverse features the helmeted head of Athena and the owl, a symbol of wisdom is prominently featured on the reverse.

PCGS 119, NGC 80. Although an example sold in August 2018 for \$90,000 there have been more recent sales of PCGS pieces which sold for \$87,000 in November 2019 and \$72,000 in March 2020. An important opportunity and the time to snap one up if you have always wanted to own one!

**PCGS# 7451 | EST: \$65,000+**



**LOT 457**

**\$50 1915-S PANAMA-PACIFIC. OCTAGONAL. PCGS MS63**

A wonderful CHOICE example of this extremely popular and impressive early Commemorative. Regardless of grade, these massive pieces have inspired collectors for over 100 years. Their heft is the first thing you notice when holding it! Once you take a look, the design is truly eye arresting. Allegorical representations of wisdom, strength, and power are presented with Minerva on the obverse and her owl on a pine branch on the reverse. In the corners are swimming dolphins representing the connecting of the Atlantic and Pacific via the newly opened canal in Panama. Only 645 of these octagonal “slugs” were sold at the Pan-Pac Expo, and after. With such a low mintage and unique design, this is one of the “blue chips” of American numismatics.



A wonderful and pleasing example with a great deal of visual allure. Sharply struck on both sides, there is just a trace of contact on the field, but there are none that have a negative impact on the overall excellent eye appeal. Rich golden-orange tinged surfaces have a bold luster that gleams all over.

PCGS 169, NGC 112. The most recent PCGS example to sell in auction realized \$84,000 (was CAC approved). Prior to that, non- CAC coins have sold in the \$72,000-\$81,000 (graded by both PCGS and NGC). The current Collectors Universe value is listed at \$87,500. A classic and beautiful coin, this CHOICE Octagonal Pan-Pac will delight any gold coin collector!

**PCGS# 7452 | EST: \$70,000+**



**LOT 458**

**\$50 1915-S PAN-PACIFIC. OCTAGONAL. PCGS MS63 CAC**

A fully CHOICE example of this awesome, impressive classic! Regardless of grade, the Pan-Pac \$50 gold pieces are impressive--one of the most impressive of all U.S. coin designs. The design with allegorical representations of wisdom, strength, and power are presented with Minerva on the obverse and her owl on a pine branch on the reverse. In the corners are swimming dolphins representing the connecting of the Atlantic and Pacific via the newly opened canal in Panama. Only 645 of these octagonal "slugs" were sold at the Pan-Pac expo, and after. With such a low mintage and unique design, this is one of the "blue chips" of American numismatics.

A warm, medium-yellow satiny mint frost glows beautifully in the fields and in the recesses of the intricate design. Unlike many examples of this MASSIVE type which contains nearly 2.5 ounces of gold, this piece is free of all but the tiniest trace of contact and there are no hairlines that would suggest mishandling of any kind. A really high end example for the grade, we have not seen many 63s that have this kind of outstanding eye appeal!

PCGS 169, NGC 112, CAC 23. NOTE: the population data for these coins has lots of duplication, as the sum of NGC and PCGS graded examples exceed the mintage! The ONLY PCGS/CAC example to sell in auction realized \$84,000 in December 2019. The current CAC CPG value is listed at \$99,200 and the Collectors Universe value is listed at \$87,500. A very important type coin and opportunity for the collector, this is the highest grade you can get before prices enter the six figures. Good luck, demand will be intense!

**PCGS# 7452 | EST: \$70,000+**

**LOT 459**

**\$10 1852 HUMBERT. NGC XF40 CAC**  
K-10, regarded to be Rarity-5 in the Kagin book, now more like a low R-4.

A very pleasing, original example of this popular Territorial type. Beautiful orange-gold color oozes from the surfaces. Moderately worn, the devices show ample definition throughout. A lovely example, one that clearly has not been dipped, stripped, and conserved as so many have been. The eye appeal is awesome.



PCGS 30, NGC 5, CAC 2. This is not the one that sold for \$5,875 back in the 2015 FUN auction, and more recently non-CAC PCGS coins have sold for \$7,800. The current Collectors Universe value is \$8,250 and you just don't see them like this too often. Good luck.

**PCGS# 10187 | EST: \$5,000+**





#### **LOT 460**

##### **\$50 1851 HUMBERT. 887, REEDED. NGC XF40 CAC**

We just love these hefty Territorial gold coins! If there was a single coin that could be used to personify the Gold Rush era, the \$50 Humbert “slugs” would certainly be a contender for the honor. Containing a massive weight of nearly 2.5 ounces, these \$50 “ingots” circulated extensively in the far west economy, and XF coins are about as fine as the majority of collectors can ever hope to own.

Pleasing, rich golden color is original, showing deeper olive-green hues mixed in with the orange gold. Showing good definition on both sides despite the wear, the lettering around the edge is only slightly soft in areas but the central devices are crisp. The glossy surfaces show some contact, including a rim bump or two, but these are unobtrusive and have no impact on the overall visual allure.

Perennially popular among collectors, these “ingots” or “slugs” were struck in the U.S. Assay office in San Francisco, under the direction of Augustus Humbert. His mint operated for several years before the Federal government took over operations and eventually in 1854 opened as the official branch mint in San Francisco. Because of his reputation for honesty, Humbert’s operations put out of business many of the other assaying and minting firms that opened after the discovery of gold in California. Indeed, these “slugs” were so well received in “old west” commerce, even after the official branch mint at San Francisco poured federal issue gold coins into commercial streams, they were still widely circulated. This one is a Kagin-6 variety, which is considered to be R-4.

PCGS 20, NGC 3, CAC 3. The last two CAC-approved examples to sell were PCGS-graded, realizing \$39,950 and \$38,775 in 2016. Even a non-CAC NGC coin sold for \$30,550 in the 2016 ANA auction. The current CAC CPG value is \$44,800 and the Collectors Universe value is \$39,500. Rare any finer, this is a very pleasing example for type and will see strong bidding. Good luck!

**PCGS# 10214 | EST: \$30,000+**

**LOT 461****1C 1854 J-161. PCGS PR65 BN CAC**

In the mid-1850s, the price of copper began to rise and in an effort to save money, the mint began experimenting with different alloys and sized planchets. The J-161 is a transitional size pattern, smaller than the current Large Cents, but bigger than the small cents. Struck in bronze with a plain edge, these are considered to be R-4. Very popular among both large and small cent collectors. Totally original and nicely struck up, this GEM will see strong bidding among collectors. Totally fresh to the market, this one is housed in a first generation PCGS holder.



PCGS 12, NGC 6, CAC 7. The last one to sell in auction brought \$2,760 back in September 2009--over a decade ago! The current PCGS Price Guide value is listed at \$3,000. PCGS has graded just four finer in BN.

**PCGS# 11663 | EST: \$2,000+**

**LOT 462****1C 1875 J-1383. PCGS PR64 BN CAC**

Seemingly UNIQUE the J-1383 is a die trial strike of the regular issue Indian Head cent struck in Copper with a plain edge. Listed in Judd as Rarity-8, and this is the ONLY ONE CERTIFIED BY EITHER SERVICE.

Little is known about this EXCESSIVELY RARE issue, it is unlisted in Pollock and Snow, it is listed on the uspatterns.com website with the note "if any do exist, they are probably masquerading as a regular issue proof." The copper and aluminum die trial strikes were deliberately struck for collectors and most were sold as part of complete off-metal Proof Sets.



Attractive, flashy fields have mahogany-brown and golden tinges throughout the devices and legends. The color and strike are bold and the eye appeal is quite pleasing.

An unplaced example, listed as Adams-Woodin 1462, was exhibited by Judson Brenner at the 1914 ANS Exhibition, and later sold to Virgil Brand in 1919 (Brand inventory # 92500:1462). Armin Brand received the coin after his brother's death and sold the coin in 1937. The Judd reference cites the most recent appearance from an early 1980s New England Rare Coin Galleries FPL.

PCGS 1, NGC 0, CAC 1. Who can say for certain what a coin of this RARITY is worth, we will let the market decide. An aluminum striking, J-1384, also listed as R-8, sold in January 2008 for \$57,500 (graded PR66 CAM). Obviously missing from the all the great Pattern Collections: Queller/Lemus, Southern, Simpson Collection, and all other pattern collections. Good luck, this near-GEM J-1383 presents a UNIQUE opportunity! Do not take it lightly!

**PCGS# 61690 | EST: \$7,000+**



## COINS WE HAVE RECENTLY SOLD



50C 1826 PCGS  
MS65+ CAC



\$1 1795 3 LVS B-7  
PCGS MS63+ CAC



\$2.5 1925-D PCGS  
MS66 CAC



\$10 1907  
ROLLED EDGE  
PCGS MS67 CAC

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